読むと元気になる!

BILLY BAT連載再開!!+

鬼灯の冷徹に新企画!!

モーニング

すべての謎は一つの真相へ。

ギャングース

特選の単行本第1巻出ます!
謎のカズキが目印!
8月23日、書店へGO GO!!

連載再開!

コウモリに育てられた人間
四人目の使徒
生残!!

BILLY BAT

浦沢直樹 長崎尚志

今週の本誌の最新話までが読める!
最新12巻は8月23日発売です!

38

http://mrn.ne.mu/e/jp

定価330円

TVアニメ、好調放映中!!
宇宙兄弟

最新鋭10巻は初スピン記念!
限定版はシロの"装付"付き!
鬼灯の冷徹

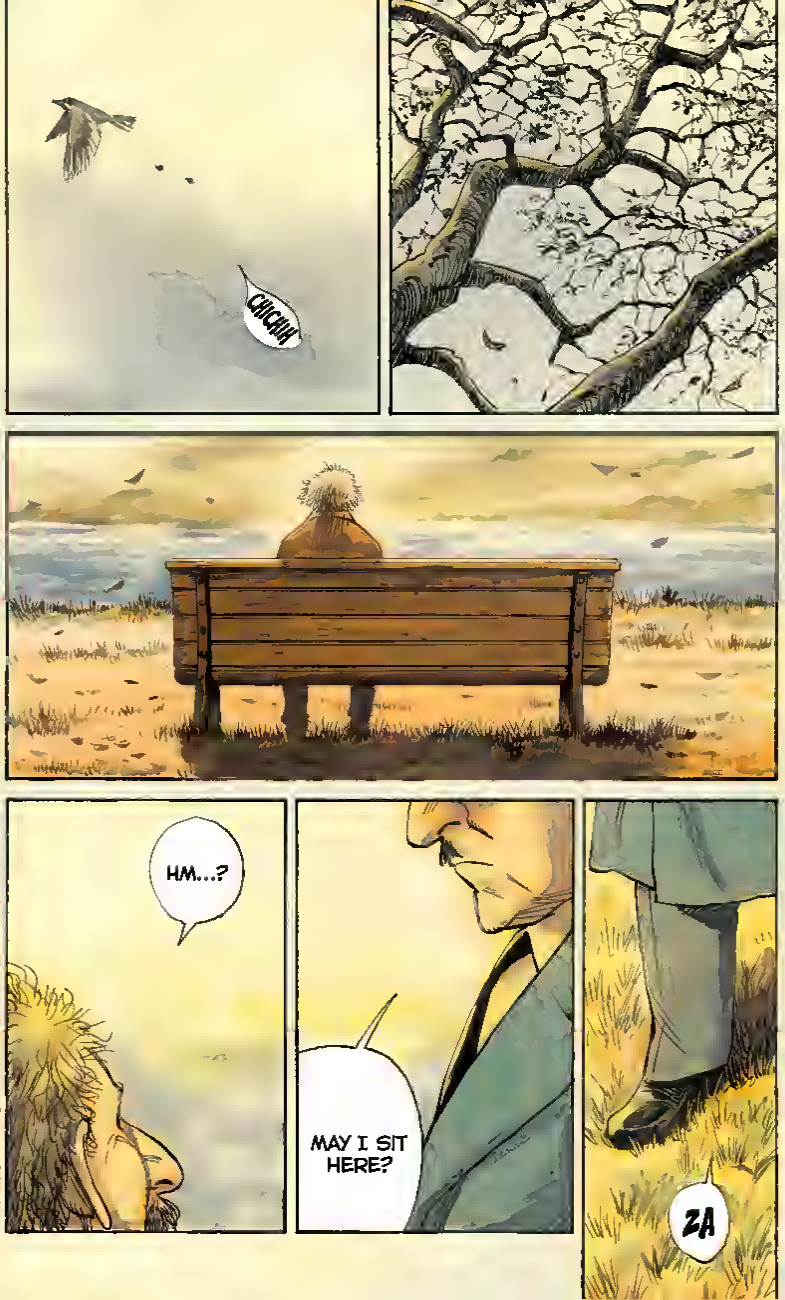
へうげもの

ジパング深蒼海流 カバチ!!!

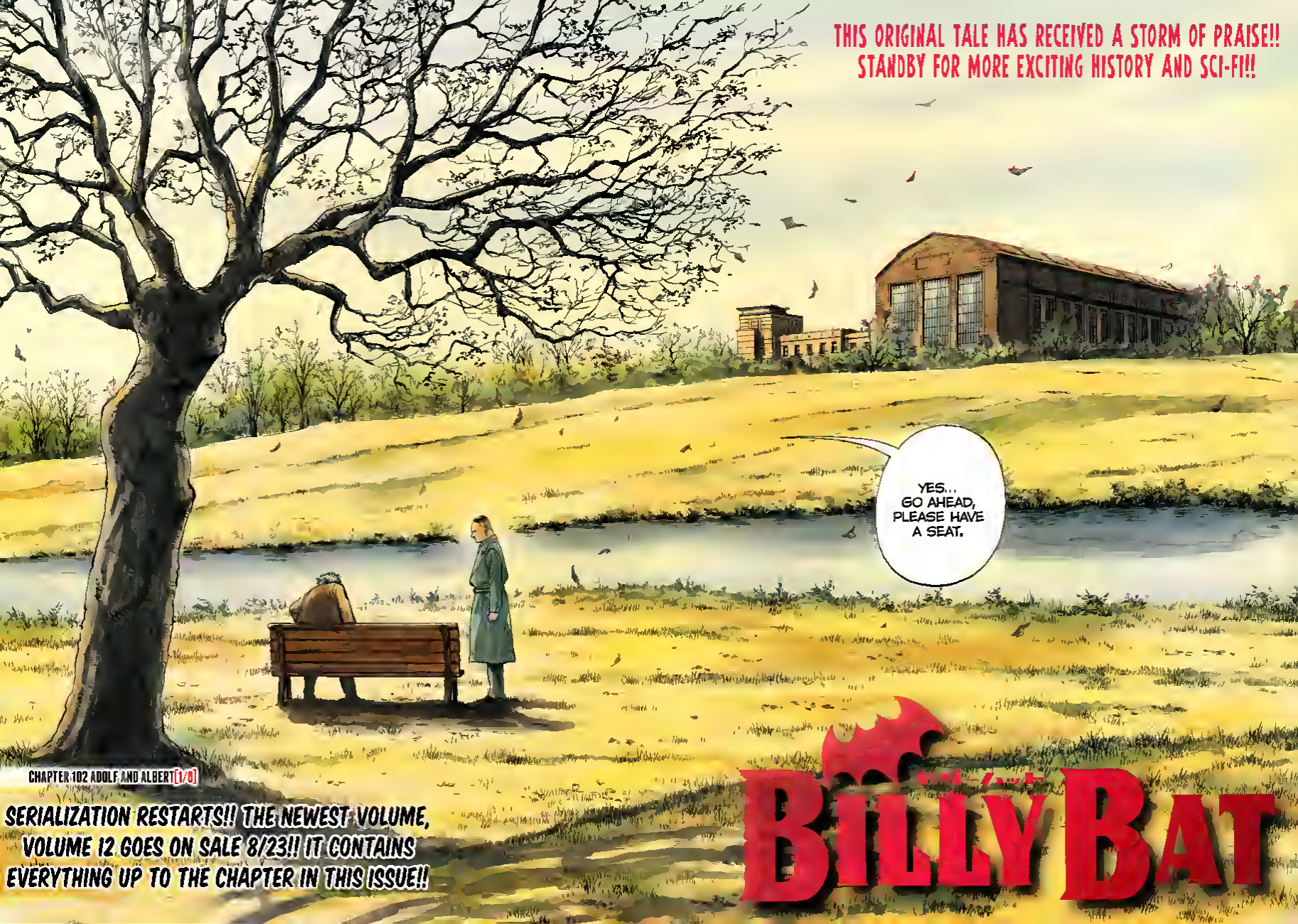
会長島耕作
あと1号!!

島耕作 とりのなん子
スペシャル漫画掲載!!

社長島耕作 完結の第16巻は8月23日発売!



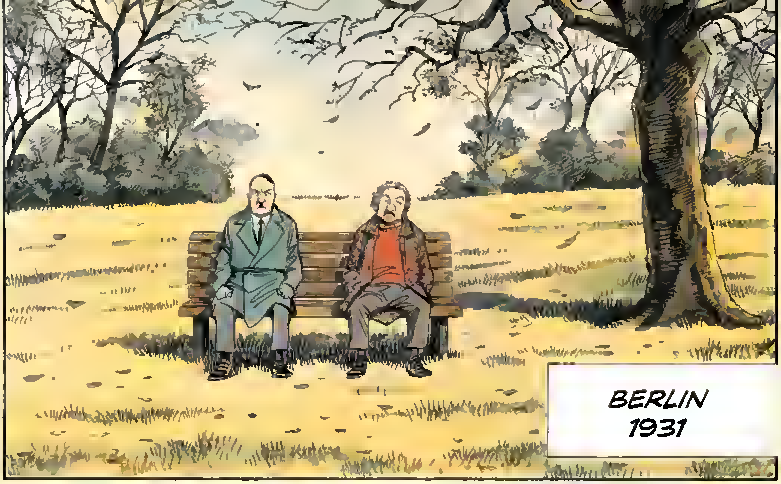
THIS ORIGINAL TALE HAS RECEIVED A STORM OF PRAISE!! STANDBY FOR MORE EXCITING HISTORY AND SCI-FI!!

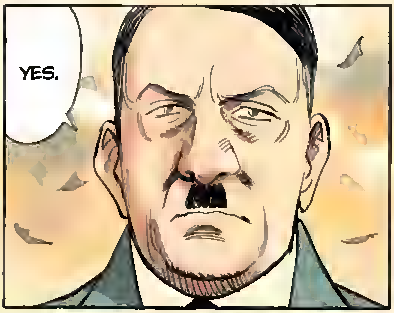

THIS ORIGINAL TALE HAS RECEIVED A STORM OF PRAISE!!
STANDBY FOR MORE EXCITING HISTORY AND SCI-FI!!
YES... GO AHEAD, PLEASE HAVE A SEAT.
CHAPTER 102 ADOLF AND ALBERT[1/8]
SERIALIZATION RESTARTS!! THE NEWEST VOLUME, VOLUME 12 GOES ON SALE 8/23!! IT CONTAINS EVERYTHING UP TO THE CHAPTER IN THIS ISSUE!!
BILLY BAT

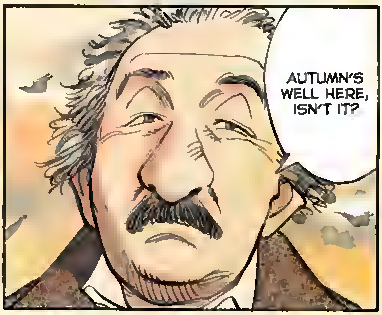
BILLY BAT

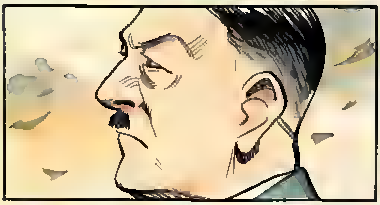
NAOKI URASAWA E TAKASHI NAGASAKI

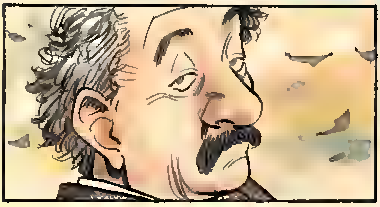
Mangaholic
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET

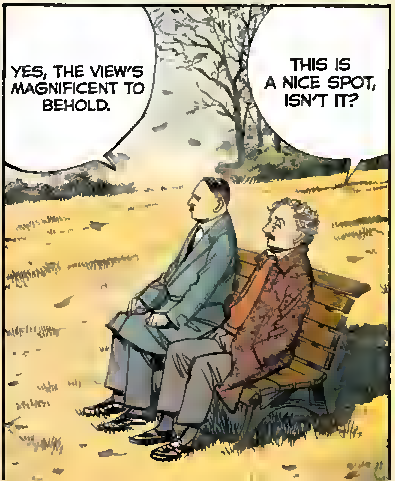

BERLIN
1931


YES.

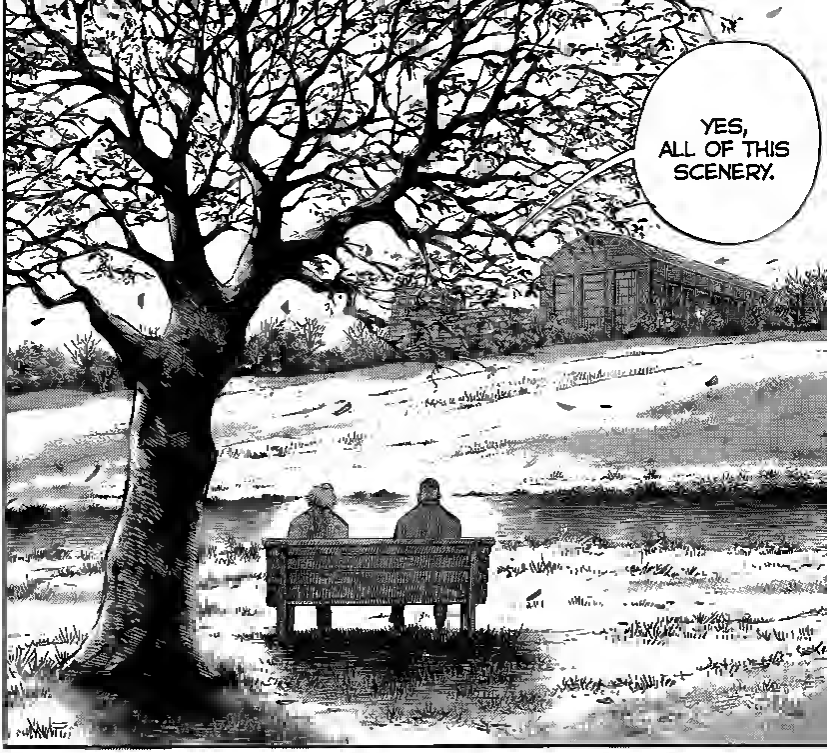

AUTUMN'S WELL HERE, ISN'T IT?

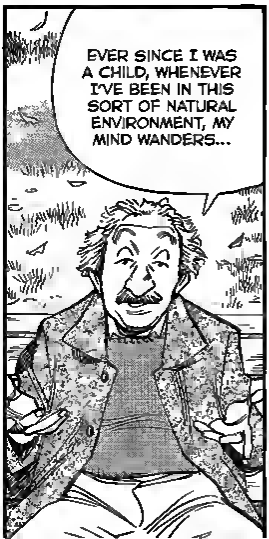




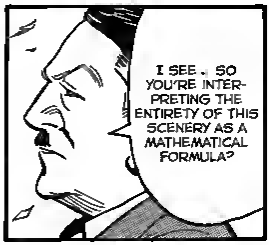

YES, THE VIEW'S MAGNIFICENT TO BEHOLD.
THIS IS A NICE SPOT, ISN'T IT?

WHAT IN PARTICULAR DO YOU CONSIDER TO BE MAGNIFI-CENT?
THAT FACTORY. IT'S WONDERFULLY DESIGNED, DON'T YOU THINK?
ALL OF IT.
IS THERE ANYTHING ELSE YOU FIND WORTH LOOKING AT HERE?
AH... I SEE.
ALL OF IT...?

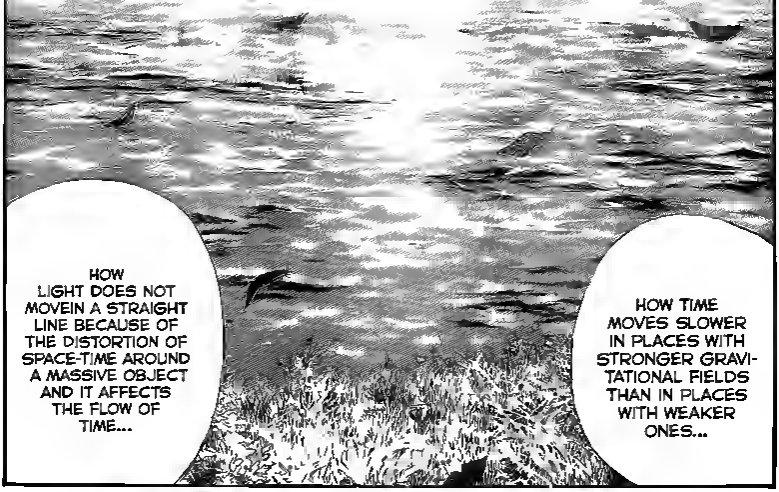

YES, ALL OF THIS SCENERY.


EVER SINCE I WAS A CHILD, WHENEVER I'VE BEEN IN THIS SORT OF NATURAL ENVIRONMENT, MY MIND WANDERS...

YOU GUESSED RIGHT.
YES, EXACTLY.


I SEE. SO YOU'RE INTERPRETING THE ENTIRETY OF THIS SCENERY AS A MATHEMATICAL FORMULA?

.....


HOW LIGHT DOES NOT MOVEIN A STRAIGHT LINE BECAUSE OF THE DISTORTION OF SPACE-TIME AROUND A MASSIVE OBJECT AND IT AFFECTS THE FLOW OF TIME...
HOW TIME MOVES SLOWER IN PLACES WITH STRONGER GRAVI-TATIONAL FIELDS THAN IN PLACES WITH WEAKER ONES...

SO WHAT CAN YOU DO?
BUT, YOU KNOW, THAT'S JUST HOW THE WORLD IS

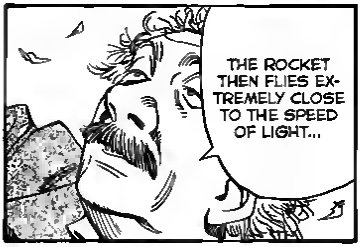
YOU INTEND TO RUN IN NEXT YEAR'S PRESIDENTIAL ELECTION AND DRIVE ALL THE JEWS OUT OF THIS COUNTRY, RIGHT?
SO, WHAT DOES THE PARTY LEADER OF THE NATIONAL SOCIALIST GERMAN WORKERS' PARTY WANT WITH ME?
.....

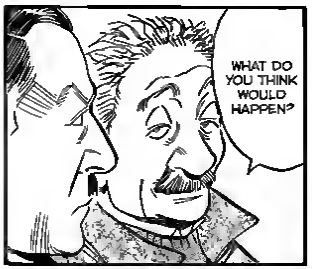
I'M JEWISH, YOU KNOW.
I'M THINKING...
OF QUITTING POLITICS.
GELI DIED.
WHAT BROUGHT THIS ON?
OH? THAT'S A STATEMENT I DIDN'T EXPECT FROM SOMEONE AS AMBITIOUS AS YOURSELF.

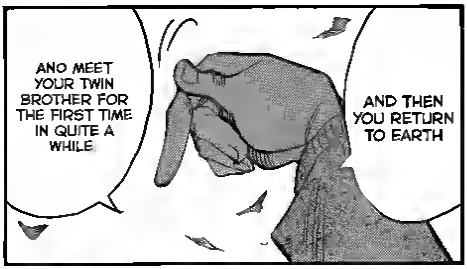
SHE WAS THE WOMAN I LOVED MORE THAN ANY OTHER.
I READ ABOUT THAT IN THE PAPERS. I HEARD IT WAS SUICIDE.
BUT SHE'S YOUR NIECE, ISN'T SHE...
I WANT TO REDO IT.
HUH?
I WANT TO TURN BACK TIME AND TRY AGAIN.

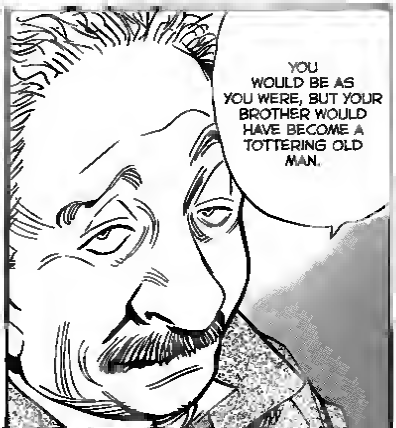
YOU GET IN A ROCKET AND GO OFF DEEP INTO SPACE.

LET'S SAY THAT YOU ARE ONE OF TWO TWIN BROTHERS.
YOUR BROTHER GETS A NORMAL JOB BUT YOU BECOME AN ASTRONAUT.

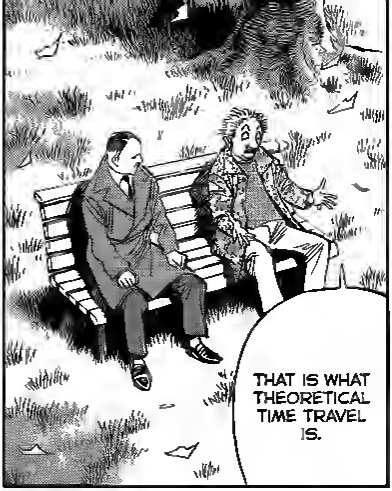

THE ROCKET THEN FLIES EXTREMELY CLOSE TO THE SPEED OF LIGHT...

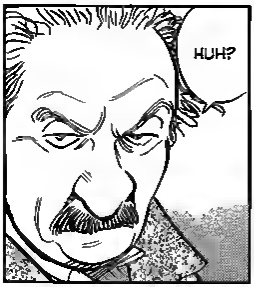

WHAT DO YOU THINK WOULD HAPPEN?


AND MEET YOUR TWIN BROTHER FOR THE FIRST TIME IN QUITE A WHILE.
AND THEN YOU RETURN TO EARTH


YOU WOULD BE AS YOU WERE, BUT YOUR BROTHER WOULD HAVE BECOME A TOTTERING OLD MAN.

I WANT TO KNOW A WAY TO TURN BACK TIME.


THAT IS WHAT THEORETICAL TIME TRAVEL IS.


HUH?

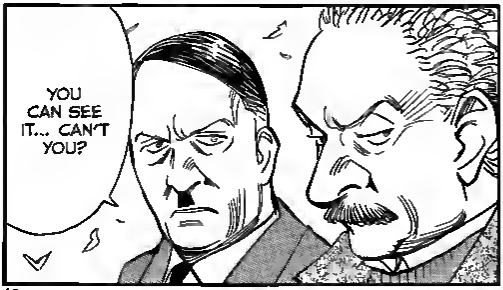
I WAS TOLD TO COME MEET YOU.
AS I SAID...

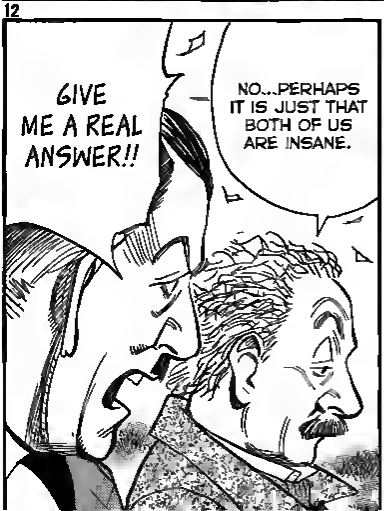
THE BAT.

I WAS TOLD THAT IF I MET YOU, THAT IS WHAT I WOULD BE TOLD.

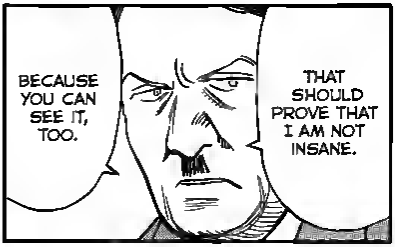
BY WHOM?

YOU KNOW WHAT I'M TALKING ABOUT, DON'T YOU?


YOU CAN SEE IT... CAN'T YOU?


GIVE ME A REAL ANSWER!!
NO...PERHAPS IT IS JUST THAT BOTH OF US ARE INSANE.

.....

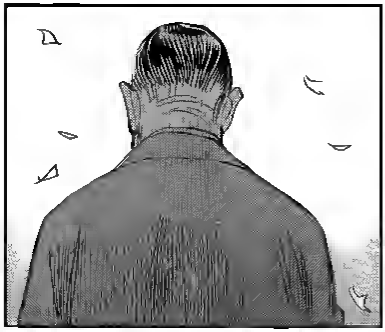

BECAUSE YOU CAN SEE IT, TOO.
THAT SHOULD PROVE THAT I AM NOT INSANE.

WHAT IN THE WORLD IS THE SCROLL?!
HOW DOES ONE TURN BACK TIME?
WHAT DID YOU TALK ABOUT WITH IT?
IF ONE HAS THE SCROLL, THEY CAN FREELY CONTROL TIME... ISN'T THAT RIGHT?
SCROLL ...?
YOU KNOW OF IT, YES?
AGAIN?
AGAIN ...?
NOTHING... IT'S JUST THAT THERE WAS A MAN THAT APPROACHED ME ABOUT THIS ONCE BEFORE.

モーニング
HE DRAWS IT.
DRAWS?
WHAT? THERE'S ANOTHER PERSON THAT CAN TALK WITH THE BAT?
NO... WE CAN ONLY SEE IT AND TALK TO IT, BUT...
A JAPANESE CARTOONIST.

A JAPA-
NESE...
CARTOON-
IST...?
HE
GAVE ME
THAT PIC-
TURE
AND
SAID THIS
TO ME.
SOMEDAY,
THIS CARTOON
WILL CHANGE
THE WORLD...
ONE COULD
ALSO TAKE IT
AS SOMETHING
COMPLETELY
DIFFERENT.
EVER
SINCE THEN, I'VE
ALWAYS CARRIED
THIS DRAWING
WITH ME.
ONE
COULD TAKE
THAT AS HIM
EXPRESSING
HIS WILL AS A
CARTOONIST,
BUT...

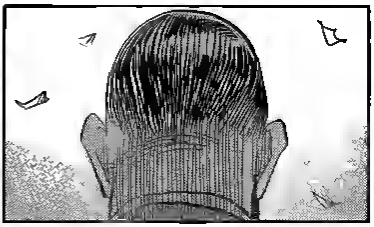
THUD
JAPAN IS A RISING WORLD POWER.
I'LL JOIN FORCES WITH JAPAN AND BRING THAT MAN UNDER MY CONTROL ...
SO THAT MAN IS IN JAPAN?
YES...
DON'T YOU WANT TO QUIT POLI-TICS?
WAS... GELI.
THE ONLY WOMAN THAT EXCITED MY HEART...



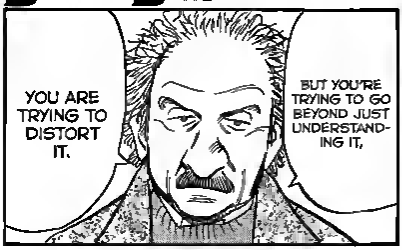
IF YOU'RE GOING TO QUIT, NOW'S THE TIME.

YOU BEST NOT BE TEMPTED BY THE WORDS OF THE WHITE ONE.

IS THE BAT YOU TALK WITH
BLACK OR WHITE?

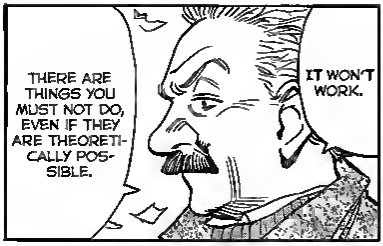


THIS IS WHAT THE BAT SAID TO ME.
"DO YOU WANT TO BECOME THE WORLD'S HERO...?"
ONE CAN REACH MANY DIFFERENT CONCLUSIONS WHEN GAZING AT NATURAL LANDSCAPES.

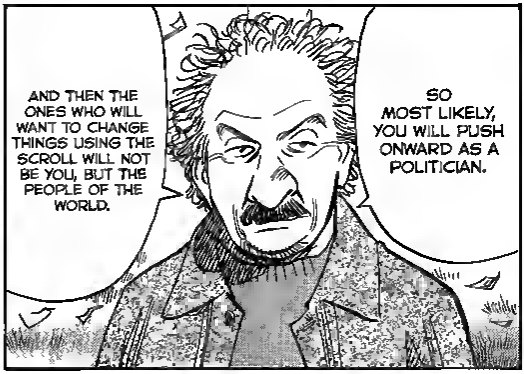

YOU ARE TRYING TO DISTORT IT.
BUT YOU'RE TRYING TO GO BEYOND JUST UNDERSTANDING IT,

THAT IS WHAT UNDERSTANDING DIVINE PROVIDENCE IS.

YOUR BELOVED GELI WILL NOT COME BACK.


THERE ARE THINGS YOU MUST NOT DO, EVEN IF THEY ARE THEORETICALLY POSSIBLE.
IT WON'T WORK.

IF I USE THE SCROLL ...!!
IF I BORROW THE CARTOONIST'S POWER ...!!


AND THEN THE ONES WHO WILL WANT TO CHANGE THINGS USING THE SCROLL WILL NOT BE YOU, BUT THE PEOPLE OF THE WORLD.
SO MOST LIKELY, YOU WILL PUSH ONWARD AS A POLITICIAN.

WILL LIE IN WHETHER THAT CARTOONIST CAN CHANGE THE WORLD OR NOT...
AND OUR LAST HOPE

IF YOUR BAT IS WHITE...
THUD
BUT IN THE END...
THE WHOLE WORLD IS GOING TO SEE HELL.

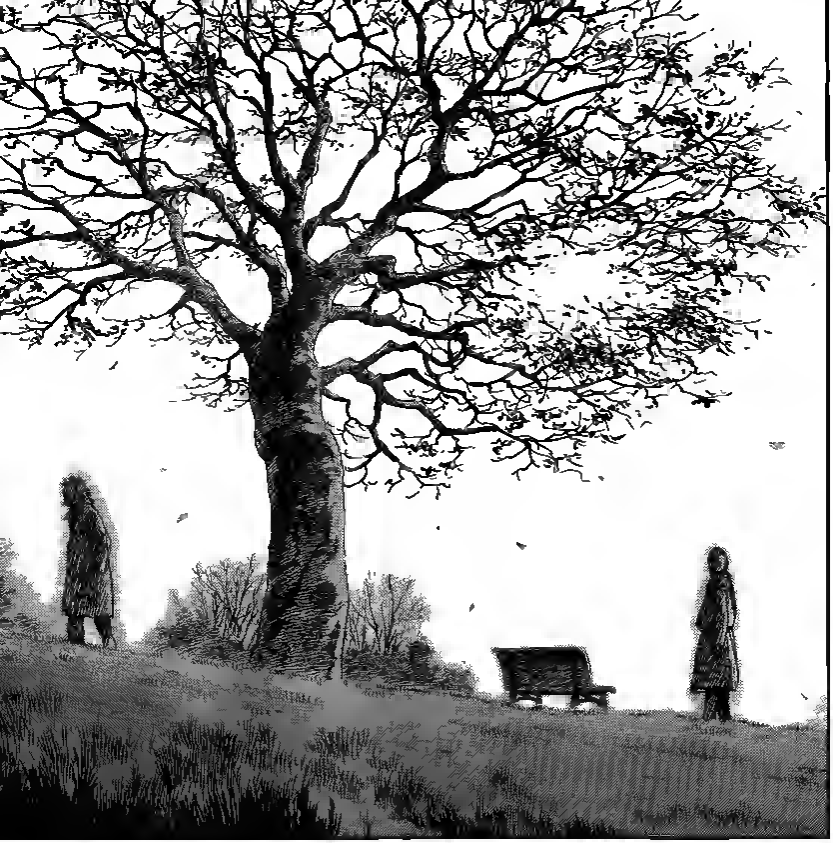
YOU TOO WILL BE BETRAYED BY THE WHITE.

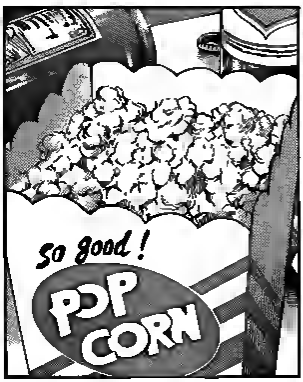
IT'S DAYTIME AT THE MOMENT, SO YOU CAN ONLY BARELY SEE IT, BUT IT'S IN THE SKY EVEN NOW.
YES, FAINT...

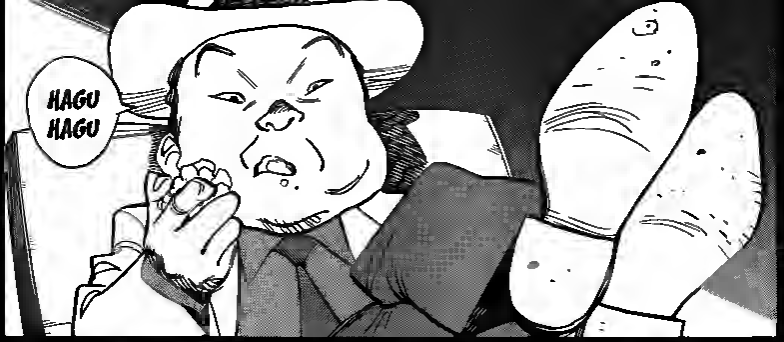
IT'S FAINT RIGHT NOW, BUT THERE IS AN ANSWER THAT I THINK CAN BE REACHED.

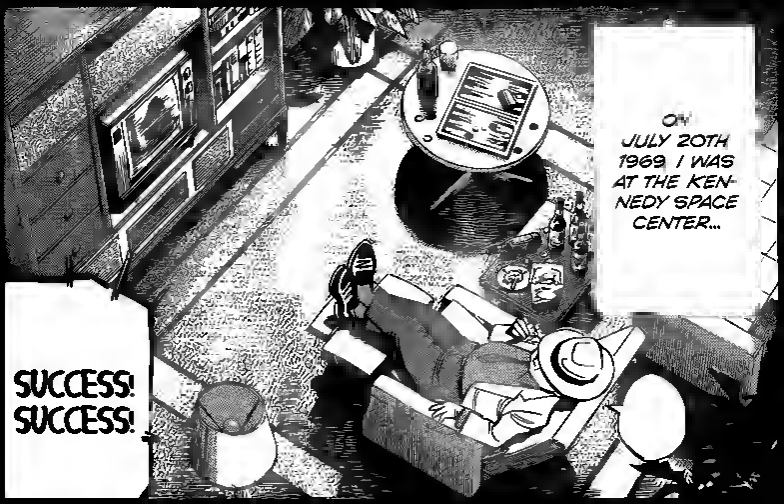
I WOULD LIKE TO SHOW YOU THAT ANSWER.

THE ANSWER IS ON THAT MOON.




So good!
POP CORN

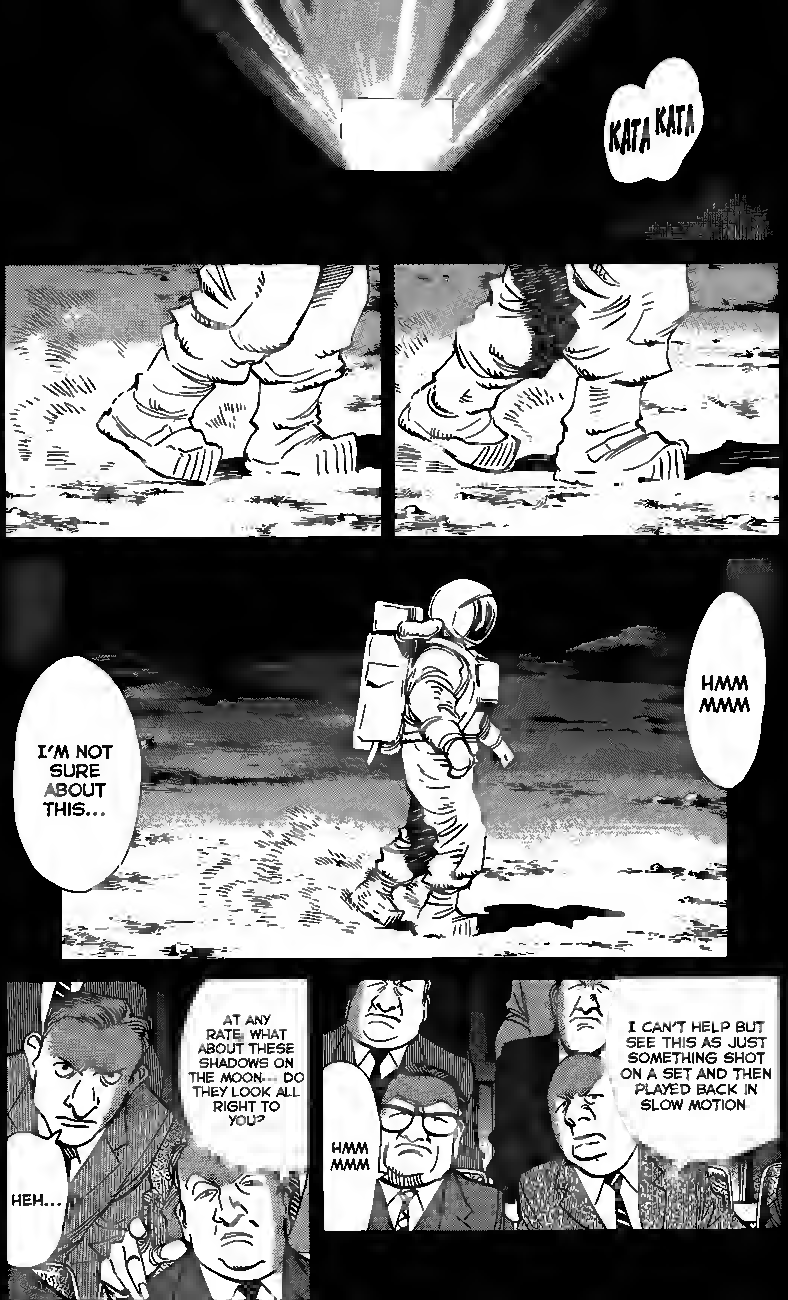


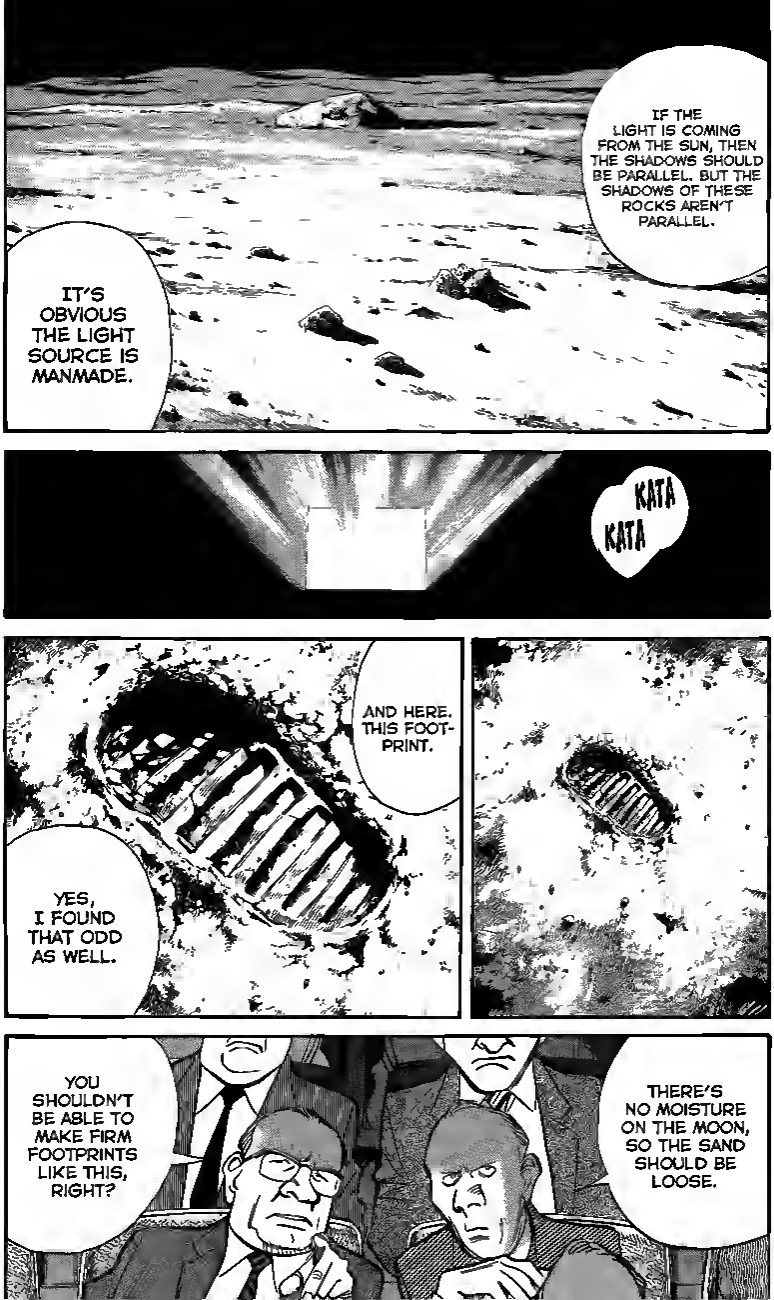


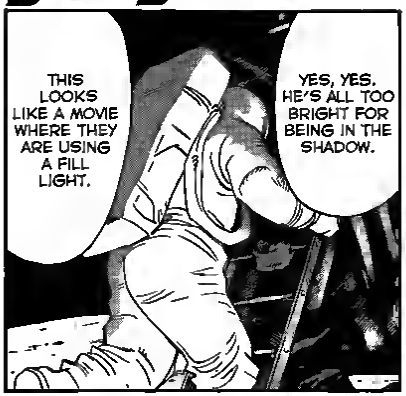
AT THE END OF THE MYSTERIES... IS THE MOON. WHAT IN THE WORLD IS ON THE FACE OF THE MOON...? DIRECTOR AKECHI HAS STARTED TO TELL!!

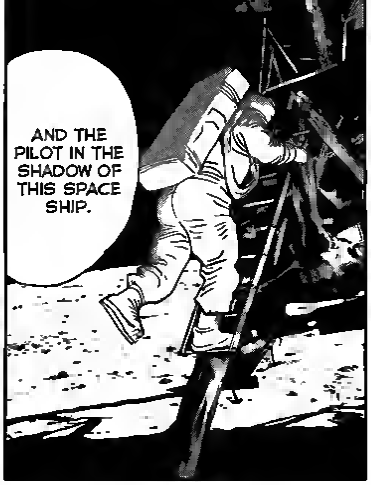
"BILLY BAT" CHAPTER 102 / END - NOW BACK IN WEEKLY SERIALIZATION, LOOK FORWARD TO NEXT ISSUE'S CHAPTER!!

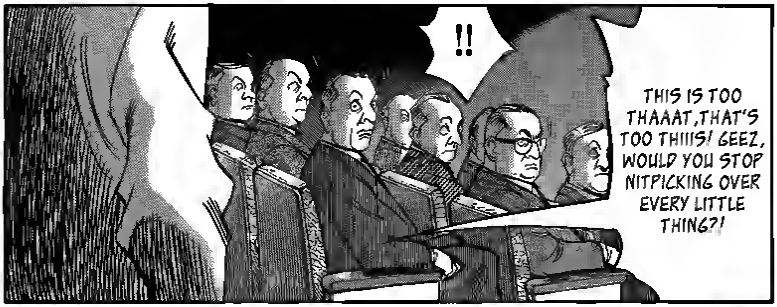
"GOING TO THE MOON BY THE END OF THE 60'S. IN THIS SEA WE HAVE BEGUN TO ROW ON, THERE IS NEW KNOWLEDGE TO BE GAINED AND NEW RIGHTS TO BE WON." J.F. KENNEDY


KATA KATA
HMM MMM
I'M NOT SURE ABOUT THIS...
I CAN'T HELP BUT SEE THIS AS JUST SOMETHING SHOT ON A SET AND THEN PLAYED BACK IN SLOW MOTION
HMM MMM
AT ANY RATE, WHAT ABOUT THESE SHADOWS ON THE MOON... DO THEY LOOK ALL RIGHT TO YOU?
HEH...


IF THE LIGHT IS COMING FROM THE SUN, THEN THE SHADOWS SHOULD BE PARALLEL. BUT THE SHADOWS OF THESE ROCKS AREN'T PARALLEL.
IT'S OBVIOUS THE LIGHT SOURCE IS MANMADE.
KATA
KATA
AND HERE. THIS FOOT-PRINT.
YES, I FOUND THAT ODD AS WELL.
YOU SHOULDN'T BE ABLE TO MAKE FIRM FOOTPRINTS LIKE THIS, RIGHT?
THERE'S NO MOISTURE ON THE MOON, SO THE SAND SHOULD BE LOOSE.


THIS LOOKS LIKE A MOVIE WHERE THEY ARE USING A FILL LIGHT.
YES, YES. HE'S ALL TOO BRIGHT FOR BEING IN THE SHADOW.


AND THE PILOT IN THE SHADOW OF THIS SPACE SHIP.


!!
THIS IS TOO THAAAT, THAT'S TOO THIIIS! GEEZ, WOULD YOU STOP NITPICKING OVER EVERY LITTLE THING?!

THAT'S WHY THEY LEAVE SUCH BOLD FOOTPRINTS!!
AND WITH THE SAND, THERE'S NO ABRASION WITH THE SAND DUE TO WIND OR RAIN ON THE MOON, SO THE PARTICLES BECOME SHARP

IT'S LIKE THAT BECAUSE WE'VE CALCULATED FOR THE REFLECTANCE OF THE MOON'S TOPSOIL.
AS FOR THE SHADOWS, THE SHADOWS JUST DON'T LOOK PARALLEL BECAUSE THE SURFACE OF THE MOON IS FULLA BUMPS!!

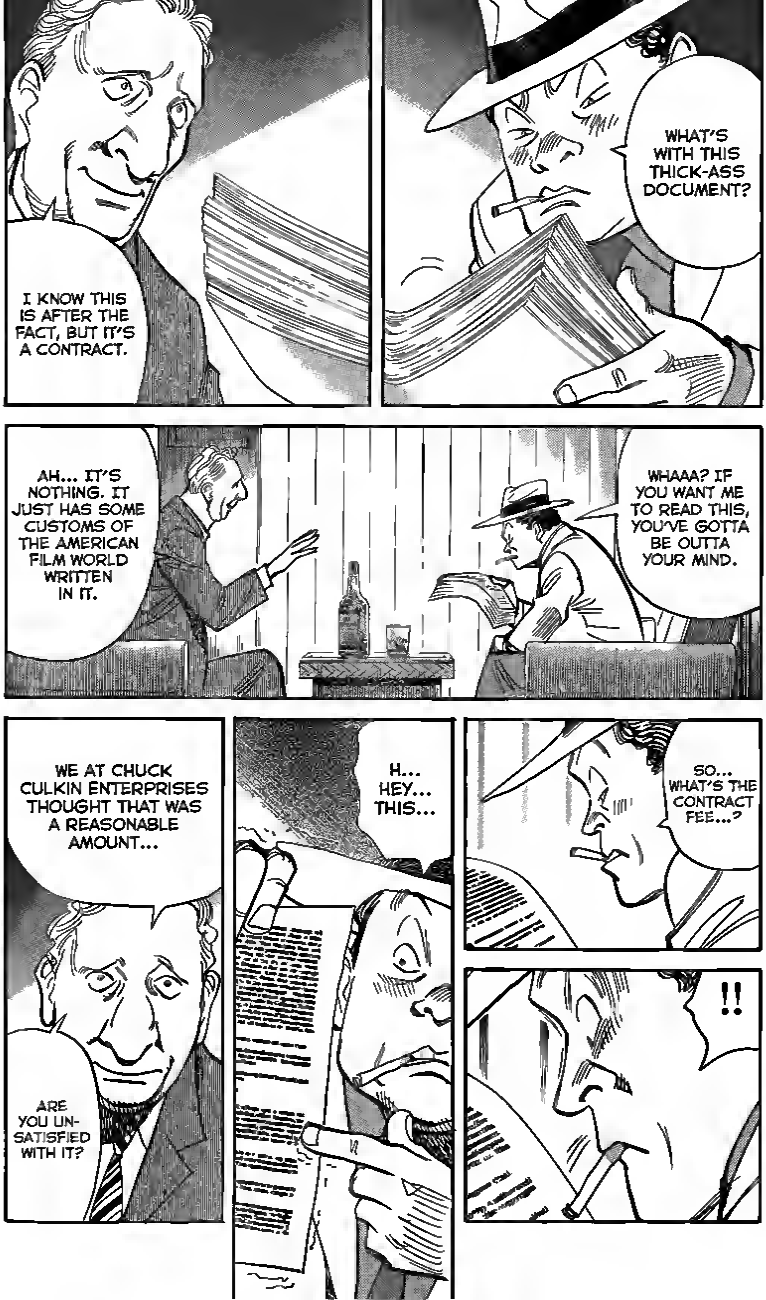
BILLY BAT

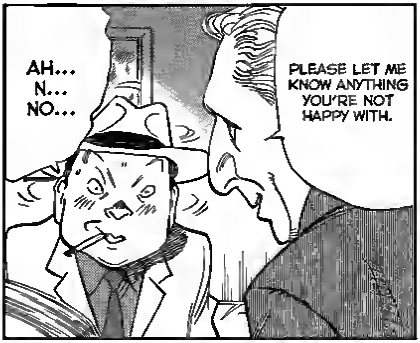
NAOKI URASAWA E TAKASHI NAGASAKI

Mangaholic
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET

THIS SCENE IS MY, AKECHI KOTAROU'S, GREATEST WORK!!
DON'T ACT LIKE YOU KNOW WHAT YOU ARE TALKING ABOUT, YOU BUNCHA AMATEURS!!
ビリーバット
BILLY BAT
NAOKI URASAWA • TAKASHI NAGASAKI PRESENT
浦沢直樹
ストーリー共同制作
長崎尚志
CHAPTER 103 SPOTLIGHT [2/8]
NOW ON SALE!! 単行本最新刊第12巻絶賛発売中!!

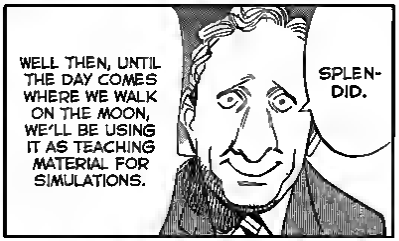
AH?!
!!
HMPH... IF WE SHOW THIS FILM TO THE AMERICAN PEOPLE, I'LL BET YOU 20% OF THEM DON'T BELIEVE IT.
I'VE HEARD THAT 40% OF THE PEOPLE DON'T BELIEVE THAT OSWALD WAS REALLY THE ONE THAT ASSASSINATED KENNEDY.
OOOKAY! NOW FOR THE WRAP PARTY!! BRING ME SOME HIGH-PRICED BOOZE!!
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
AH... HAHA... B... BRAVO...
HM?


I KNOW THIS IS AFTER THE FACT, BUT IT'S A CONTRACT.
WHAT'S WITH THIS THICK-ASS DOCUMENT?
AH... IT'S NOTHING. IT JUST HAS SOME CUSTOMS OF THE AMERICAN FILM WORLD WRITTEN IN IT.
WHAAA? IF YOU WANT ME TO READ THIS, YOU'VE GOTTA BE OUTTA YOUR MIND.
WE AT CHUCK CULKIN ENTERPRISES THOUGHT THAT WAS A REASONABLE AMOUNT...
ARE YOU UN-SATISFIED WITH IT?
H... HEY... THIS...
SO... WHAT'S THE CONTRACT FEE...?
!!


AH... N... NO...
PLEASE LET ME KNOW ANYTHING YOU'RE NOT HAPPY WITH.

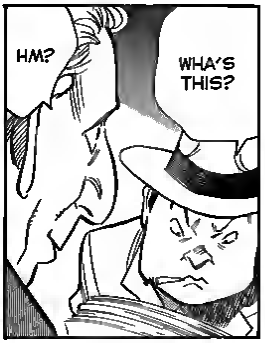
... HUNDRED MIL?!

SOME-THING THE MATTER?
HM?


WELL THEN, UNTIL THE DAY COMES WHERE WE WALK ON THE MOON, WE'LL BE USING IT AS TEACHING MATERIAL FOR SIMULATIONS.
SPLEN-DID.

I GETCHA ...
TEACHING MATERIAL, HUH..?

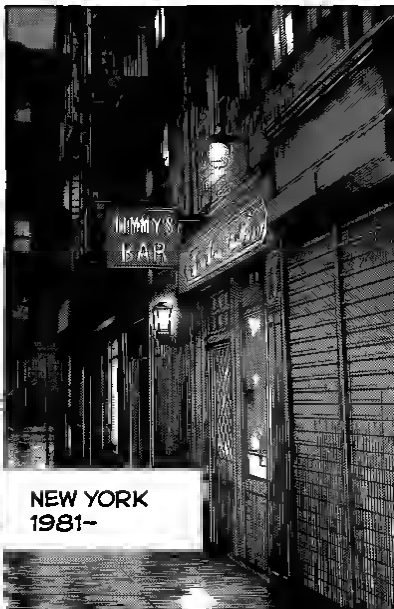
"STAY WITHIN THE UNITED STATES UNTIL THE YEAR 1969"...?


HM?
WHA'S THIS?

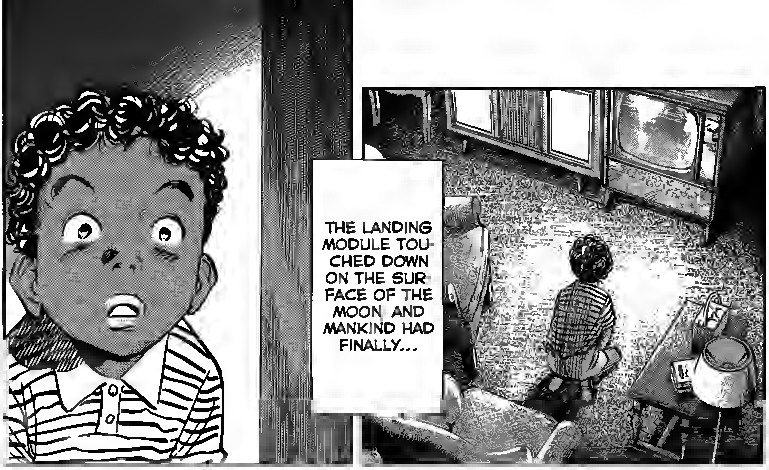
YOU MEAN I'VE GOT NO FREEDOM FOR THE NEXT SIX YEARS?!!

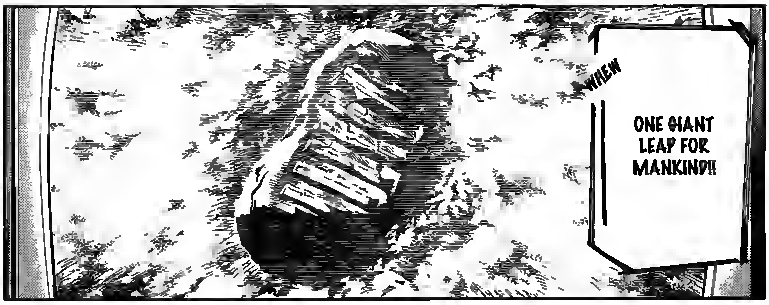
BAR

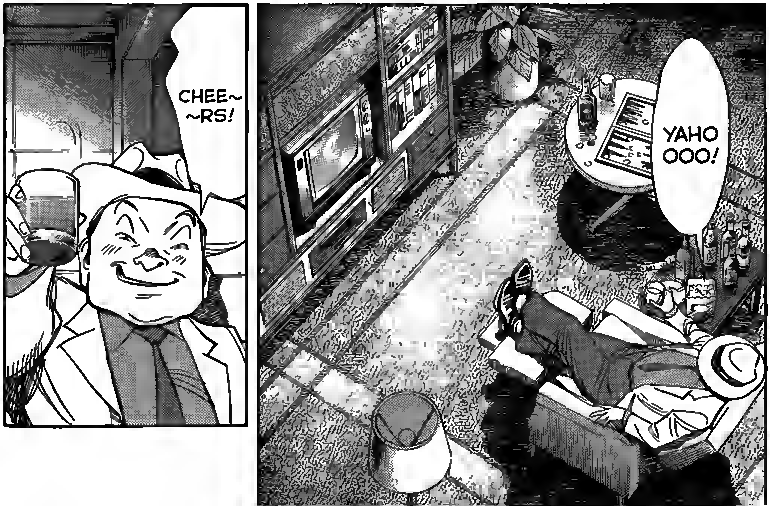
...SO, THEN WHAT HAPPENED?

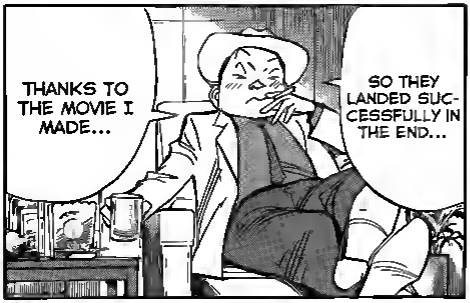

JIMMY'S BAR
NEW YORK
1981-

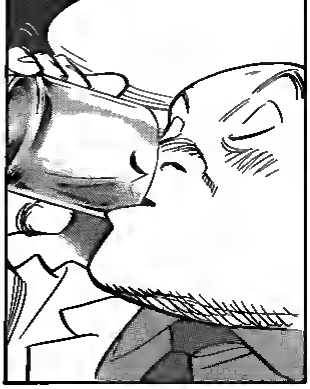
I WAS BROUGHT TO THE KENNEDY SPACE CENTER.
I LIVED A LIFE OF LUXURY IN FLORIDA FOR SIX YEARS.
AND THEN ON JULY 16TH 1969...
THE DAY OF THE APOLLO 11 LAUNCH.
1969...
JULY 16TH...
"HOUSTON, HOUSTON,
TRANQUILITY BASE HERE. THE EAGLE HAS LANDED."
AND THEN FINALLY ON JULY 20TH ...
BUT I WAS GLUED TO THE TV THAT DAY.
I REMEMBER THAT. I'D ONLY JUST TURNED 9,


THE LANDING MODULE TOUCHED DOWN ON THE SURFACE OF THE MOON AND MANKIND HAD FINALLY...

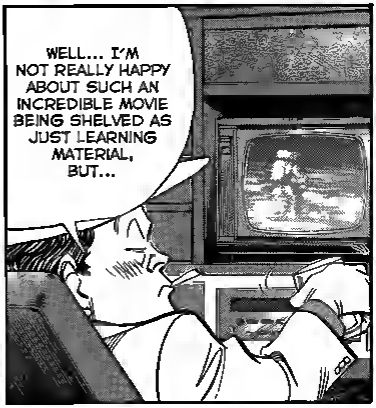

WHEW
ONE GIANT LEAP FOR MANKIND!!

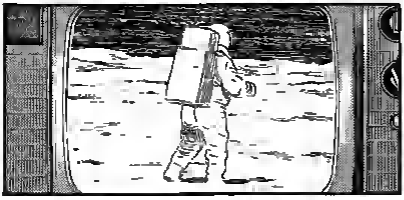

CHEE~
~RS!
YAHO
OOO!

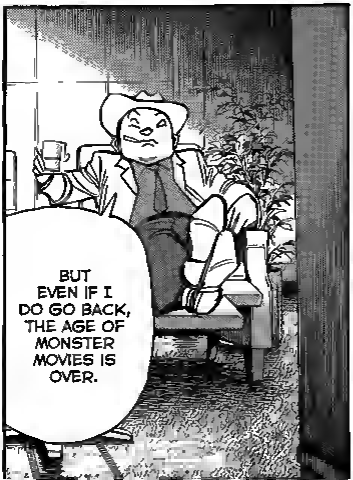

THANKS TO THE MOVIE I MADE...
SO THEY LANDED SUCCESSFULLY IN THE END...



IT'S NO MATCH FOR A MOVIE ACTUALLY SHOT ON THE MOON.

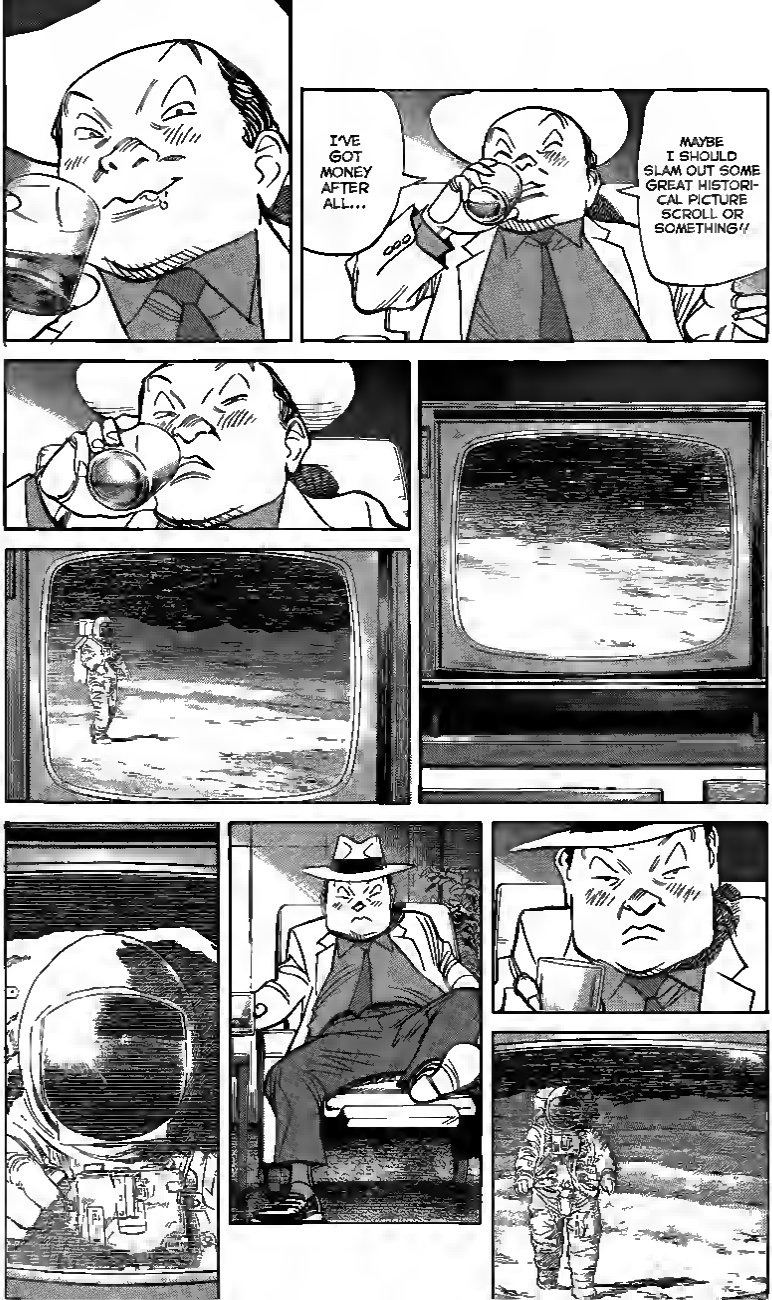

WELL... I'M NOT REALLY HAPPY ABOUT SUCH AN INCREDIBLE MOVIE BEING SHELVED AS JUST LEARNING MATERIAL, BUT...

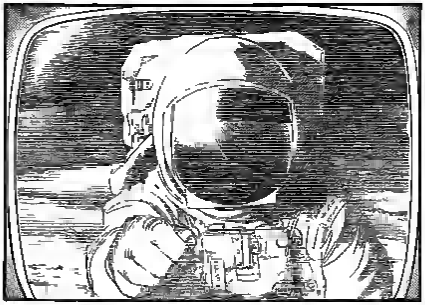


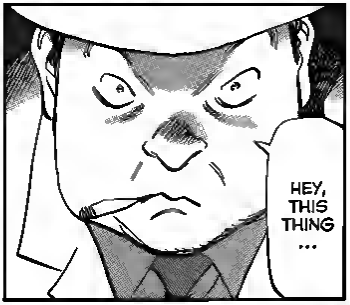

BUT EVEN IF I DO GO BACK, THE AGE OF MONSTER MOVIES IS OVER.

NOW I CAN GO BACK TO JAPAN WITH A CLEAN CONSCIENCE...

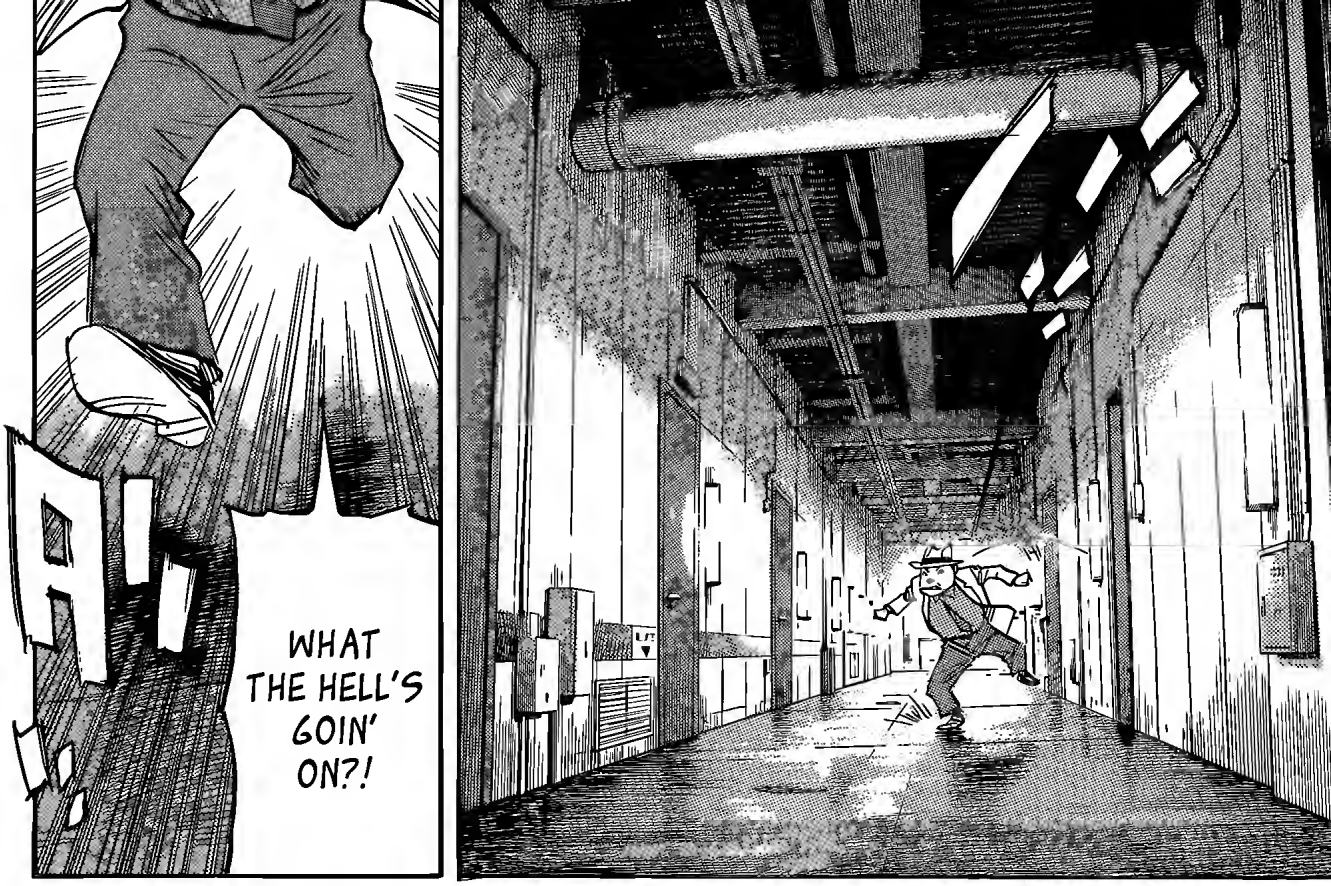
HM... HU...
ZAAA AAAA AH...


I'VE GOT MONEY AFTER ALL....
MAYBE I SHOULD SLAM OUT SOME GREAT HISTORICAL PICTURE SCROLL OR SOMETHING!!

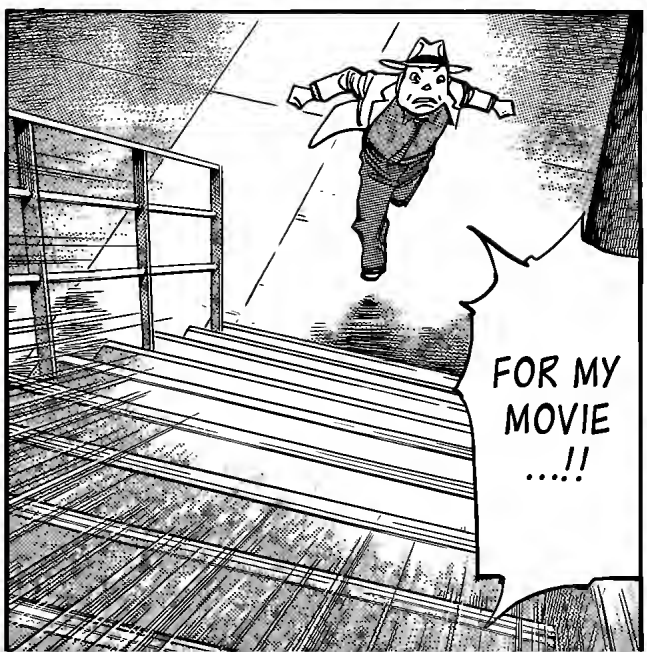



HEY, THIS THING ...

IS THE MOVIE I MADE, AIN'T IT?


WHAT THE HELL'S GOIN' ON?!

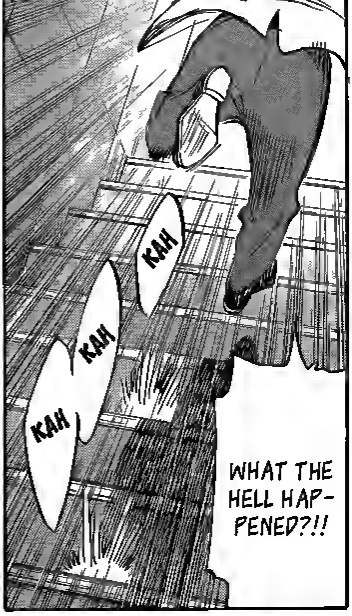
I'M SURE THAT FOR A WHILE THEY WERE SHOWING A REAL VIDEO OF THE SURFACE OF THE MOON!!

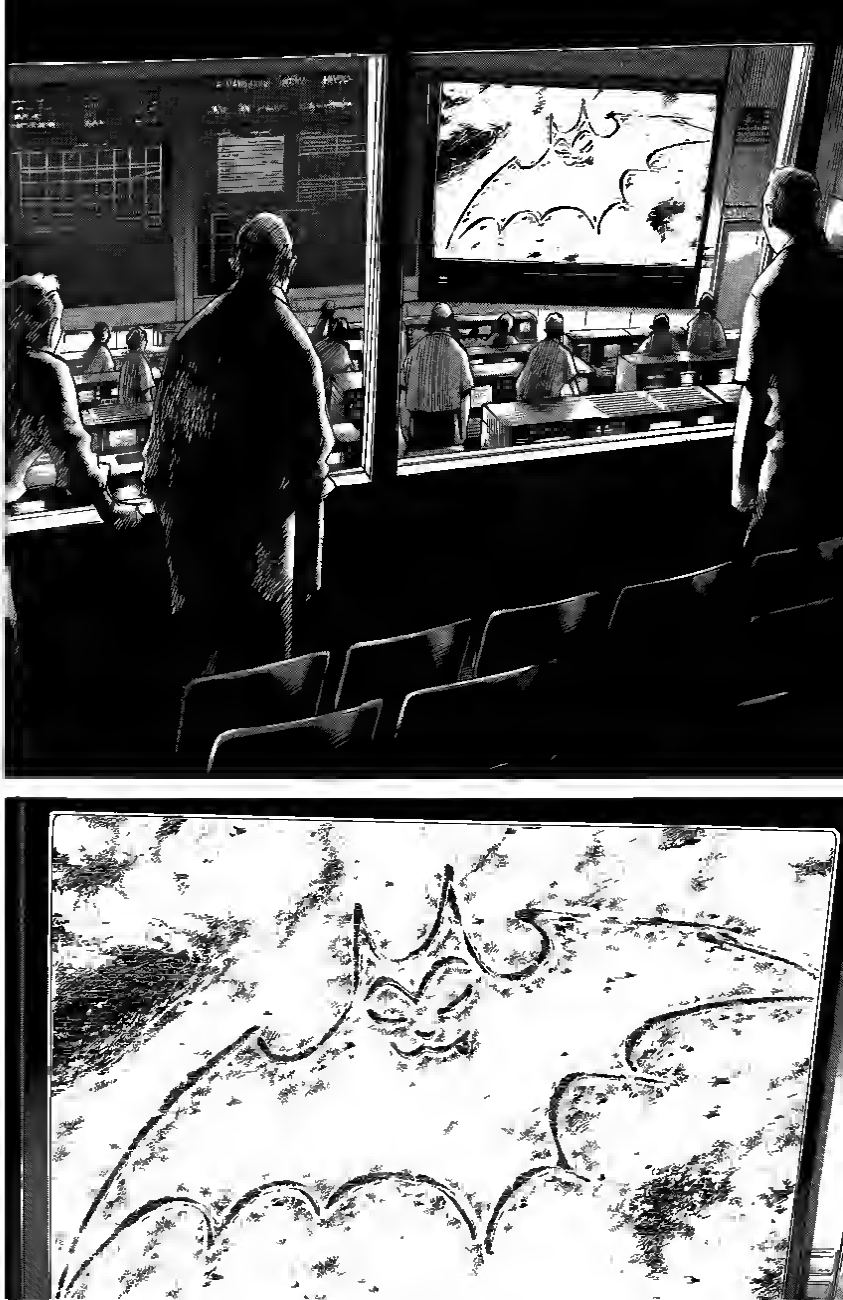

FOR MY MOVIE ...!!

BUT AT SOME POINT, THEY SWAPPED IT OUT...

Keep out!! Authorized only!!

I'M A VIP, JACKASS!!


KAH
KAH
KAH
WHAT THE HELL HAP-PENED?!!

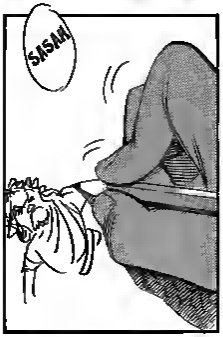


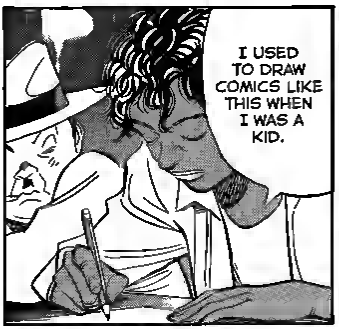
WHAT THE HELL'S THIS...?
WHA...
WHAT WAS THAT JUST NOW?!!
H... HEY, H... HOLD ON!!
GET THAT MAN OUT OF HERE!!
Y— YES SIR!
TURN OFF THE MONITOR!!
RUH...

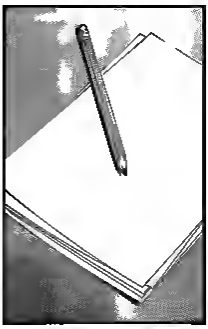
WHAT WAS THAT?!!
LEMME GO!!
HEY!!
DON'T TELL ME THAT WAS FOOTAGE OF THE ACTUAL MOON?!
AND YOU'VE BEEN MONITORED EVER SINCE THEN...
JIMMY'S BAR
NO MATTER WHO I TELL IT TO, NOBODY EVEN BELIEVES ME...
THIS STORY...

SORRY, BUT COULD I BORROW A PEN AND PAPER?

I BELIEVE YOU.


SASAK!

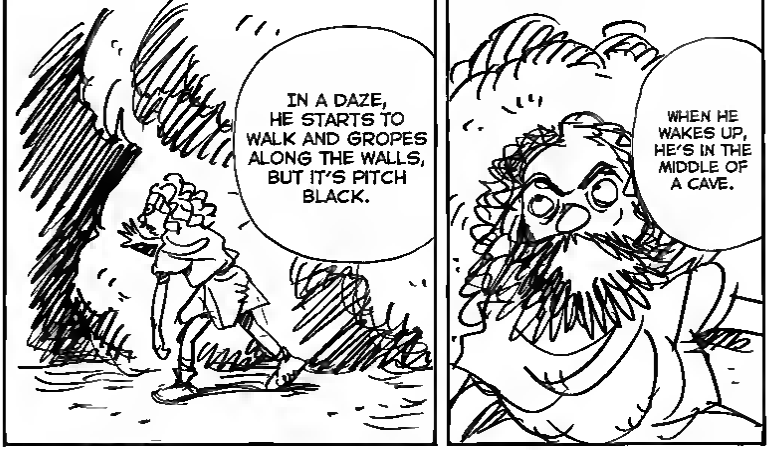

I USED TO DRAW COMICS LIKE THIS WHEN I WAS A KID.

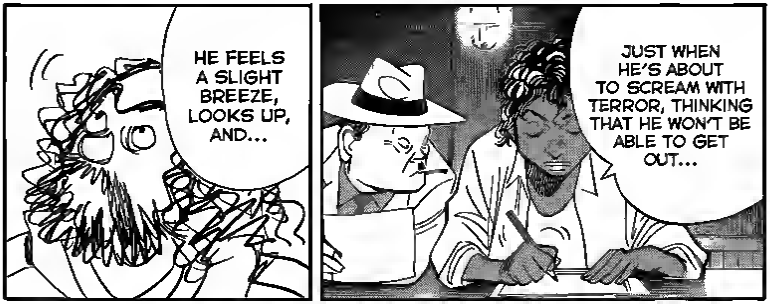


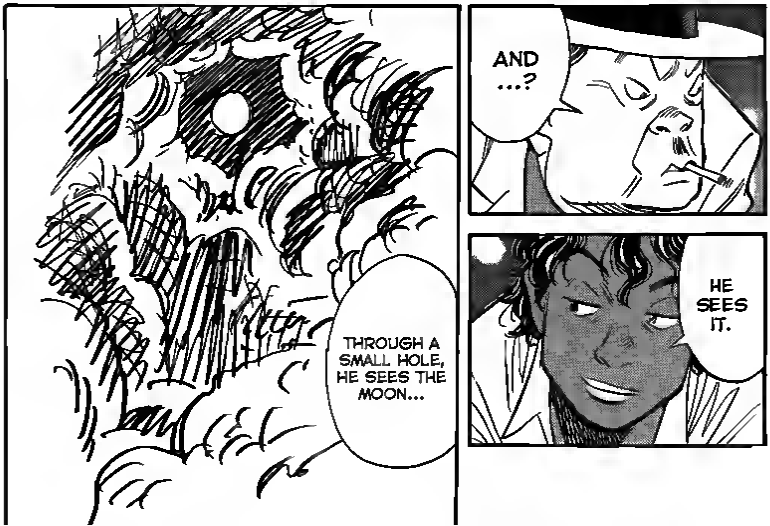
A LONE CAVEMAN FALLS INTO A HOLE AND LOSES CONSCIOUSNESS.

THE HELL'S THAT?

A CAVE-MAN.


IN A DAZE, HE STARTS TO WALK AND GROPES ALONG THE WALLS, BUT IT'S PITCH BLACK.
WHEN HE WAKES UP, HE'S IN THE MIDDLE OF A CAVE.


HE FEELS A SLIGHT BREEZE, LOOKS UP, AND...
JUST WHEN HE'S ABOUT TO SCREAM WITH TERROR, THINKING THAT HE WON'T BE ABLE TO GET OUT...


THROUGH A SMALL HOLE, HE SEES THE MOON...
AND ...?
HE SEES IT.

JUST LIKE A SPOT-LIGHT...
SHA SHA SHA
THE MOON ...
YEAH. AND A RAY OF LIGHT COMES DOWN THROUGH THAT HOLE...

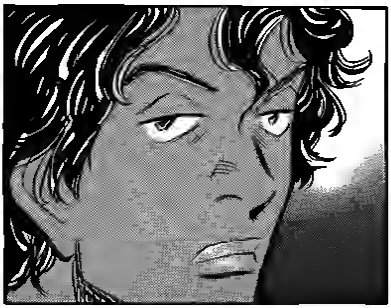
C'MON, DRAW.

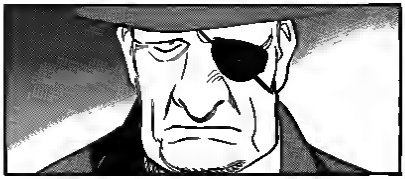
"C'MON, DRAW." ---SAYS BILLY UNDER THE MOON'S SPOTLIGHT. BILLY IS CARVED INTO THE SURFACE OF THE MOON. EVERYTHING STARTED FROM THERE...?!
THE TITLE OF THAT COMIC IS "THE FIRST MAN TO EVER DRAW."
AND YOU DREW IT WHEN YOU WERE A KID... WHEN?
WHEN I WAS [illegible]...
WHEN APOLLO 11 LANDED ON THE MOON...
THAT'S THE DAY I DREW IT.
Come On, Draw me
"BILLY BAT" CHAPTER 103 / END
NEXT ISSUE: KEVIN MEETS WITH A SUDDEN CHANGE. "

WHEN APOLLO LANDED ON THE MOON, KEVIN DREW A MANGA. IN ANCIENT TIMES WHEN BILLY APPEARED FROM THE LIGHT OF THE MOON HE SAID, "C'MON, DRAW."
NEW JERSEY
1981
DID YOU SOLVE THE MYSTERY OF THE BAT ON THE MOON?
SO?
MR. SMITH. HOW MUCH DO YOU KNOW. EXACTLY?
I DUNNO.

DID YOU KNOW DIRECTOR AKECHI MADE A FAKE MOVIE OF THE SURFACE OF THE MOON?
.....
OR DID YOU TELL ME TO GO SEE HIM ALREADY KNOWING THE STORY OF THE BAT DRAWN ON THE MOON?
IN WHAT YOU'RE SUPPOSED TO DO.
I THOUGHT WE'D MOVE A STEP FORWARD IF YOU MET.
HM.
A STEP FORWARD? IN WHAT?

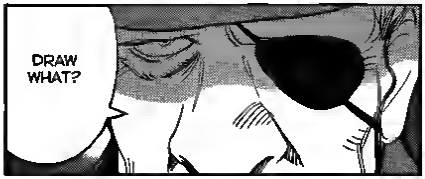
HM?
WELL, THAT MAY ACTUALLY BE WHAT HAPPENED, BELIEVE IT OR NOT





I REMEMBER SOMETHING FOR THE FIRST TIME IN A WHILE.
A COMIC I DREW WHEN I WAS 9.

THE BAT APPEARED IN THE LIGHT OF THE MOON AND SAYS TO A CAVEMAN...


DRAW WHAT?

"C'MON, DRAW."

WHETHER IN A COMIC, OR GRAFFITI ON A WALL, OR WHATEVER.
EVERY-THING INSIDE ME.

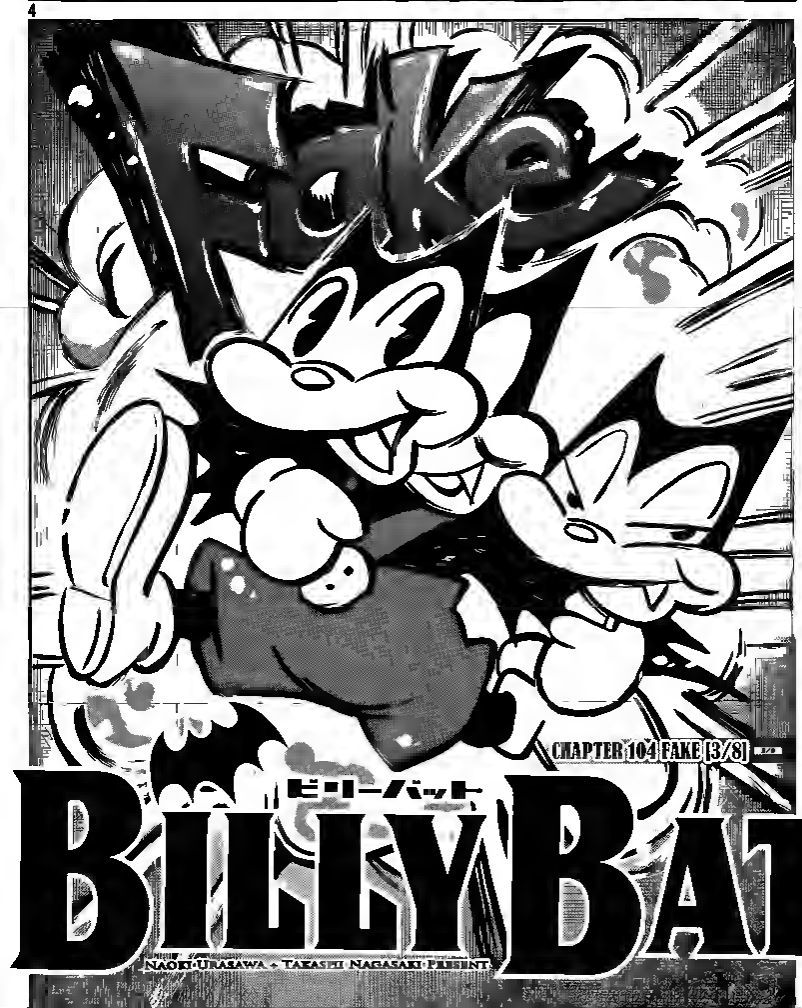
BILLY BAT

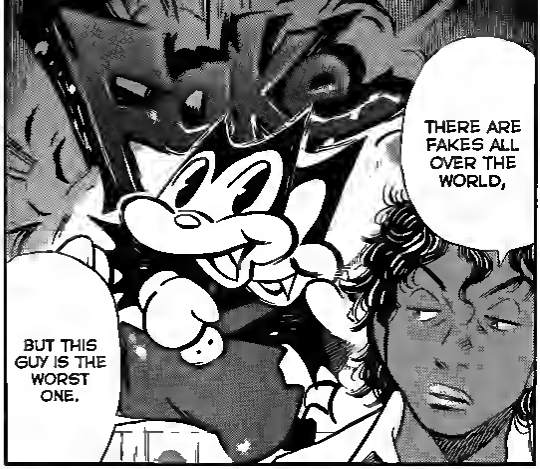
NAOKI URASAWA E TAKASHI NAGASAKI

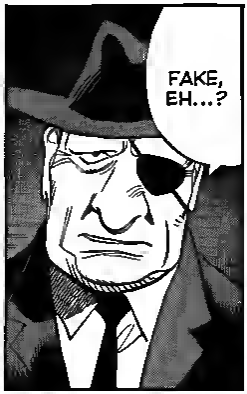
Mangaholic
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET

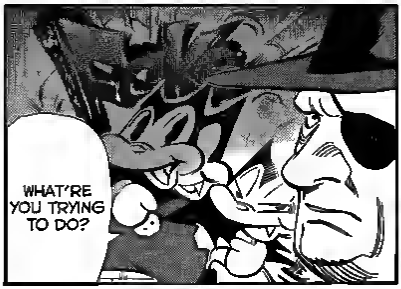
I'LL DRAW WHAT I WANNA DRAW!!

4

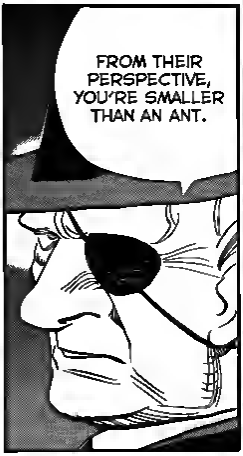

CHAPTER 104 FAKE [3/8]
ビリーバット
BILLY BAT
NAOKI URASAWA × TAKASHI NAGASAKI PRESENT


THERE ARE FAKES ALL OVER THE WORLD,
BUT THIS GUY IS THE WORST ONE.


FAKE, EH...?


WHAT'RE YOU TRYING TO DO?

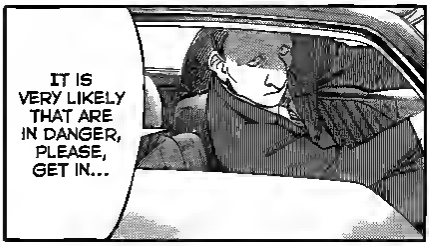
EVEN THOUGH YOURS IS THE REAL ONE... EH?


FROM THEIR PERSPECTIVE, YOU'RE SMALLER THAN AN ANT.

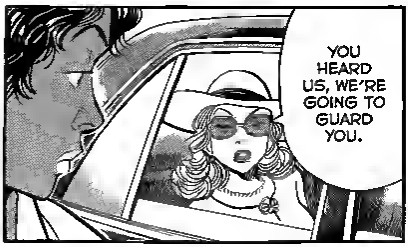
YOUR OPPONENT IS ENORMOUS.

BAITAN
DORUM
BURON

I WAS HIRED TO GUARD YOU. PLEASE GET IN THE CAR.

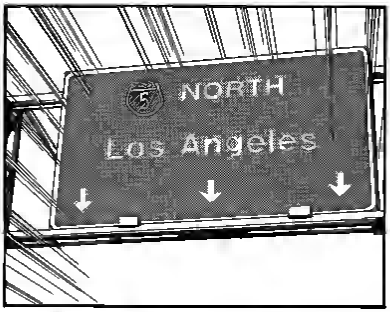

IT IS VERY LIKELY THAT ARE IN DANGER, PLEASE, GET IN...

WHO THE HELL WOULD GET IN A CAR WITH SOMEBODY THEY DON'T KNOW THAT JUST SUDDENLY STARTED TALKING TO THEM?


YOU HEARD US, WE'RE GOING TO GUARD YOU.

WE'RE NOT TRYING TO LURE AWAY LITTLE GIRLS. PLEASE GET IN, QUICKLY.

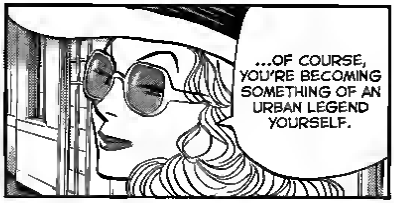
THERE'S A LITTLE SOME-ONE I'D LIKE YOU TO MEET IN A BIT.
WE'LL BE THERE BEFORE YOU COULD FINISH A GLASS OF CHAMPAGNE.
THIS IS PRETTY FAR FOR "A LITTLE SOMEONE I'D LIKE YOU TO MEET", DON'T YOU THINK?

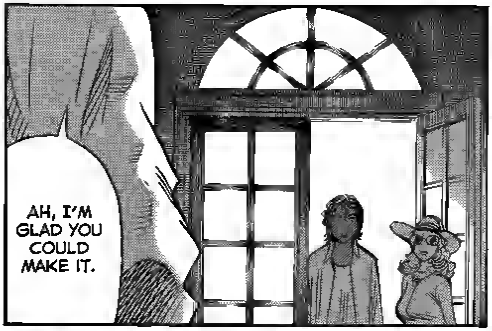

5
NORTH
Los Angeles

YOU'RE KIDDING ME, RIGHT...? WE WENT ALL THE WAY FROM THE EAST COAST TO THE WEST COAST?

THIS YOUR HOUSE?
WELCOME HOME, MA'AM.
THE HEIR TO THE GOLDEN COLA COMPANY ISN'T AMAZED BY SOMETHING LIKE THIS, IS HE?
WHAT DO YOUR PARENTS DO?
WELL, NO MATTER HOW YOU LOOK AT IT, THIS PLACE IS EXTRA-ORDINARY.
HUH?
MY FATHER IS LEGENDARY.

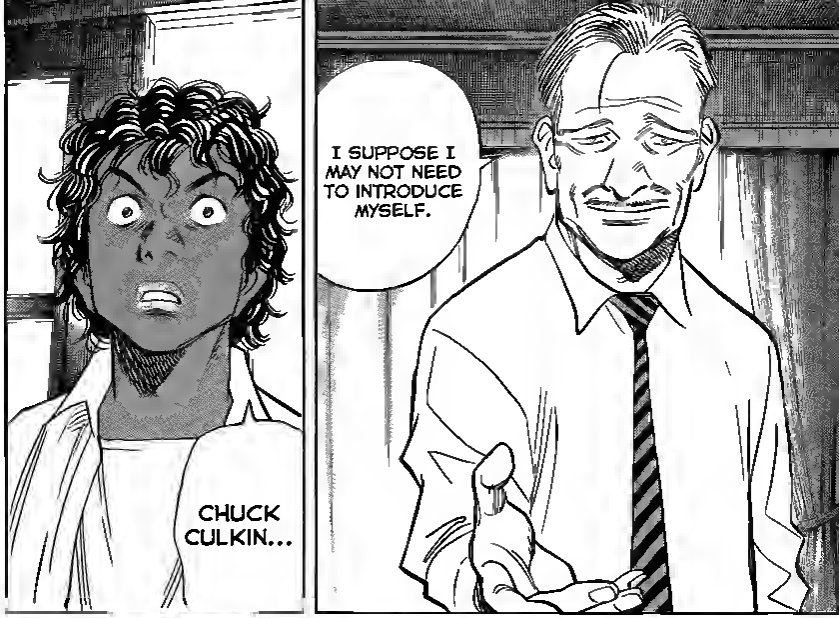
HERE'S THE PLACE.

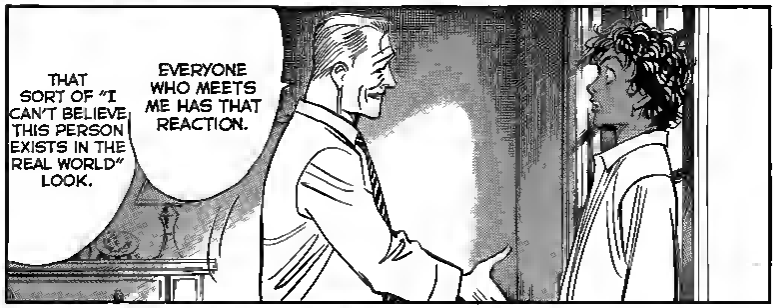

...OF COURSE, YOU'RE BECOMING SOMETHING OF AN URBAN LEGEND YOURSELF.


AH, I'M GLAD YOU COULD MAKE IT.

FATHER,

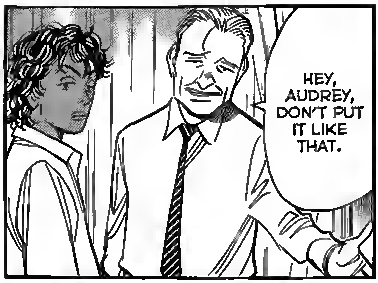
!!


I SUPPOSE I MAY NOT NEED TO INTRODUCE MYSELF.
CHUCK CULKIN...


EVERYONE WHO MEETS ME HAS THAT REACTION.
THAT SORT OF "I CAN'T BELIEVE THIS PERSON EXISTS IN THE REAL WORLD" LOOK.

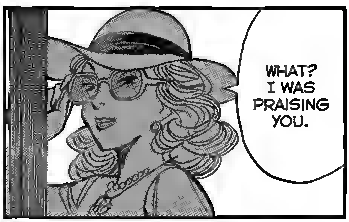
UNFORTUNA-TELY, TV LAND IS A BIT TOO CRAMPED.

PLEASE HAVE A SEAT.
.....
WHAT?! BUT I SET ALL THIS UP, DADDY!!
AUDREY, DO YOU THINK YOU COULD STEP OUTSIDE FOR A MOMENT?
DON'T LET HIM TRICK YOU, KEVIN.
.....
IT'S UP TO ME TO DECIDE WHETHER OR NOT TO INVEST IN HIM.


HEY, AUDREY, DON'T PUT IT LIKE THAT.

FATHER IS THE BEST LIAR IN THE WORLD.

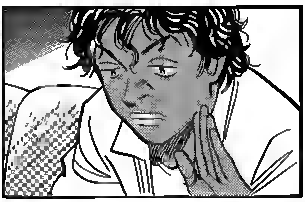
I DUNNO WHO SHE GETS IT FROM.


WHAT? I WAS PRAISING YOU.

OKAY, SEE YOU AT DINNER.

I HAD A CHANCE TO SEE YOUR DRAWINGS.

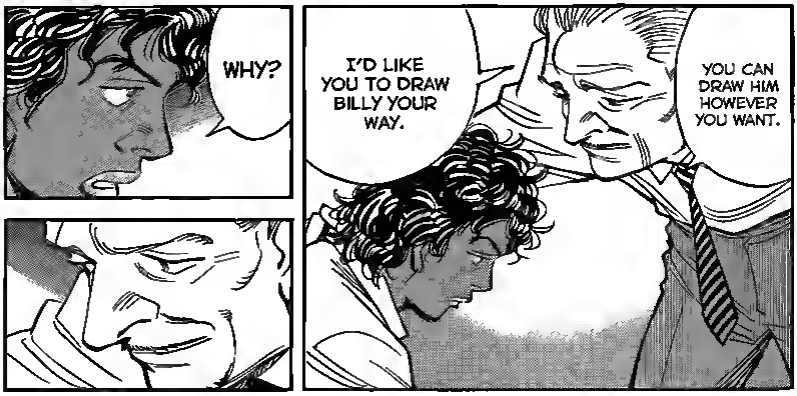
WOULD YOU LIKE SOMETHING TO DRINK?

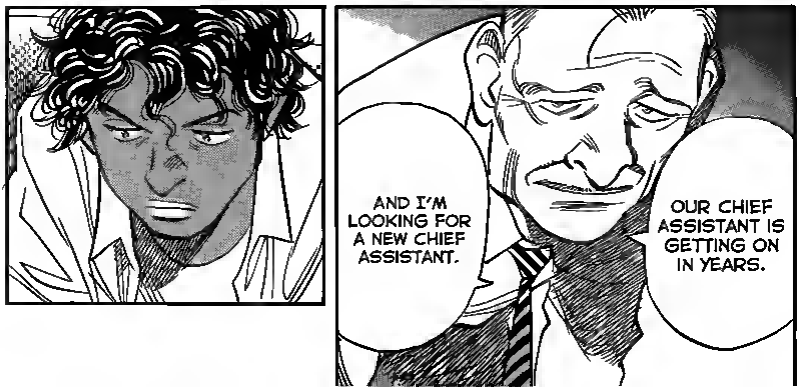


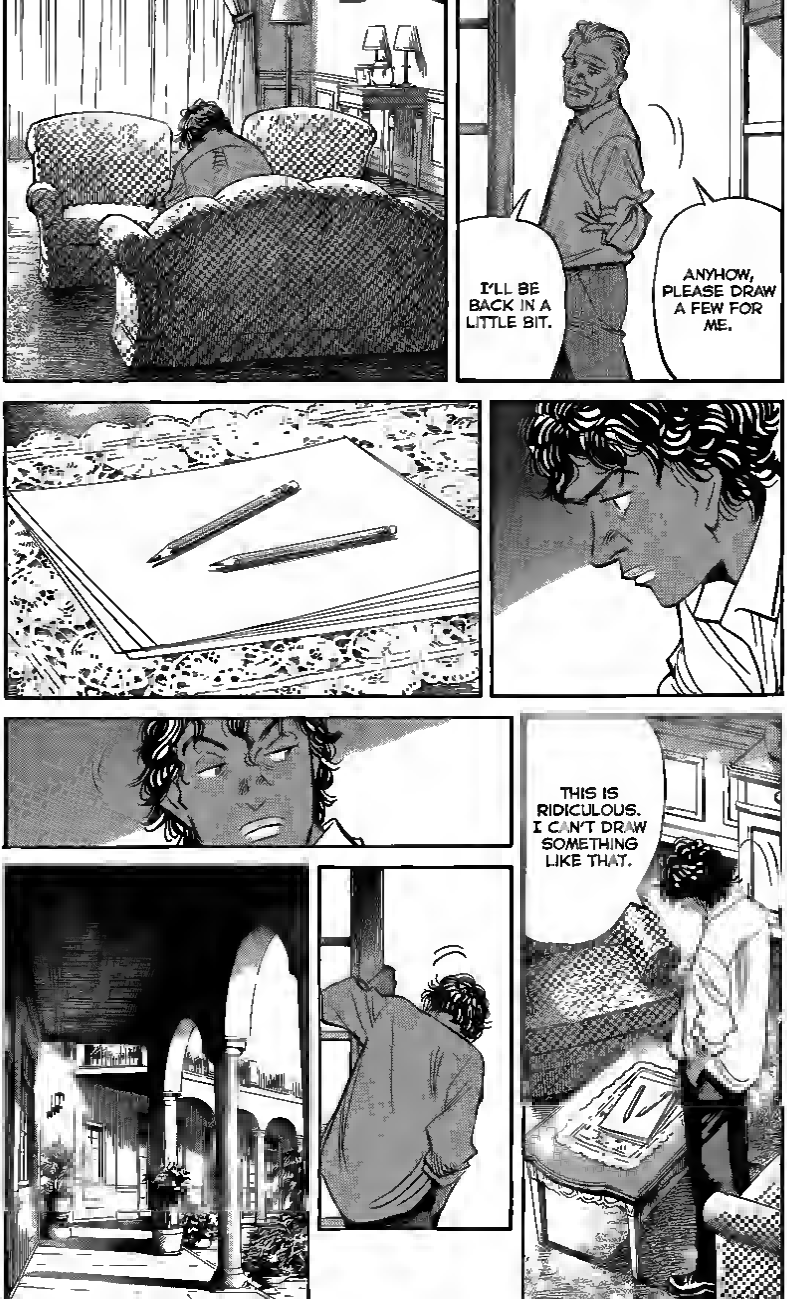
HOW LONG HAVE YOU BEEN DRAWING?
I THOUGHT THEY WERE PRETTY GOOD.
SPLEN-DID.
AS FAR BACK AS I CAN REMEM-BER...
BECAUSE I HATED YOUR BILLY BAT.
WHY IS THAT?
OH,
DID YOU WATCH MY TV SHOW WAY BACK THEN?

THEN WHY IS IT YOU DRAW BILLY BAT SO OFTEN?
OH,
I SEE, I SEE.
BECAUSE THAT'S MY BILLY.
I SEE! YOU REALLY ARE AN INTERESTING ONE.

I HAVE SOMETHING I'D LIKE TO ASK YOU.
DO YOU THINK YOU COULD DRAW A FEW
BILLY BATS FOR ME ON THIS PAPER?

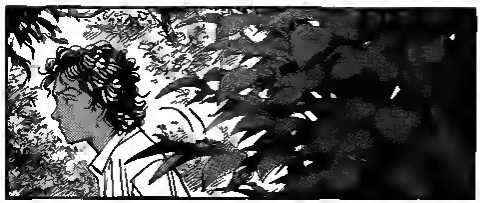

WHY?
I'D LIKE YOU TO DRAW BILLY YOUR WAY.
YOU CAN DRAW HIM HOWEVER YOU WANT.

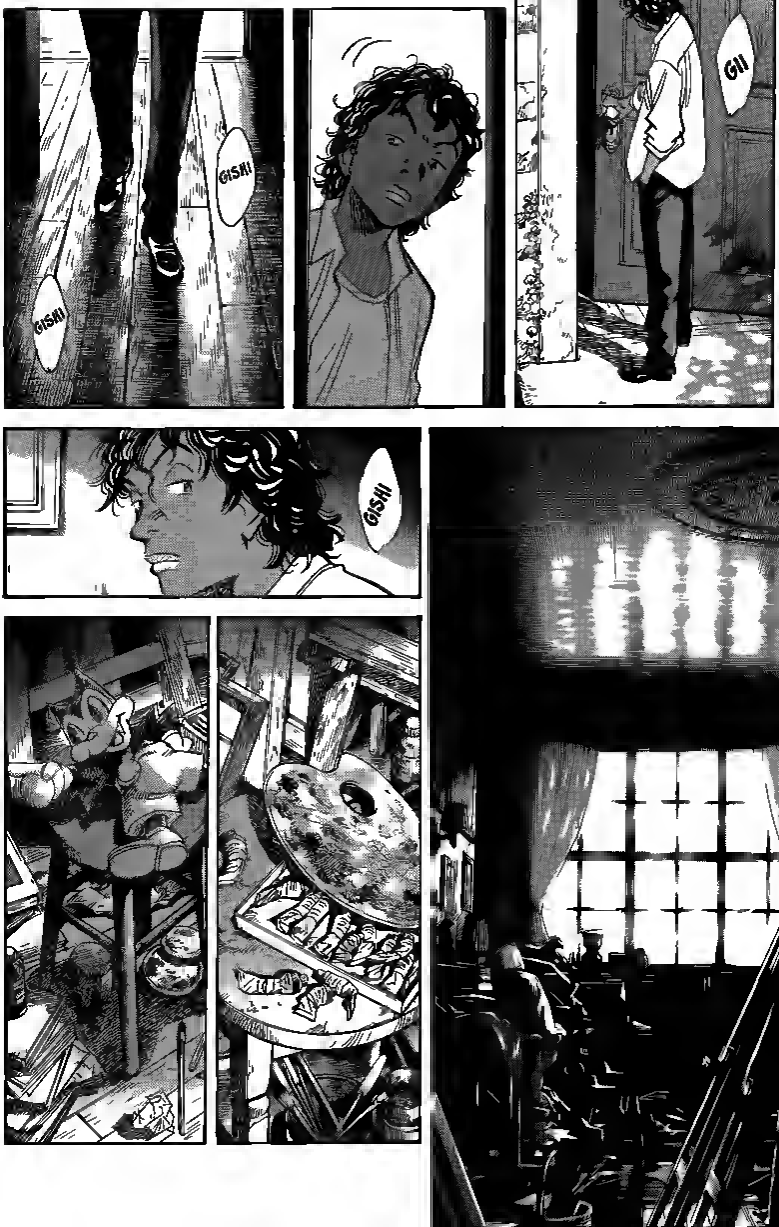

AND I'M LOOKING FOR A NEW CHIEF ASSISTANT.
OUR CHIEF ASSISTANT IS GETTING ON IN YEARS.


I'LL BE BACK IN A LITTLE BIT.
ANYHOW, PLEASE DRAW A FEW FOR ME.
THIS IS RIDICULOUS. I CAN'T DRAW SOMETHING LIKE THAT.

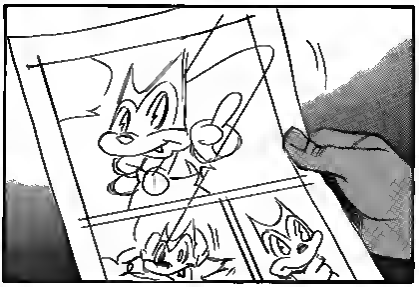
ZA

ZA

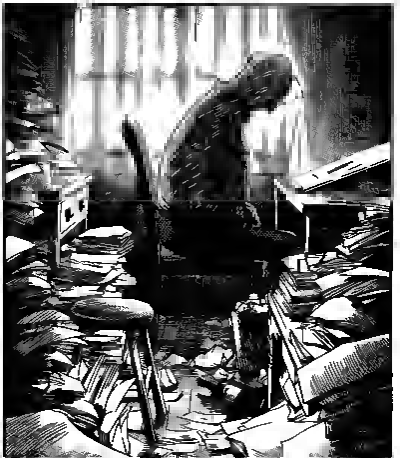


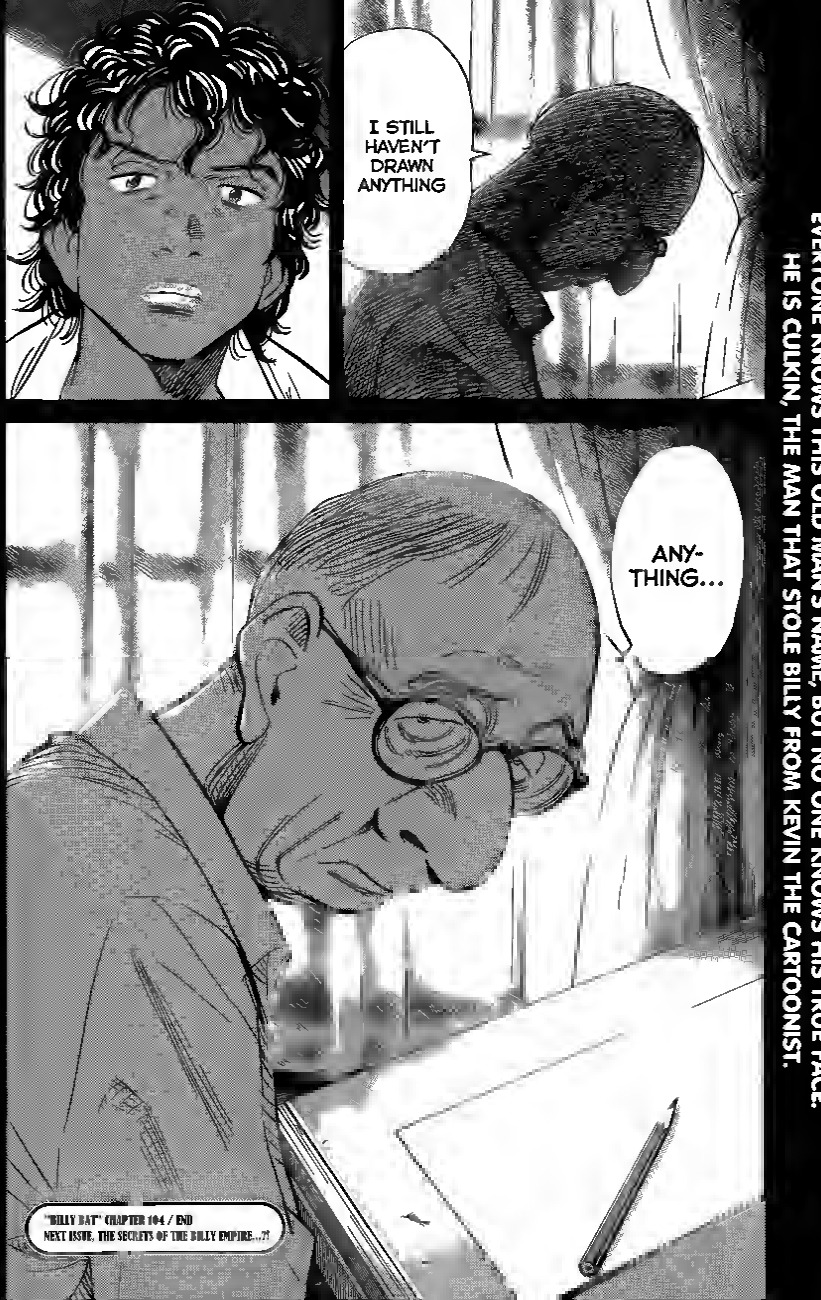

GII
GISHI
GISHI
GISHI

Billy



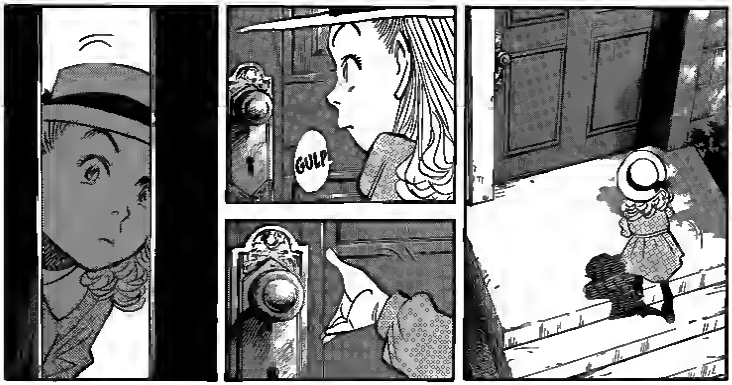
WHO'S THERE ...?

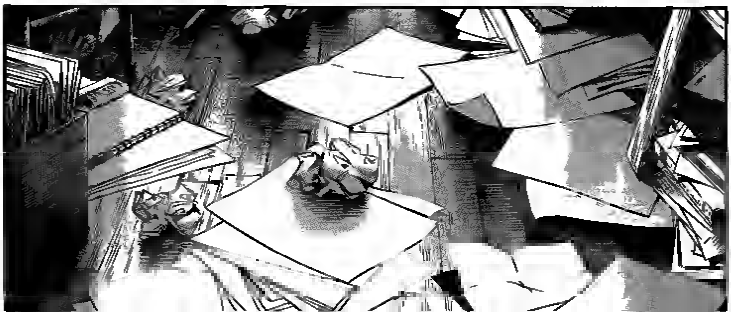


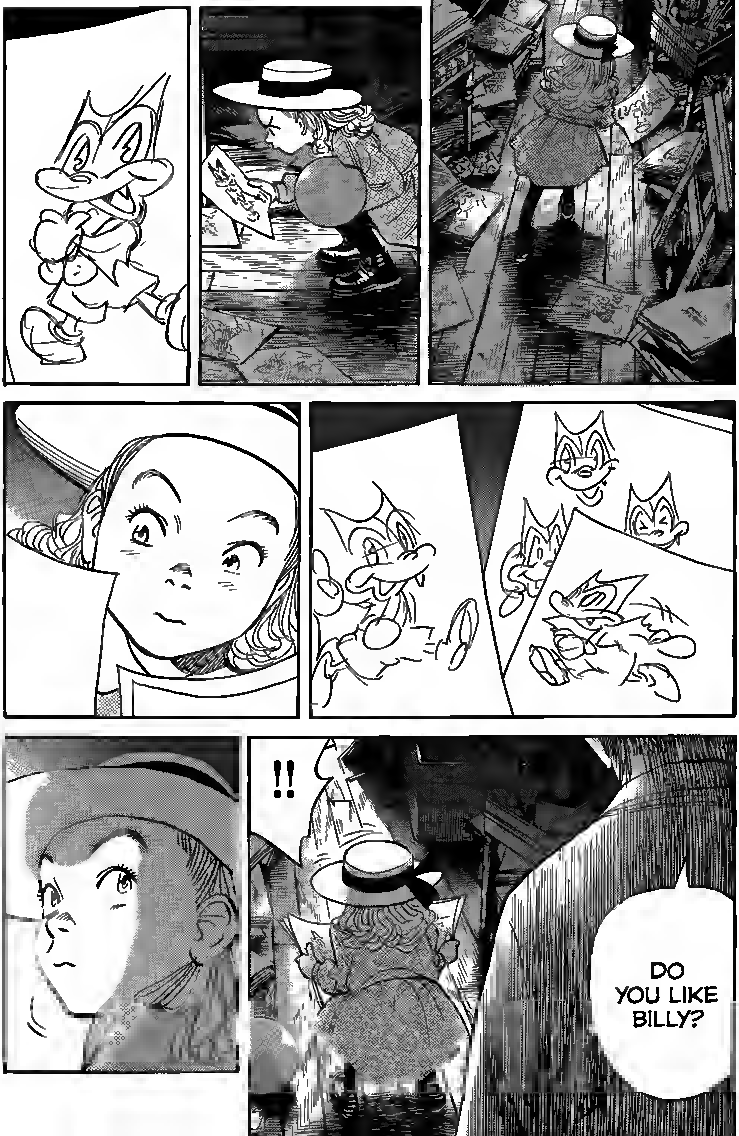


EVERYONE KNOWS THIS OLD MAN'S NAME, BUT NO ONE KNOWS HIS TRUE FACE.
HE IS CULKIN, THE MAN THAT STOLE BILLY FROM KEVIN THE CARTOONIST.

MISS AUDREY!
POOOHH
POOOHH
WHERE HAVE YOU GOTTEN OFF TO, MISS AUDREY?
ZAZAH!
THAT OLD MAN LIVED DEEP, DEEP WITHIN THE CULKIN ESTATE... IN A HIDDEN BUILDING.
THAT OLD MAN WAS THE LEADING CARTOONIST OF THIS CENTURY.


GULP!




!!
DO YOU LIKE BILLY?

BILLY BAT

NAOKI URASAWA E TAKASHI NAGASAKI

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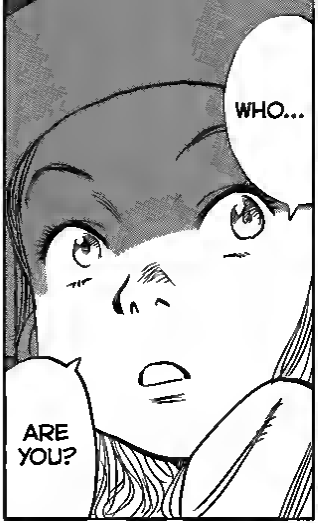
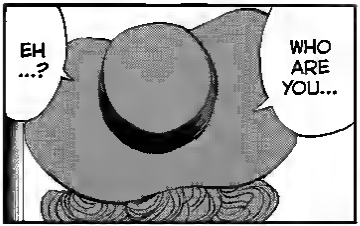
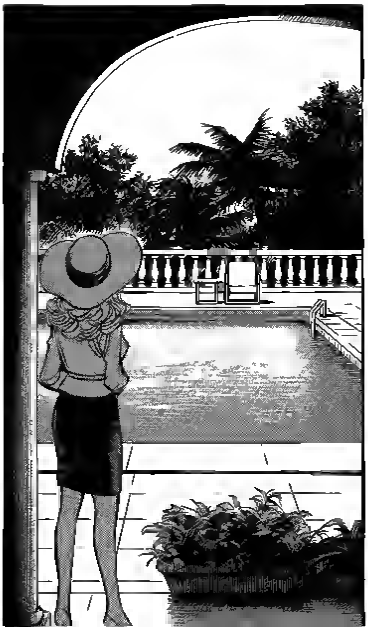
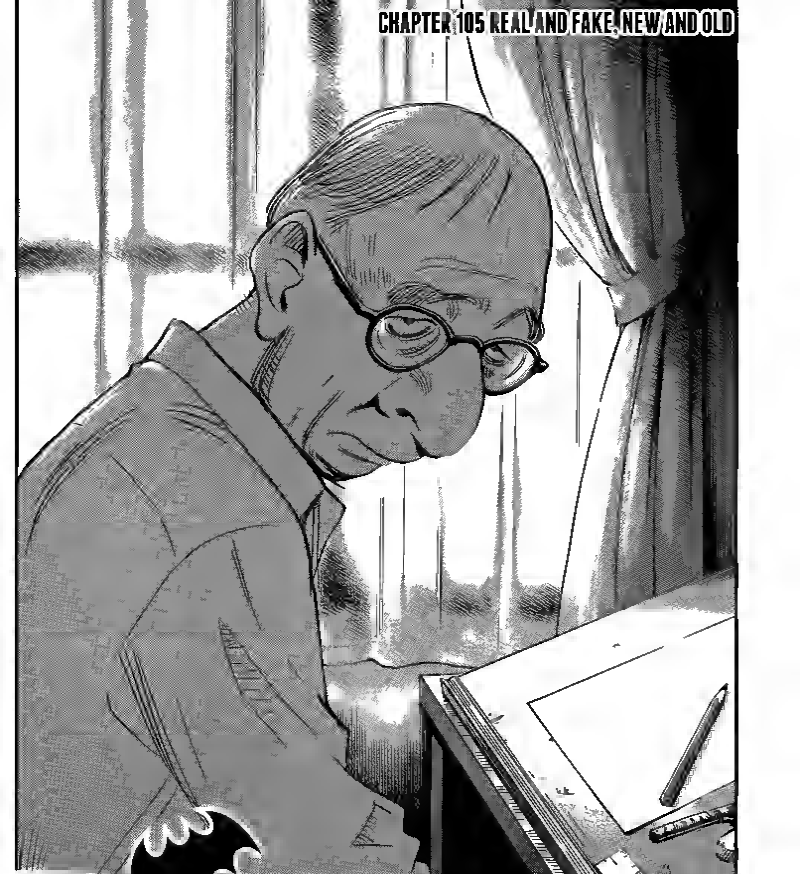

WHO...
ARE YOU?


EH ...?
WHO ARE YOU...

IT'S HONESTLY ALL RIGHT, KEVIN...
SO YOU WENT TO SEE HIM, EH? I EXPECTED AS MUCH.



BECAUSE ONCE YOU LEARN THIS SECRET
YOU WON'T BE ABLE TO SNEAK AWAY.
WHO...
ARE YOU?



ビリーバット
BILLY BAT

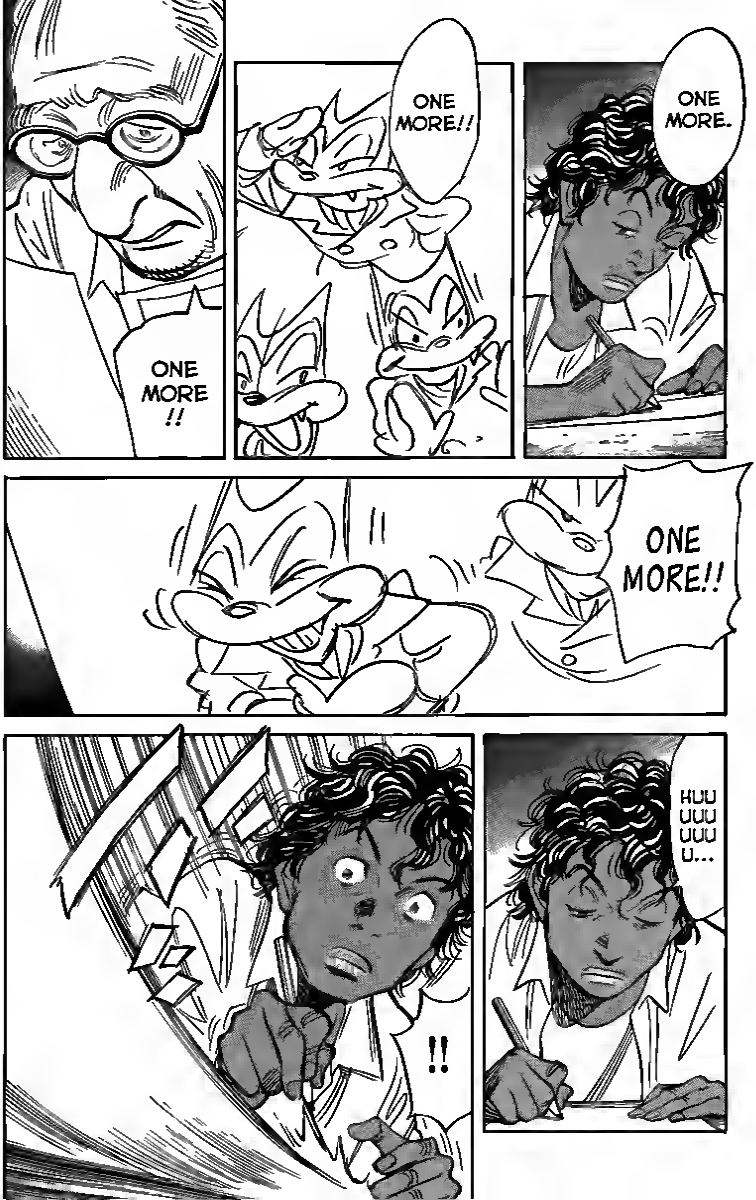
NAOKI URASAWA × TAKASHI NAGASAKI PRESENT

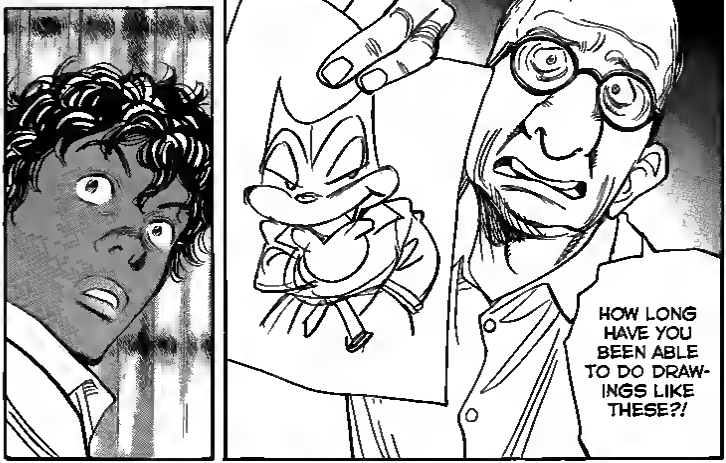
浦沢直樹 ストーリー共同制作 長崎尚志

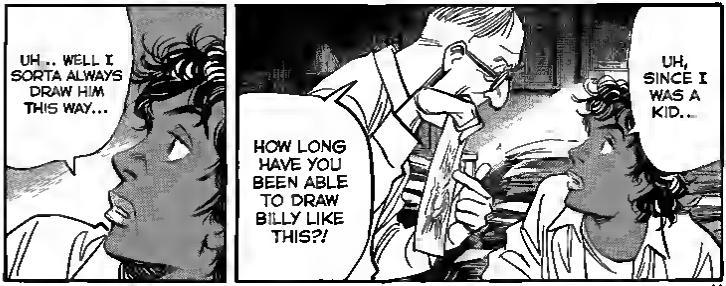
AND HE SAID THE CHIEF WAS KINDA GETTING ON IN YEARS.
THAT GUY... CHUCK CULKIN, WAS TALKING BEFORE,
AH... YOU ARE THE CHIEF ASSISTANT, RIGHT?
TRY DRAWING IT.
HE INVITED ME, BUT I'M NOT THINKING ABOUT TAKING YOUR JOB, NOT AT ALL...
OH, UH... I'M NOT INTERESTED IN BECOMING AN ASSISTANT OR ANYTHING
UH... I'M NOT ACTUALLY ...
FEEL FREE TO USE ANY PEN AND PAPER.
HUH ...?
HE SENT YOU HERE SO I COULD GET A LOOK AT YOUR SKILLS, RIGHT? TRY DRAWING HIM.

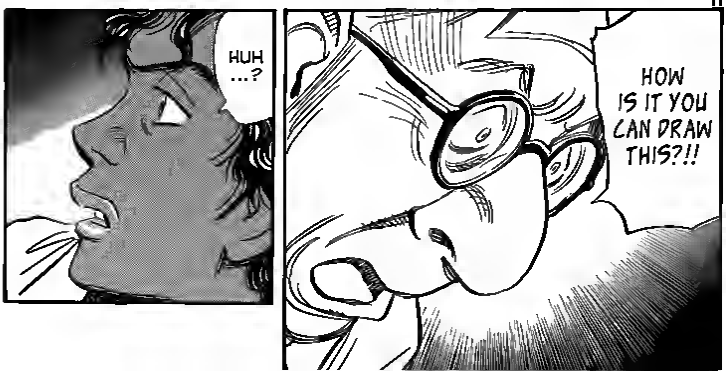
.....
SHAH
HERE, I DREW 'IM.

HUH...? OKAY...
COULD YOU TRY DRAWING HIM ONE MORE TIME?
SHAH
SHAH
ONE MORE!!
YEAH, SURE.
ONE MORE.


ONE MORE!!
ONE MORE.
ONE MORE !!
ONE MORE!!
HUU UUU UUU U...
!!


HOW LONG HAVE YOU BEEN ABLE TO DO DRAWINGS LIKE THESE?!


UH.. WELL I SORTA ALWAYS DRAW HIM THIS WAY...
HOW LONG HAVE YOU BEEN ABLE TO DRAW BILLY LIKE THIS?!
UH, SINCE I WAS A KID...


HUH ...?
HOW IS IT YOU CAN DRAW THIS?!!

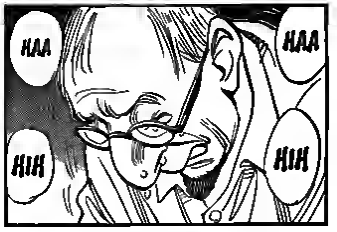
HOW IS IT YOU CAN DRAW LIKE MASTER?
WHO ARE YOU?!
MASTER ...?
KEVIN ...
YOU HAVE THE SAME NAME AS MY MASTER.
KEVIN GOOD-MAN.
I'M KEVIN.

HOW DO YOU KNOW THAT NAME?
IS NAMED KEVIN...?
MASTER... YOU ARE SAYING THE MASTER AT DRAWING BILLY BAT...
KEVIN YAMA-GATA?
I WAS NAMED AFTER KEVIN YAMAGATA.

I CAN'T BELIEVE IT...
FINA-LLY...
FINA-LLY...
AAAA
YOU CAME TO TAKE IT BACK!

AAAAA

CAME TO TAKE IT BACK ...?
HAA
HAA


HAA
HAA
HIH
HIH

I STOLE BILLY BAT FROM MASTER!!

I...
STOLE IT...

I STOLE KEVIN YAMAGATA'S BILLY BAT!!
THAT MAN CAJOLED ME INTO IT...
CHUCK CULKIN IS MY NAME.
YOU MEAN CHUCK CULKIN ...?
THAT MAN...
WHO IS HE?!
AH... THEN...
THAT MAN ISN'T CHUCK CULKIN!!
HUH? THERE ARE TWO CHUCK CULKINS?

AND HOW THE TWO OF US...
WOULD TAKE HOLD OF THE WORLD TO-GETHER..
OVER THIRTY YEARS AGO, HE JUST AP-PEARED AT MY STUDIO ONE DAY.
AND HE KEPT PRAISING ME, SAYING HOW WONDERFUL MY DRAWINGS WERE.
AND SAID THAT NOT ONE AMERICAN MADE IT OUT OF THAT POW CAMP...
HE... SAW THE MOVIE "THE GREAT ESCAPE" A WHILE BACK AND LAUGHED.
YOU REALLY DON'T KNOW WHO HE IS?
.....
HE JUST LAUGHED.
WHEN I ASKED HOW HE KNEW SO MUCH ABOUT IT

THAT'S ALL I KNOW ABOUT HIM...
HE SAID THAT HIS HOMELAND WAS NOW A COMMUNIST COUNTRY, SO HE COULDN'T MAKE MONEY LIKE THIS THERE...
AND WHEN BY BILLY BAT STARTED SELLING
WE REALLY DID GRASP HOLD OF THE WORLD...
BUT JUST LIKE HE SAID,
AND I TOOK HOLD OF THE WORLD...
I STOLE MASTER'S ARTWORK ...

I DID WORK HARD.
YES,
IT'S BECAUSE YOU WORKED HARD FOR THIRTY YEARS.
YOU DON'T GRAB A HOLD OF THE WORLD JUST BY STEALING IT.
I KNOW. I KNOW THAT NO MATTER HOW MUCH I DRAW IT, I CAN'T LIVE UP TO MASTER'S BILLY BAT.
BUT...
I WORKED MYSELF TO DEATH.
ON THAT MAN'S STRATEGY
I DRAW
AND DRAW
I'D EXPECT YOU'RE WELL AWARE OF IT.

AND DRAW ...
AND DRAW ...
AND DRAW ...
BUT I CAN'T DRAW A BILLY BAT LIKE MASTER'S!!
MUCH LESS CAN I MAKE THOSE COMPLEX, MAGNIFICENT, MYSTERIOUS STORIES!!
SO SOMEHOW, FOR THIRTY YEARS
I'VE DONE NOTHING BUT LIE AND DECEIVE...!!

WHAT SORT OF ADVENTURE COULD BE WAITING FOR US THIS TIME ...?
OKAY, LET'S GO ON AN ADVENTURE TOGETHER.
ALL RIGHTYYY! AND SO WE MEET HIM AGAIN THIS WEEK
EVERYONE'S FRIEND, BILLY BAT.
I CAN'T DRAW THAT SMILE ANY-MORE...
BUT...
I DREW MY STYLE OF BRIGHT AND FUN BILLY BAT.
I CAN'T EVEN DRAW ...
THE FAKE BILLY ANYMORE ...

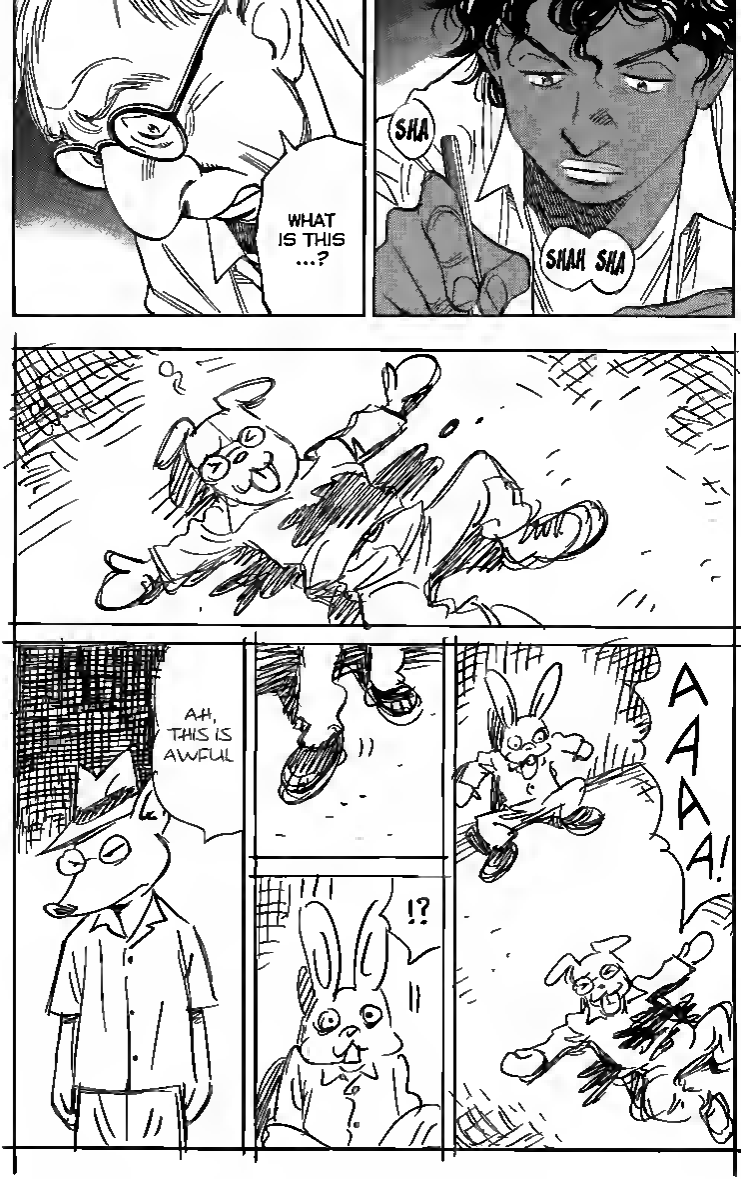
I GUESS THIS IS PUNISHMENT FROM ABOVE...
I'M NO LONGER A CARTOONIST...
THE ONLY THING SOMEONE LIKE ME CAN DO...
IS HAND THIS CHAIR OVER TO YOU.

I'M COUNTING ON YOU.
I... I CAN'T...
N... NO.
NO... BUT...
HUH ...?!
YOU'LL SUPPORT CHUCK CULKIN ENTERTAINMENT.
TAKE UP THE HELM.
!!
WH... WHAT...?

KEVIN WAS NAMED AS THE SUCCESSOR BY THE REAL CHUCK CULKIN. WILL KEVIN END UP DRAWING THE FAKE BILLY...?!
C'MON, DRAW!
"BILLY BAT" CHAPTER 105 / END
NEXT ISSUE, A SURPRISING DEVELOPMENT !!

IT'S BEEN 30 YEARS SINCE HE STOLE BILLY FROM HIS MASTER. CHUCK GULKIN HAS NAMED THE YOUNG MAN WHO DRAWS THE SAME WAY AND HAS THE SAME NAME AS HIS MASTER AS HIS SUCCESSOR.
.....
.....?
DRAW WHAT?
DRAW ...?
PLEASE. TELL ME. WHAT DO YOU WANT ME TO DRAW?

WHO ARE YOU TALKING TO?
WHAT ...?
BILLY.
HUH?!
BILLY?!
SKA SKA
SASAH
SHAH
ZAH

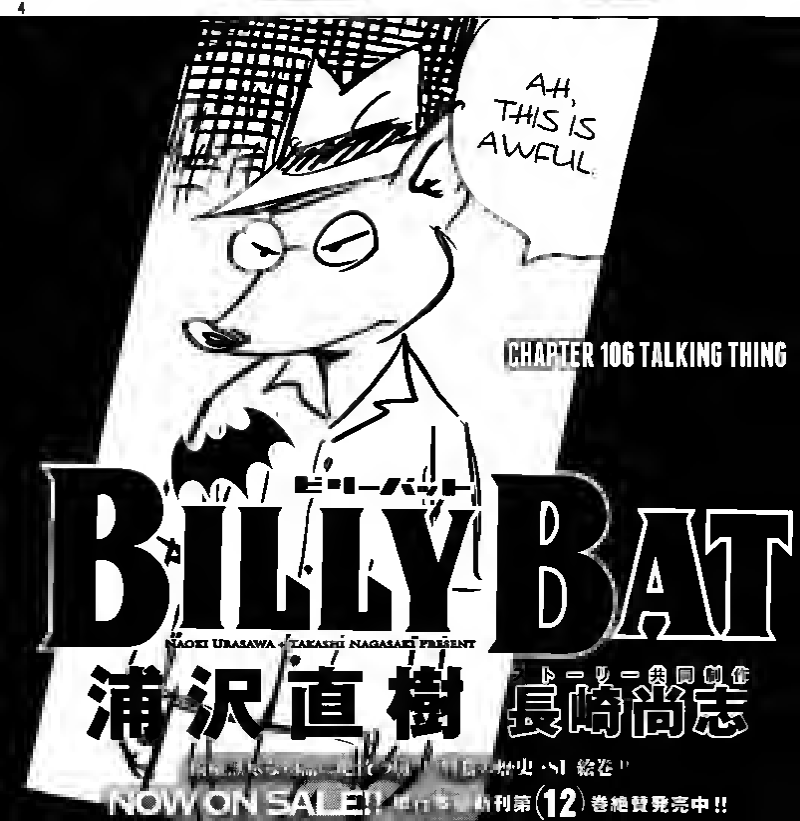

WHAT IS THIS ...?
SHA
SHAH SHA
AH, THIS IS AWFUL
!?
AAAA!

BILLY BAT

NAOKI URASAWA E TAKASHI NAGASAKI

Manga-holic
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET

.....
YOU'RE TELLING ME TO DRAW THIS MAN...?
HUH ...?


AH, THIS IS AWFUL.
CHAPTER 106 TALKING THING
ビリーバット
BILLY BAT
NAOKI URASAWA • TAKASHI NAGASAKI PRESENT
浦沢直樹
トーリー共同創作
長崎尚志
NOW ON SALE!!
第(12)巻絶賛発売中!!

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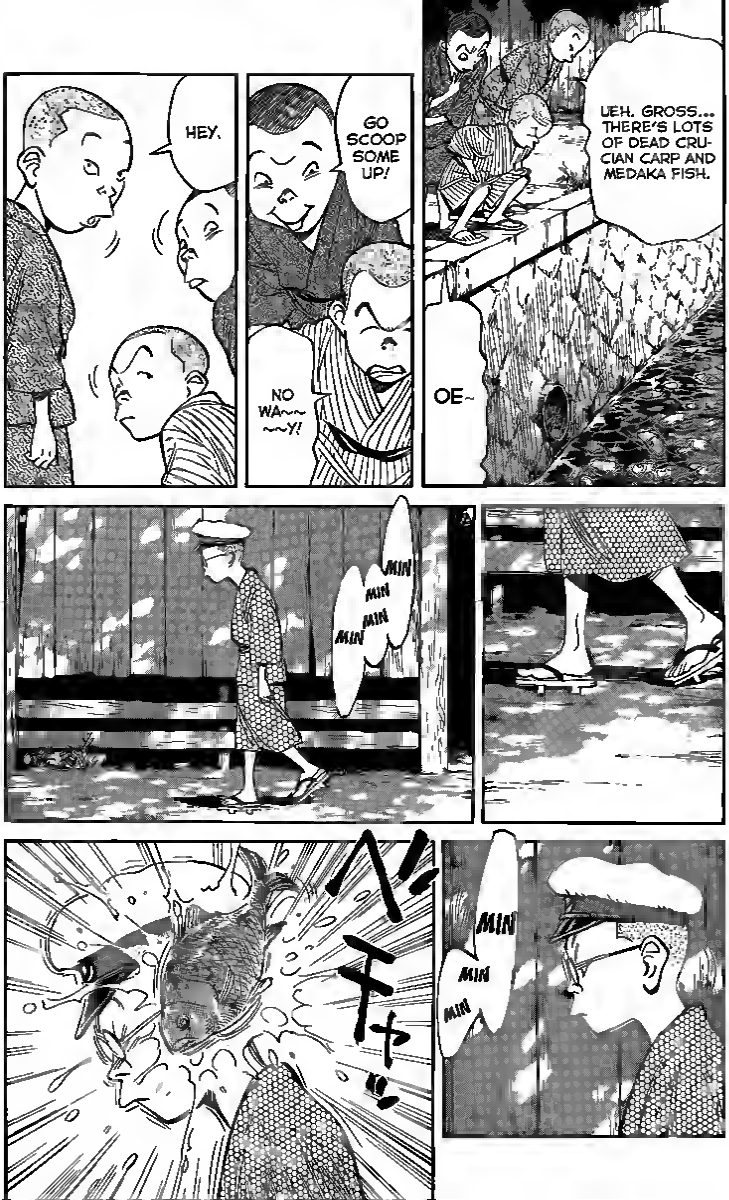
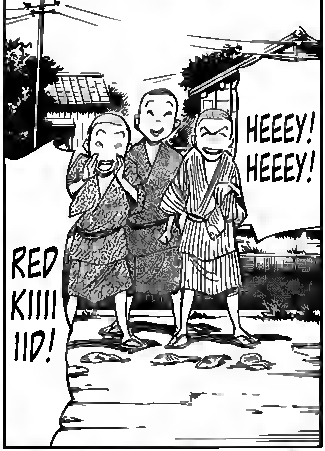
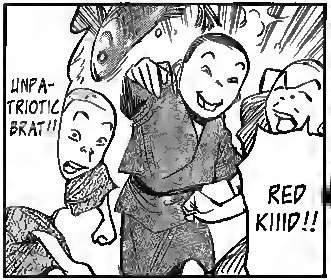
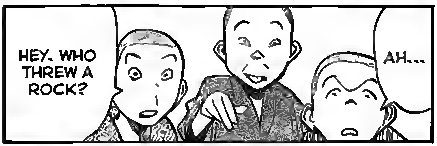

UEH. GROSS... THERE'S LOTS OF DEAD CRUCIAN CARP AND MEDAKA FISH.
OE~
GO SCOOP SOME UP!
NO WA~~~~Y!
HEY.
MIN MIN MIN MIN
MIN MIN MIN
ペチャ!!

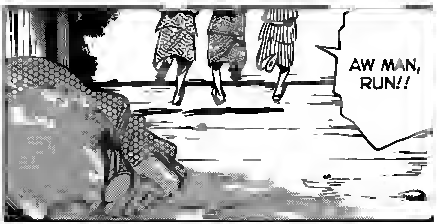
HEEEEY! YOU UNPA-TRIOTIC JERK!!
WHY DON'T YOU EAT SOME ROTTEN CARP!!

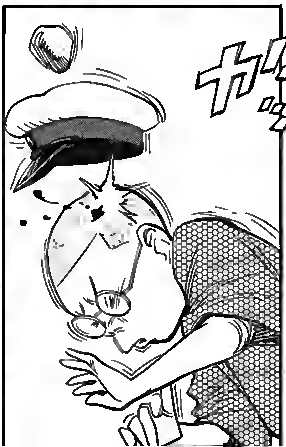

HEEEY! HEEEY!
RED KIIII IID!

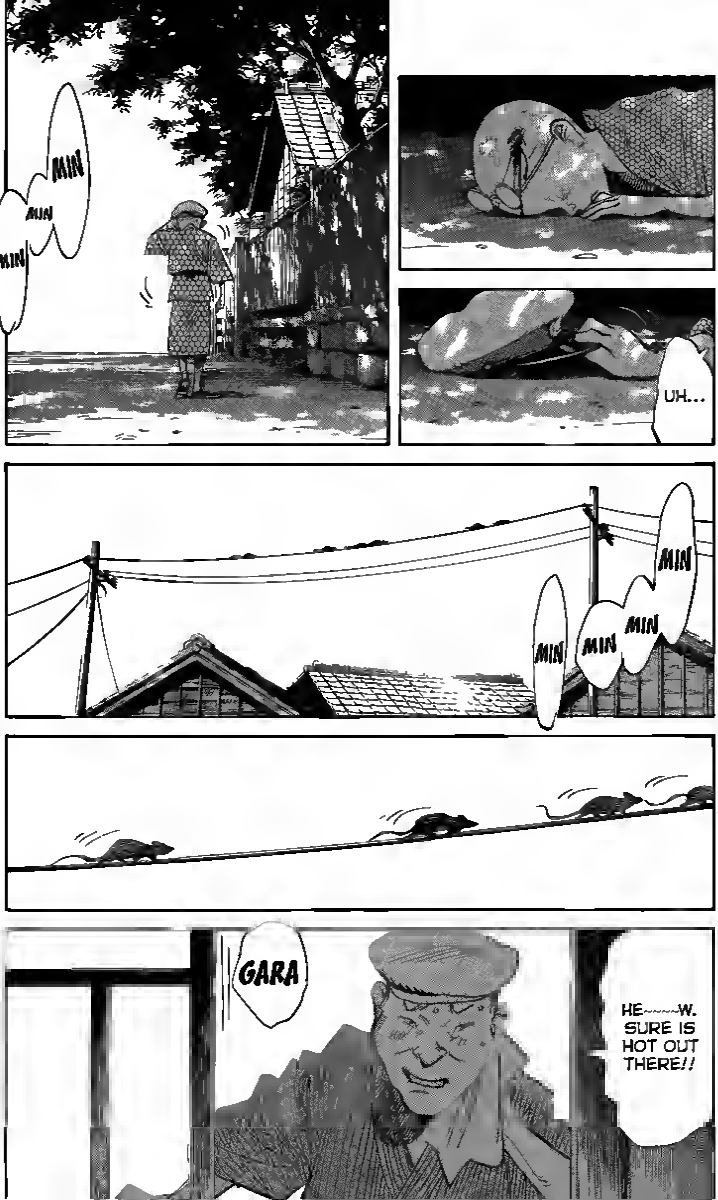

UNPA-TRIOTIC BRAT!!
RED KIIID!!

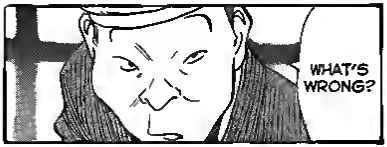
チャッ
チャッ
チャッ

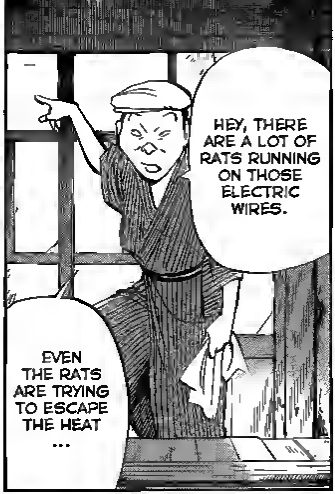

HEY. WHO THREW A ROCK?
AH...

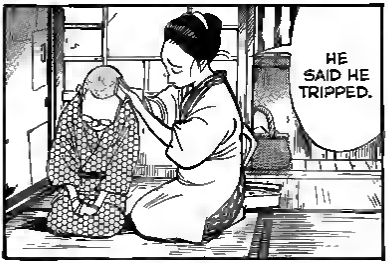

AW MAN, RUN!!

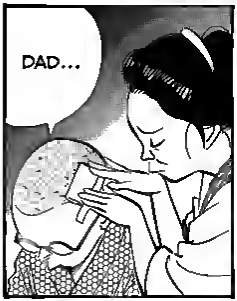

カッ

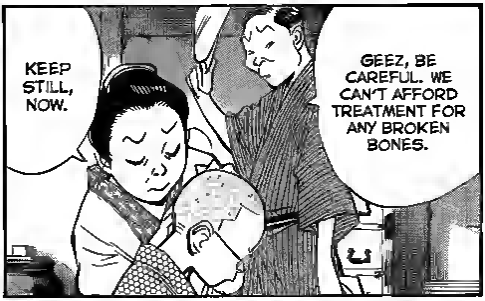

MIN
MIN
MIN
UH...
MIN
MIN
MIN
MIN
GARA
HE~~~~W. SURE IS HOT OUT THERE!!

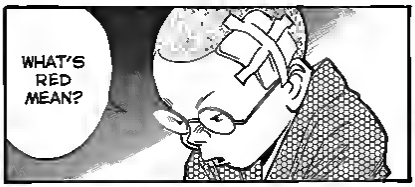

WHAT'S WRONG?


HEY, THERE ARE A LOT OF RATS RUNNING ON THOSE ELECTRIC WIRES.
EVEN THE RATS ARE TRYING TO ESCAPE THE HEAT ...


HE SAID HE TRIPPED.


DAD...


KEEP STILL, NOW.
GEEZ, BE CAREFUL. WE CAN'T AFFORD TREATMENT FOR ANY BROKEN BONES.


WHAT'S RED MEAN?

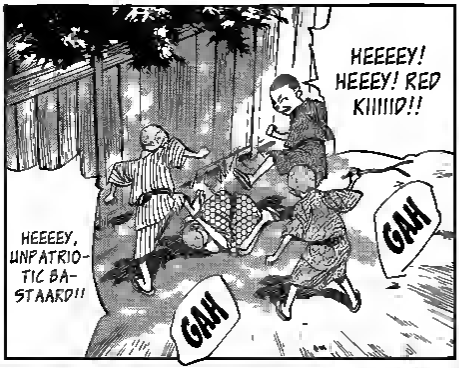
MM... WHAT?

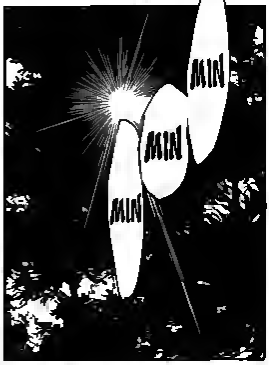
KIYOSHI, DON'T TELL ME SOMEBODY WAS TEASING YOU ABOUT THAT?
ARE YOU SURE, KIYOSHI?
IF SOMEBODY SAID THAT TO YOU, YOU SHOULDN'T BE TIMID ABOUT IT. BE STRAIGHT WITH ME.
REALLY?
AND HAVE A COUNTRY WHERE YOU CAN REALLY SAY WHAT YOU WANT AND EAT DELICIOUS FOOD...
DEAR.
WE WANT TO END GOVERNMENT THAT'S ONLY FOR THE RICH, AND FOR MEN AND WOMEN TO BE EQUAL.
DAD AND ALL OF US ARE WORKING HARD FOR EVERYONE'S SAKE.
THIS IS STILL HARD FOR KIYOSHI TO UNDER-STAND.

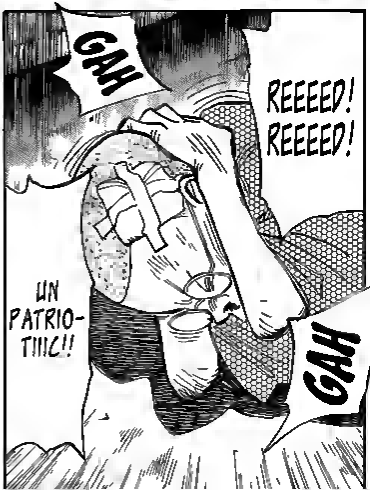
AHHAHHAH! YEAH, I GUESS SO ANYHOW, LET'S HAVE SOME GRUB!
YES, YES.
HEW! SERIOUSLY THOUGH, IT'S DAMN HOT!!
I'M GOING OOOOUT!!
GARA
MIN
MIN
MIN

MIN MIN
MIN MIN
I HAVE SOMETHING SERIOUS I WANT TO TALK ABOUT.
WHAT IS IT? I'M TIRED.
HEY, DEAR...
THE SPECIAL HIGHER POLICE HAVE BEEN HANGING AROUND HERE FOR QUITE A WHILE.
REALLY.
DO BE CAREFUL.

WHAT WOULD WE DO IF SOMETHING HAPPENED?

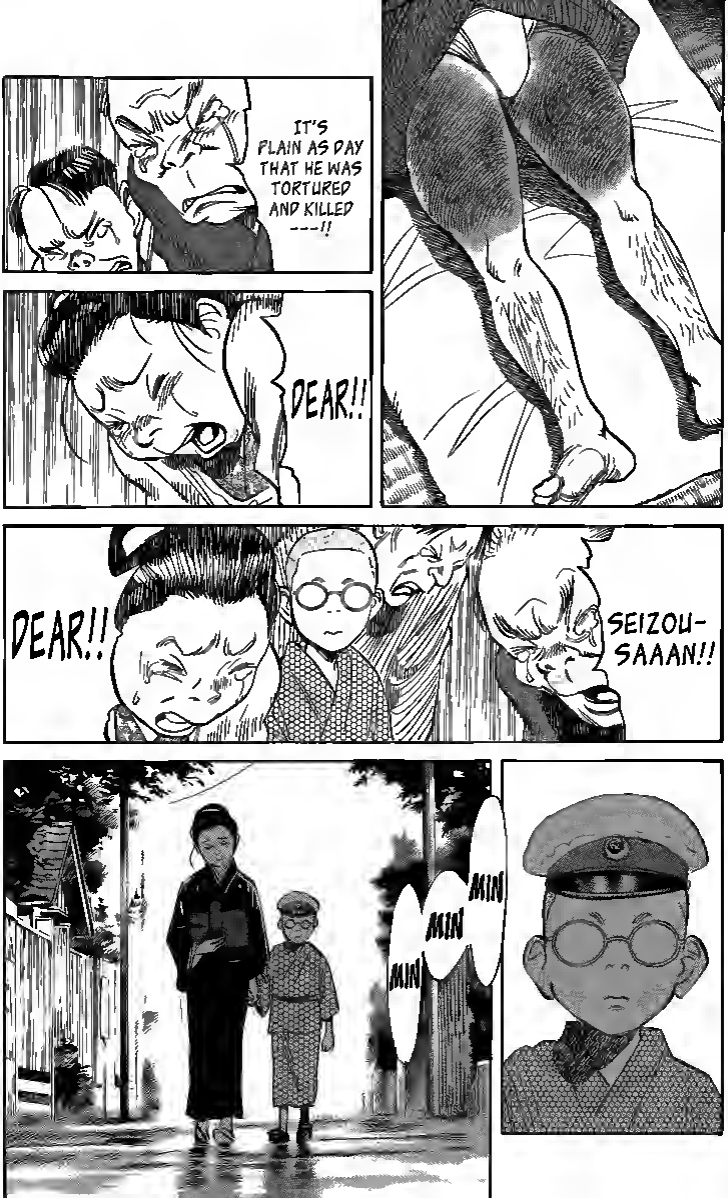

HEEEEY! HEEEY! RED KIIIID!!
GAH
GAH
HEEEEY, UNPATRIO-TIC BA-STAARD!!


MIN
MIN
MIN


GAH
REEEED! REEEED!
UN PATRIO-TIIIC!!
GAH

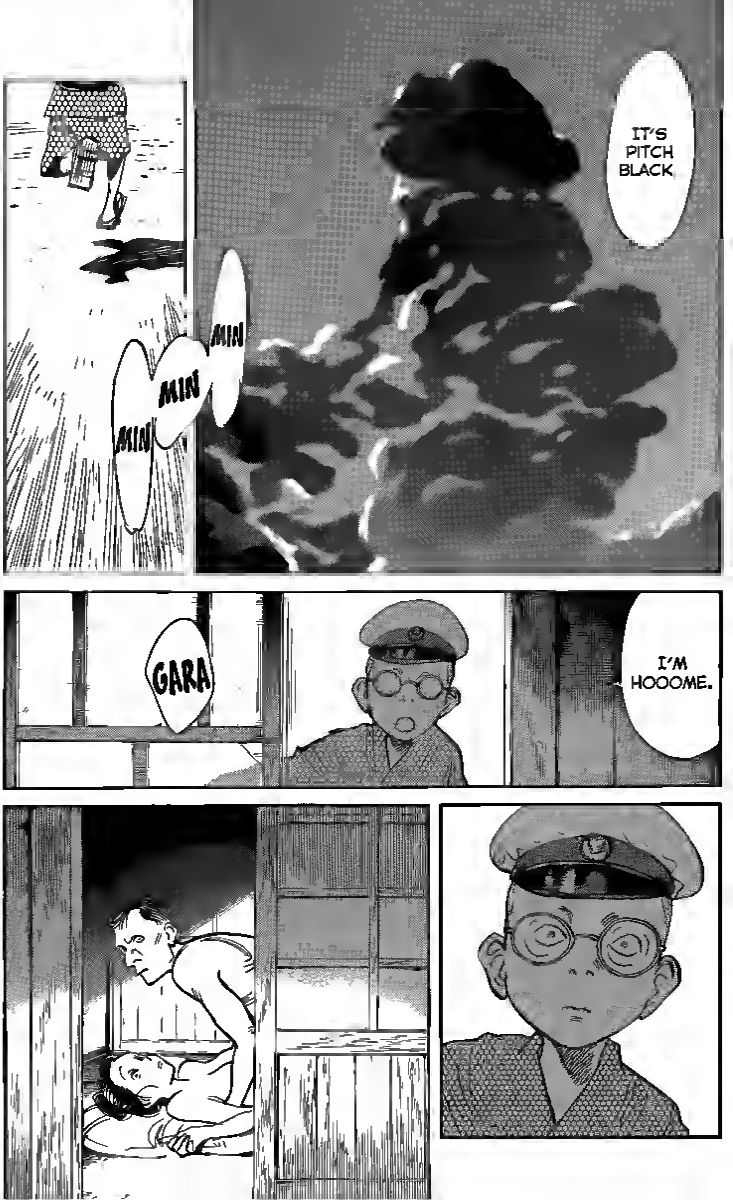
THIS WORLD IS REALLY FULL OF MYSTERIES.
STRANGE, ISN'T IT, KIYOSHI?
YEAH.
O---H? WHAT'S THIS? OL' MR. MOON IS RED.
WORK VERY, VERY HARD, STUDY, AND GO TO COLLEGE.
YEAH.
SO YOU'VE GOTTA STUDY HARD.
YEAH, REALLY.
THEN MAYBE YOU CAN EVEN GO TO THE MOON.
REALLY?

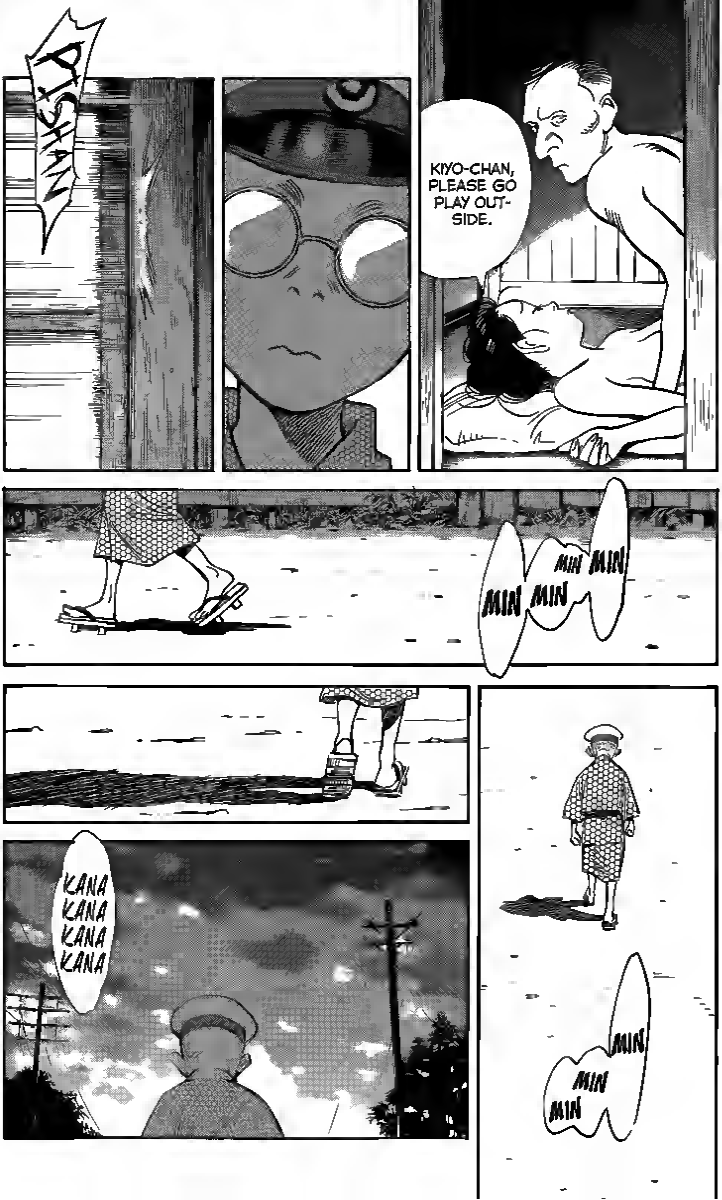
ガラ ガラ ガラ
IT'S TERRIBLE ----!!
ガラ ガラ
SEIZOU-SAN WAS... WAS-!!
THOSE SPECIAL HIGHER POLICE GUYS HAD THE GALL TO SAY "WE WERE JUST TALKING TO HIM AND HE HAD A HEART ATTACK"....
SEIZOU-SAN...
LOOK AT HIS LEGS!!
HOW COULD THIS HAPPEN ...

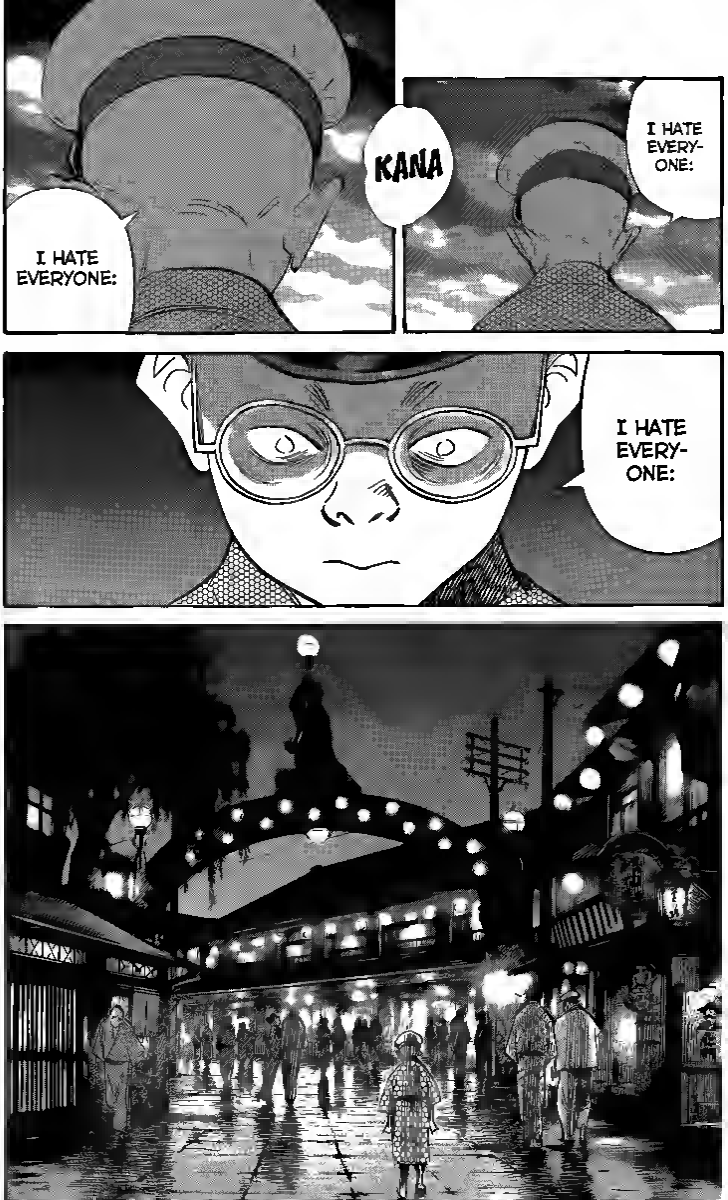

IT'S PLAIN AS DAY THAT HE WAS TORTURED AND KILLED ---!!
DEAR!!
DEAR!!
SEIZOU-SAAAN!!
MIN
MIN
MIN

SORRY, WE WON'T BE ABLE TO GO TO IT.
MIN
MIN
MIN
I'M SORRY, OTOMI-SAN. IF WE WENT TO THE FUNERAL, WE'D ALL BE HAULED OFF BY THE SPECIAL HIGHER POLICE...
MIN
MIN
MIN
MIN
.....

I'LL BE HERE TO HELP YOU IF EVER YOU NEED IT.
TO TRY NOT TO LOSE HEART.
MY DEEPEST SYMPA-THIES.
MIN
MIN
MIN
GEEZ, WHAT A WEIRD CUMU-LONIMBUS CLOUD...
WHAT'S THAT?
MIN
MIN
MIN
MIN


IT'S PITCH BLACK
MIN
MIN
MIN
GARA
I'M HOOOME.

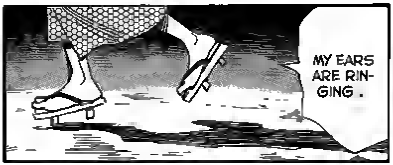

PUSHA
KIYO-CHAN, PLEASE GO PLAY OUTSIDE.
MIN MIN MIN MIN
KANA KANA KANA KANA
MIN MIN MIN


I HATE EVERYONE:
KANA
I HATE EVERY-ONE:
I HATE EVERY-ONE:

OH, MY. DON'T BE GREEDY, NOW!
HEHE HEHE EEE
YOU'VE BEEN SUCH A STRANGER LATELY. DO STOP BY!
GET OUTTA HERE!
MEANY
OH, A LITTLE BOY.
WHERE ARE YOU FROM?
WANNA COME PLAY WITH US FOR A BIT?
WOULD YOU LIKE TO DRINK FROM BIG SIS'S BREASTS?
!!

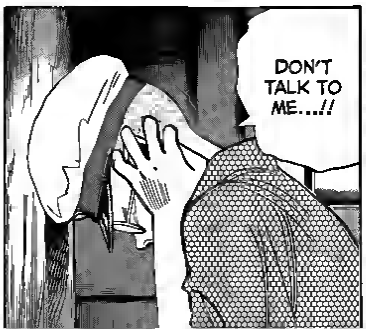
SHUT UP!
SHUT UP!

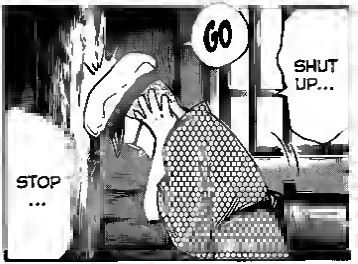
OOH, SCARY!
WHAT A STRANGE BOY!!


MY EARS ARE RINGING.

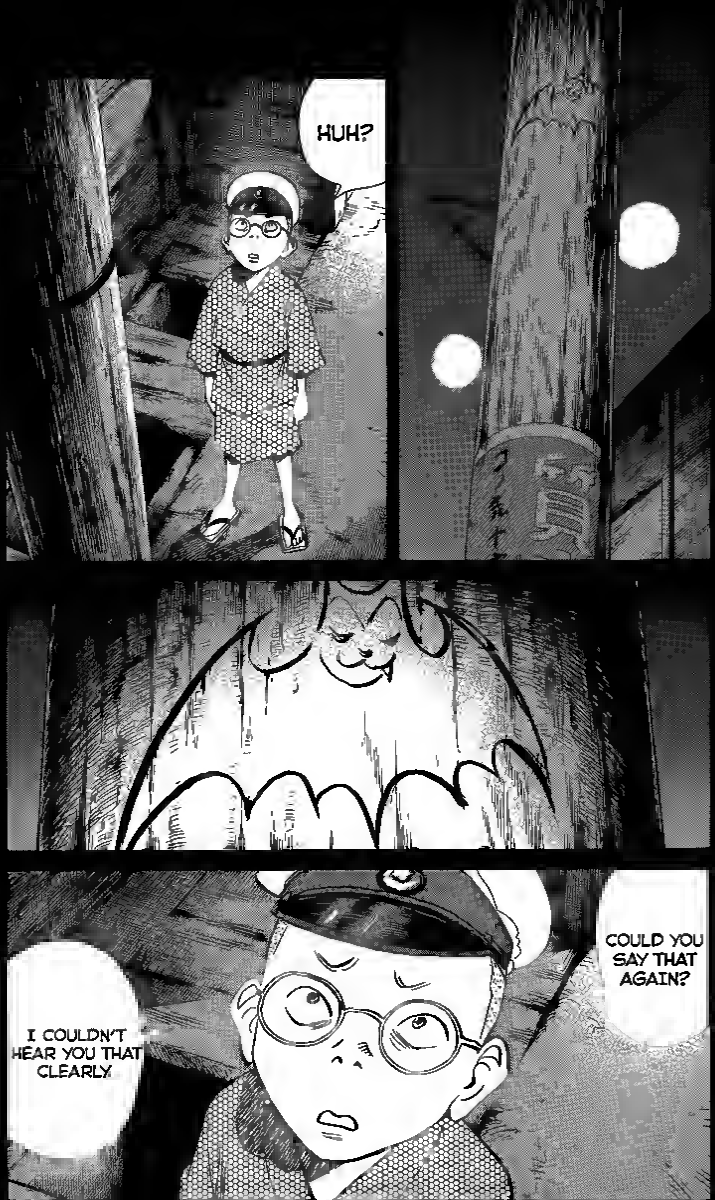
肉豚馬
AAAH...

豚馬


DON'T TALK TO ME...!!


GO
SHUT UP...
STOP ...

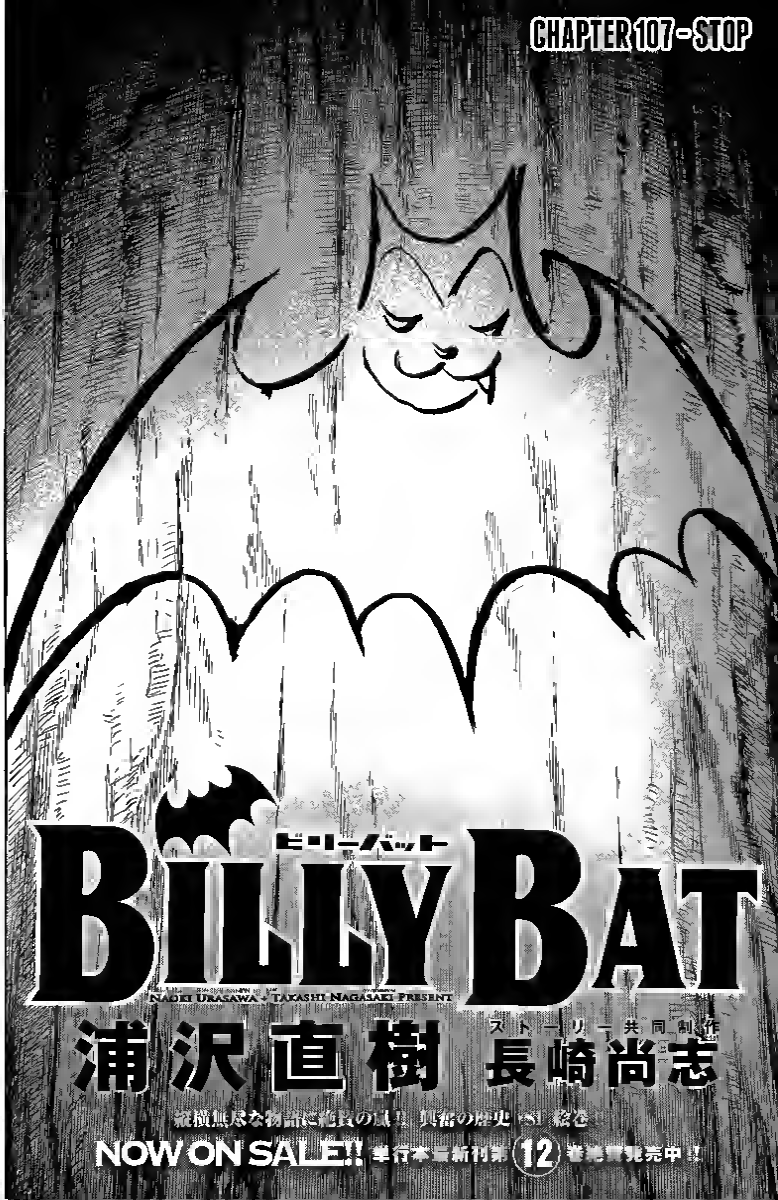
WHO'S THERE ...?
"DO IT"...?
ARE YOU THE ONE...
TALKING TO ME?
THE TELEPHONE POLE NEAR YOSHIWARA OMON. WRITTEN THERE IS A BAT DOODLE. IN A FIT OF DESPAIR, WHAT "WORDS" HAVE REACHED THIS YOUNG BOY'S EARS...?!
"BILLY BAT" CHAPTER 106 / END NEXT ISSUE, WHAT IS THE VOICE THE BOY HEARD...?!


ON THE NIGHT HE LOST HIS FATHER AND WAS BETRAYED BY HIS MOTHER, GRAFFITI TALKS TO THIS BOY. JUST WHAT IS IT TELLING HIM TO DO?!
HUH?
COULD YOU SAY THAT AGAIN?
I COULDN'T HEAR YOU THAT CLEARLY

BILLY BAT

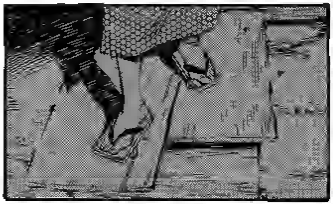
NAOKI URASAWA E TAKASHI NAGASAKI

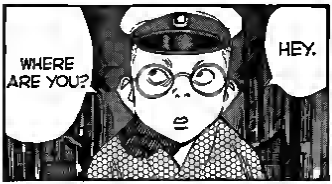
Mangaholic
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET

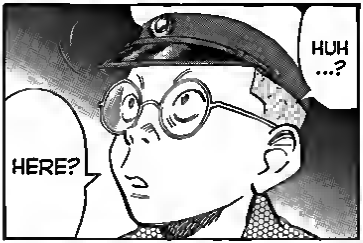

ビリーバット
BILLY BAT
NAOKI URASAWA • TAKASHI NAGASAKI PRESENT
浦沢直樹
ストーリー共同制作
長崎尚志
縦横無尽な物語に乾杯の風! 真偽の歴史 ベスト 絵巻
NOW ON SALE!! 単行本最新刊第(12)巻絶賛発売中!!

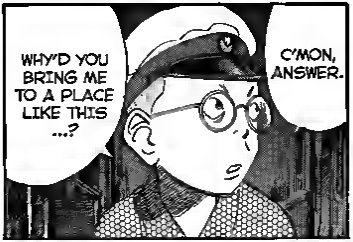
YOU SURE ARE WEIRD.
DON'T BE SILLY.
KUKUH.
WHO ...ARE YOU?
YOU?
HEY, IS THE ONE THAT'S BEEN TALKING TO ME THIS WHOLE TIME
GO? WHERE?
HUH?

HOLD ON...
AH...
!!
SA
SAH
AH... HAHA, OKAY, I GET IT...
WAIT!!
MUST HAVE BEEN SCARED OF YOU, HUH?
THESE RATS...



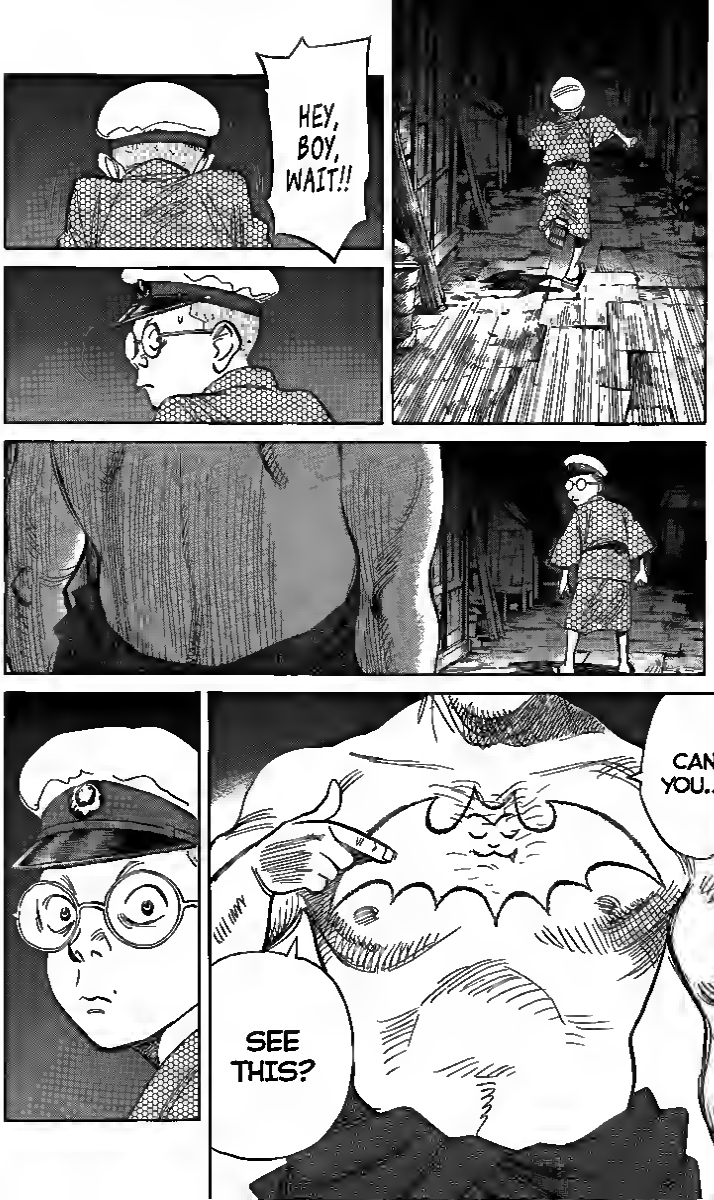

HEY.
WHERE ARE YOU?


HUH ...?
HERE?


C'MON, ANSWER.
WHY'D YOU BRING ME TO A PLACE LIKE THIS ...?

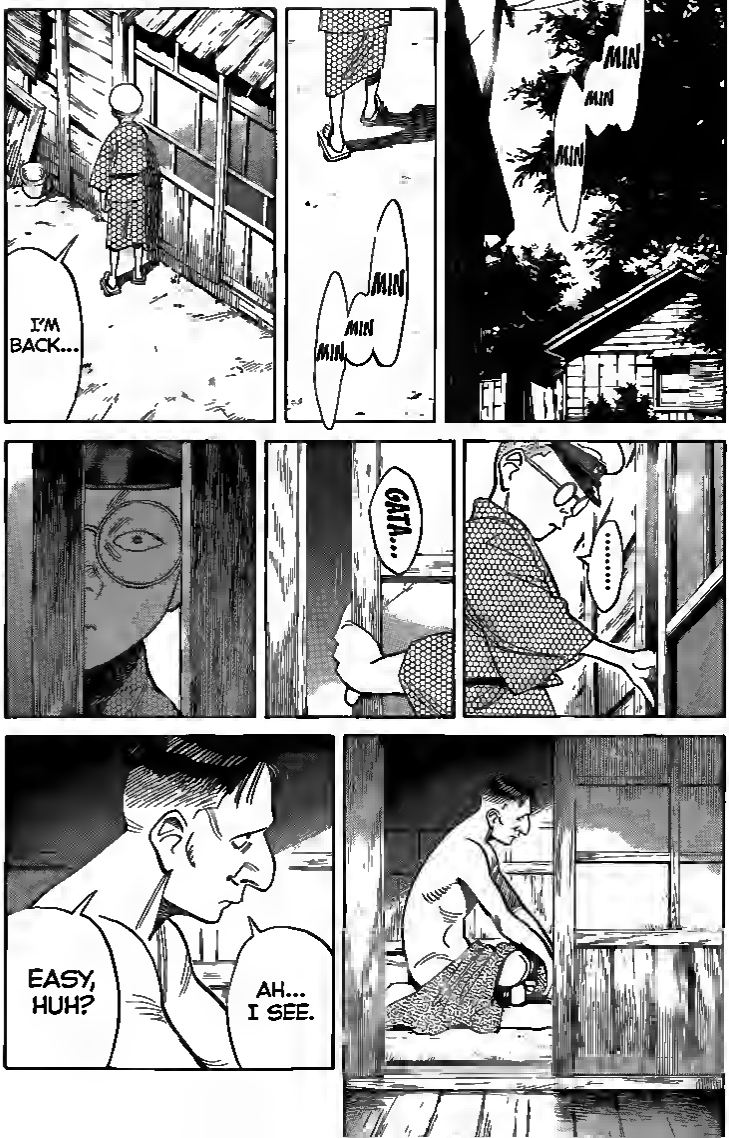
WA!!
GARAH
SOME-THING'S IN THIS HOUSE ...?
WELL ...
AH... ER...
WHAT?
AH?
I JUST SAW THIS DRAWING ON THE TELEPHONE POLE NEXT TO THE HORSE MEAT SHOP NEAR YOSHIWARA OOMON...
AH... UM...

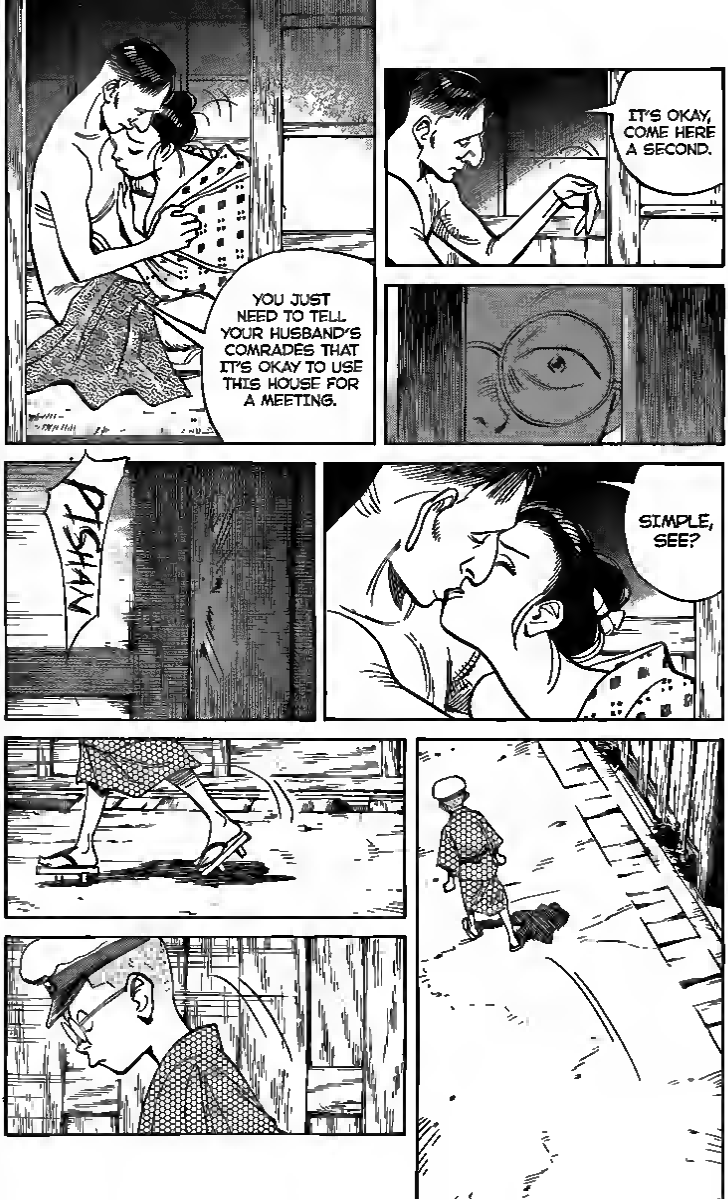
.....
COULD YOU PLEASE TEACH ME HOW TO DRAW THAT?
UM...
B... BECOME A DISCIPLE ...?
THERE'S SOMEONE THAT WANTS TO BECOME A DISCIPLE
DEAR,
AH...
IT LOOKS LIKE HE CAN'T.
I'M BUSY GETTING READY TO GO TO AMERICA.
EXCUSE ME.
O... OKAY THEN.

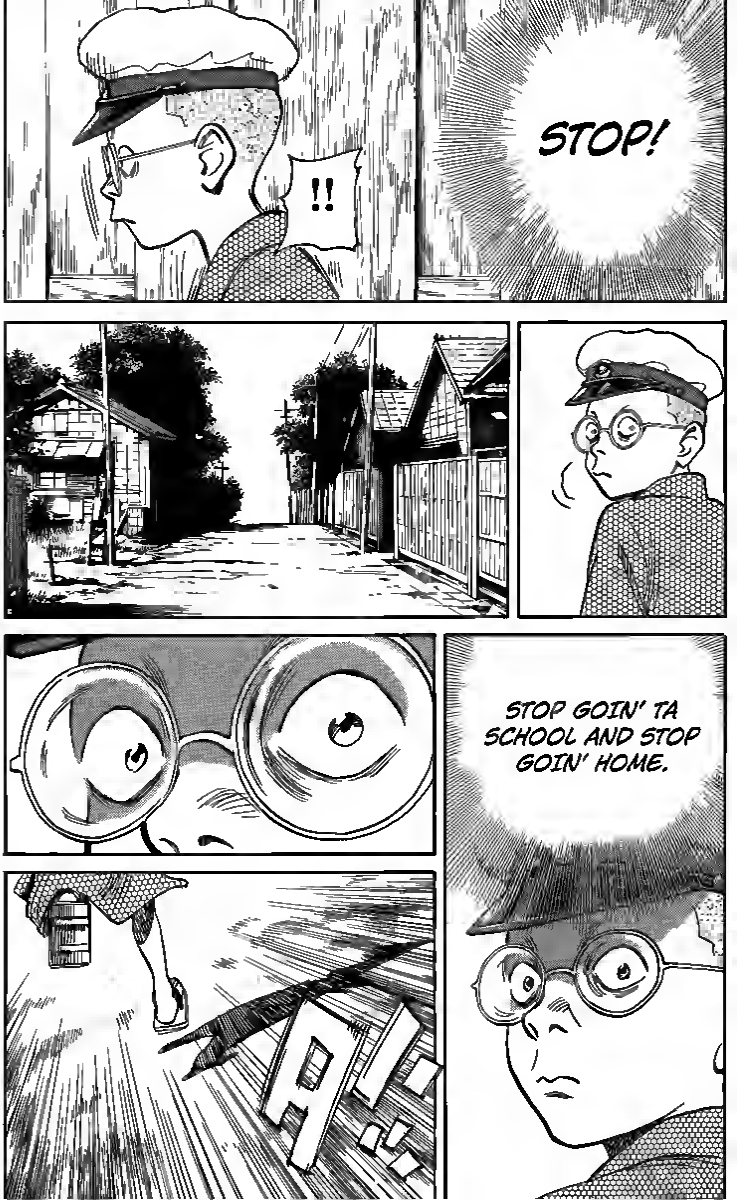

HEY, BOY, WAIT!!
CAN YOU...
SEE THIS?

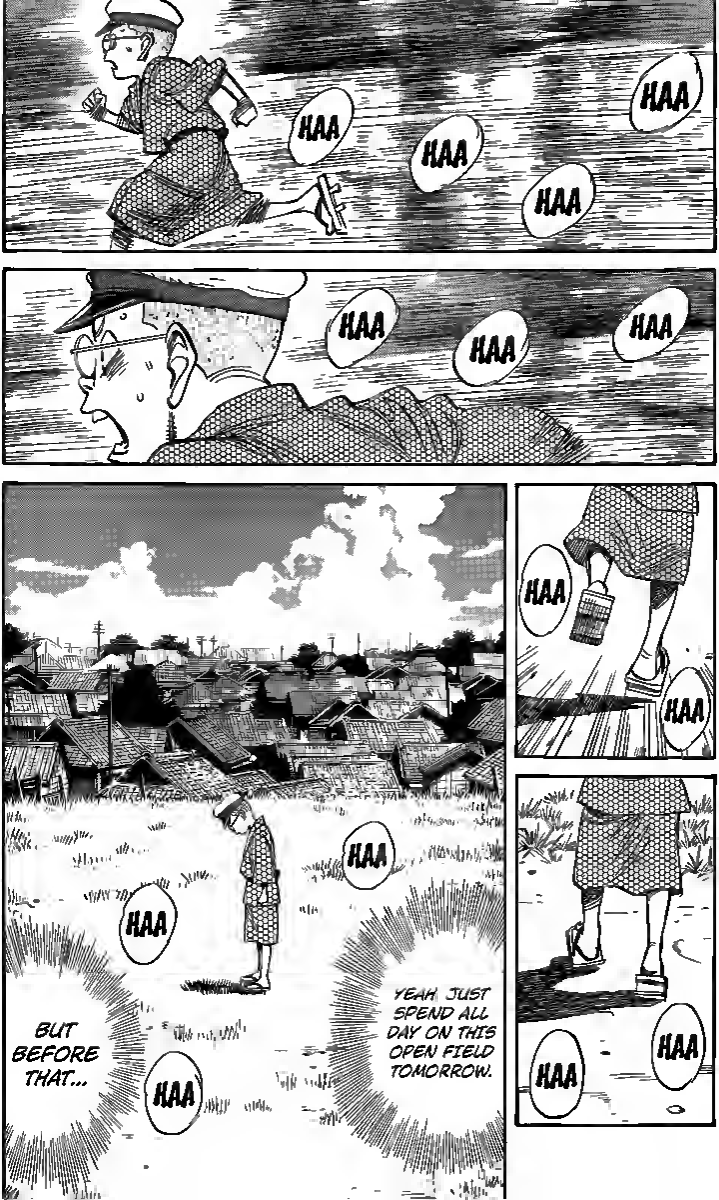
HEHE
ZAH
HEHE
MIN
MIN
MIN
MIN

!!
DANG. I CAN'T GET IT RIGHT.
.....
GYAHA HAHA!
YOU'RE TOO SLOW, MUSASHI —!!
GYA HAHA HA
I DON'T WANNA GO.
I DON'T WANNA GO.
I DON'T WANNA GO.
MIN
MIN
MIN
MIN
THEY'RE GONNA TEASE ME MORE.
I'VE GOTTA GO TO SCHOOL AGAIN TOMORROW...


MIN
MIN
MIN
MIN
MIN
MIN
I'M BACK...
GATA...
.....
EASY, HUH?
AH... I SEE.


YOU JUST NEED TO TELL YOUR HUSBAND'S COMRADES THAT IT'S OKAY TO USE THIS HOUSE FOR A MEETING.
IT'S OKAY, COME HERE A SECOND.
PSHAW
SIMPLE, SEE?

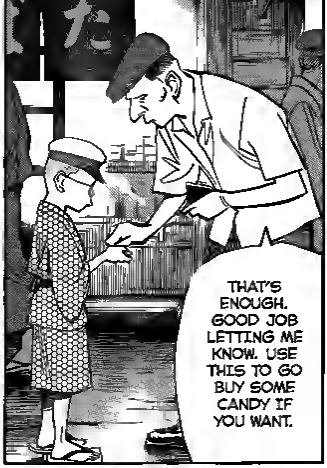

!!
STOP!
STOP GOIN' TA SCHOOL AND STOP GOIN' HOME.


HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
BUT BEFORE THAT...
YEAH. JUST SPEND ALL DAY ON THIS OPEN FIELD TOMORROW.

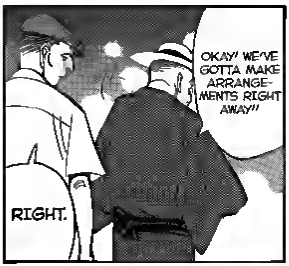
I HAVE A JOB FOR YOU.
WHAT IS IT, KID?

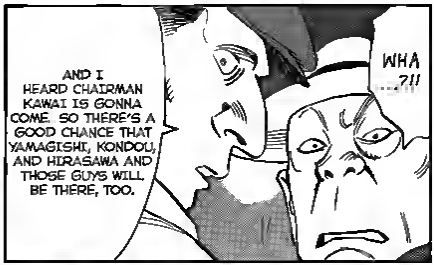
I HAVE A MESSAGE FROM MY MOM.
YOU GOT SOMETHING TO SAY TO ME?
JUST BEFORE NOON TOMORROW
WHAT IS IT?
I HAVE A MESSAGE FROM MY MOM.
REALLY?
THE CHAIRMAN OF THE DEMOCRATIC YOUTH LEAGUE IS COMING, TOO.
THERE IS A COMMUNIST PARTY MEETING AT OUR HOUSE.
THE CHAIRMAN OF THE DEMOCRATIC YOUTH LEAGUE IS...
JUST BEFORE NOON TOMORROW THERE IS A COMMUNIST PARTY MEETING AT OUR HOUSE.

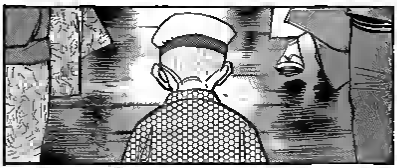
I JUST GOT SOME INCREDIBLE NEWS.
WHAT'S GOIN' ON?

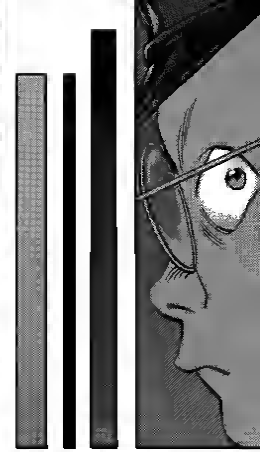

THAT'S ENOUGH. GOOD JOB LETTING ME KNOW. USE THIS TO GO BUY SOME CANDY IF YOU WANT.

APPARENTLY THERE'S GONNA BE A MEETING AT THAT HOUSE BEFORE NOON TOMORROW.


OKAY! WE'VE GOTTA MAKE ARRANGEMENTS RIGHT AWAY!!
RIGHT.


AND I HEARD CHAIRMAN KAWAI IS GONNA COME. SO THERE'S A GOOD CHANCE THAT YAMAGISHI, KONDOU, AND HIRASAWA AND THOSE GUYS WILL BE THERE, TOO.
WHA ...?!!





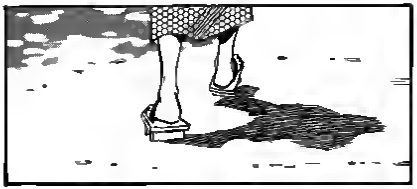
MOM.
KIYOSHI, YOU'RE GOING BACK TO SCHOOL TODAY, SO DON'T BE LATE.

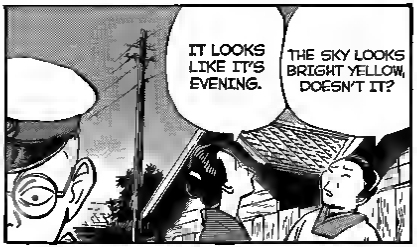
THE SKY SURE HAS BEEN AN ODD COLOR TODAY, HASN'T IT?

HURRY AND GET GOING TO SCHOOL!!
THAT'S GOOD THEN.

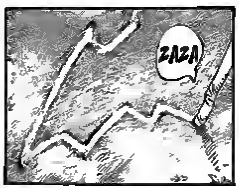
ARE YOU COMING BACK HOME AT NOON?

WHAT ARE YOU TALKING ABOUT?
OF COURSE I CAN'T COME HOME IN THE MIDDLE OF MY JOB AT THE FACTORY.

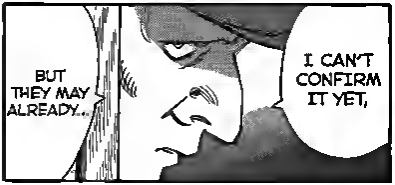



IT LOOKS LIKE IT'S EVENING.
THE SKY LOOKS BRIGHT YELLOW, DOESN'T IT?

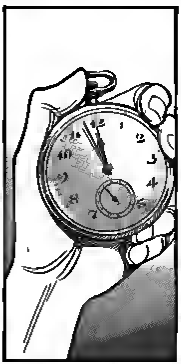
ZA...


ZAZA

ARE THEY ALL HERE?


I CAN'T CONFIRM IT YET,
BUT THEY MAY ALREADY...

SHOULD WE GO?
ACCORDING TO THE INFO, THE MEETING SHOULD HAVE ALREADY STARTED.

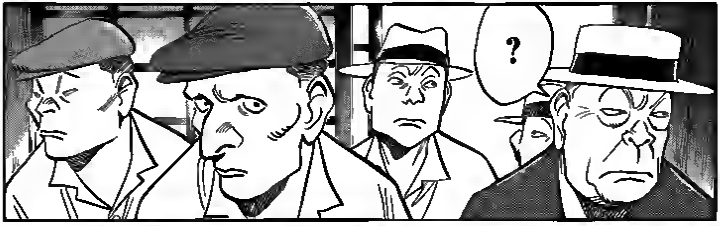


CHECK THE BACK LANE!!

OKAY, HEAD IN!!

HEY...
IS IT REALLY OKAY FOR ME TO BE HERE AND NOT AT SCHOOL?
ZA...
A~H, I STILL CAN'T GET IT RIGHT AT ALL.
HM?
HUH... WHAT?
I COULDN'T HEAR YOU THAT WELL.
THIS IS THE SPECIAL HIGHER POLICE !!

STAY WHERE YOU ARE AND...
DO NOT RESIST!!


?

KANTOU ...?
WHAT ...?
HUH?
KATA KATA KATA KATA
HM...?
KATA KATA KATA KATA
KATA KATA KATA KATA
KATA KATA KATA KATA
ゴゴゴ

A THUNDEROUS ROAR ECHOES AND THE GROUND SHAKES. OVER 100,000 DEAD AND 1,900,000 AFFECTED. WITHIN IT ARE THAT BOY AND THE WORLD THAT BETRAYED HIM.
SEPTEMBER 1ST 1923 11:58—
"BILLY BAT" CHAPTER 107 / END
NEXT ISSUE, TOWARDS THE SERIES CLIMAX!!

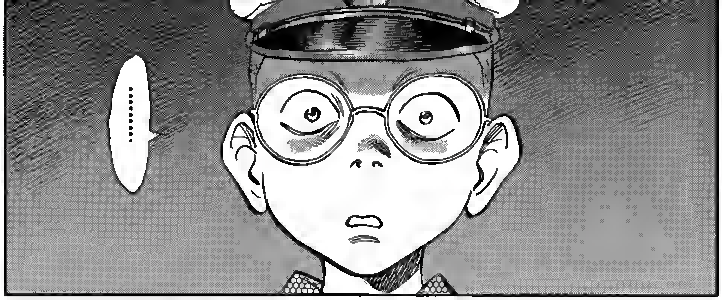
ゴゴゴ

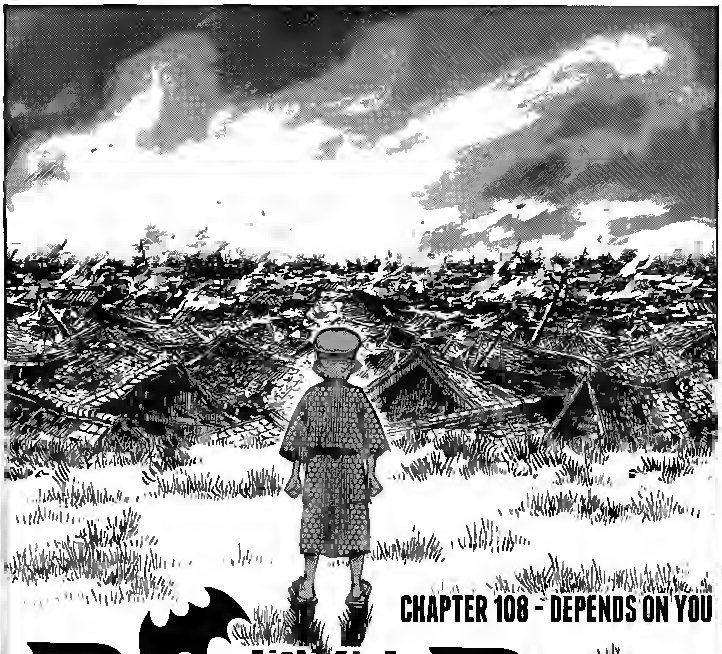
BILLY BAT

NAOKI URASAWA & TAKASHI NAGASAKI

Mangaholic
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET

THE BOY LOST TO THE BAT'S TEMPTATION AND SKIPPED SCHOOL. SEPTEMBER 1ST, 1923 AT 11:58 AM. EVERYTHING STARTED THERE.





CHAPTER 108 - DEPENDS ON YOU

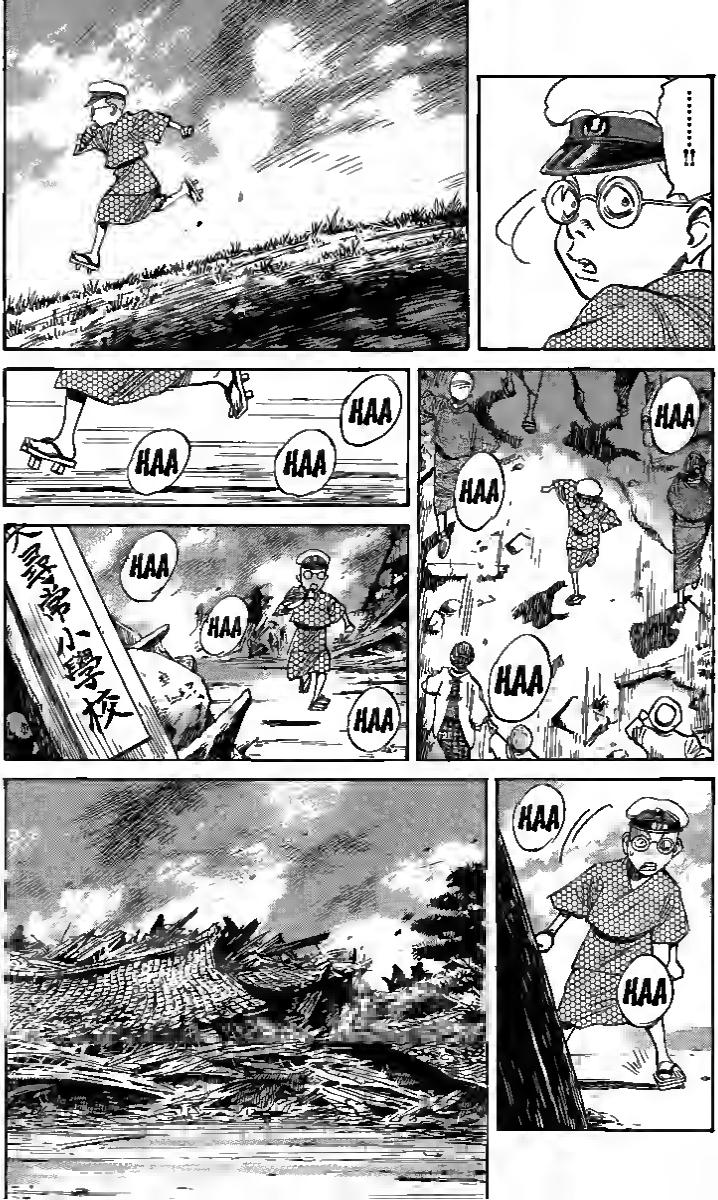
BILLY BAT

ビリーバット

NAOKI URASAWA · TAKASHI NAGASAKI · PRESENT

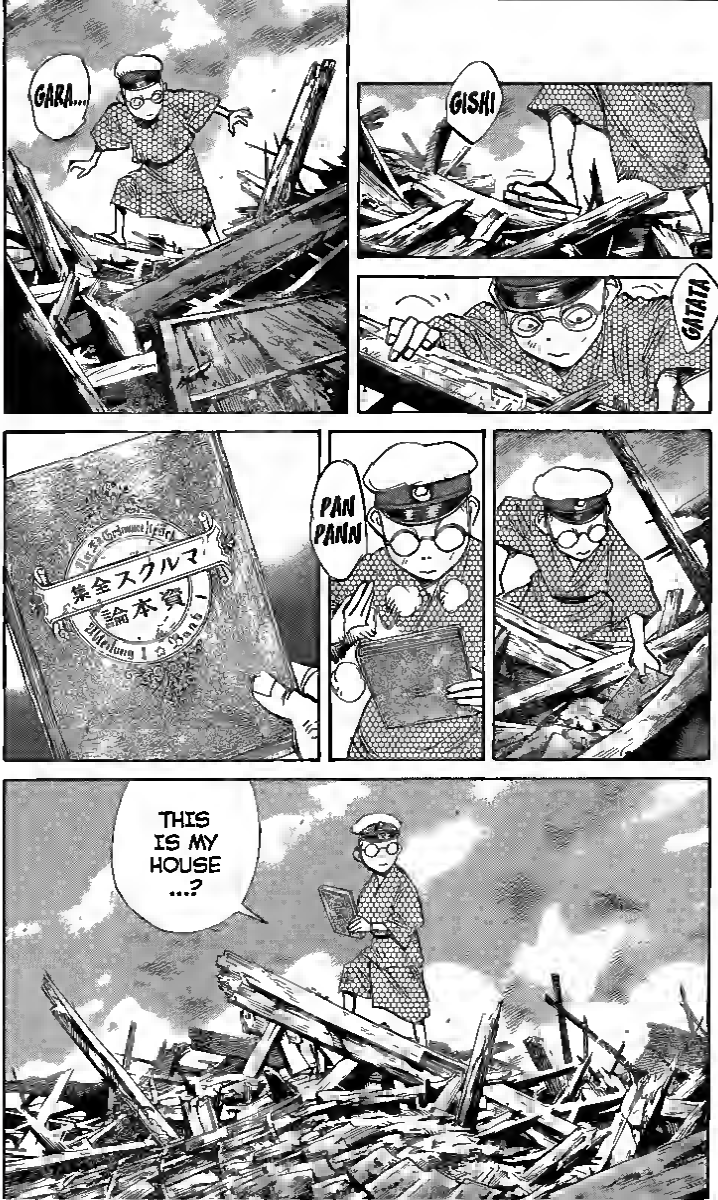
浦沢直樹 ストーリー共同制作 長崎尚志

STOP GOIN' TA SCHOOL AND STOP GOIN' HOME.
STOP!
JUST SPEND ALL DAY ON THIS OPEN FIELD TOMORROW.
GREAT EARTH-QUAKE ...?
KANTOU...
STOP GOIN' TA SCHOOL AND STOP GOIN' HOME.

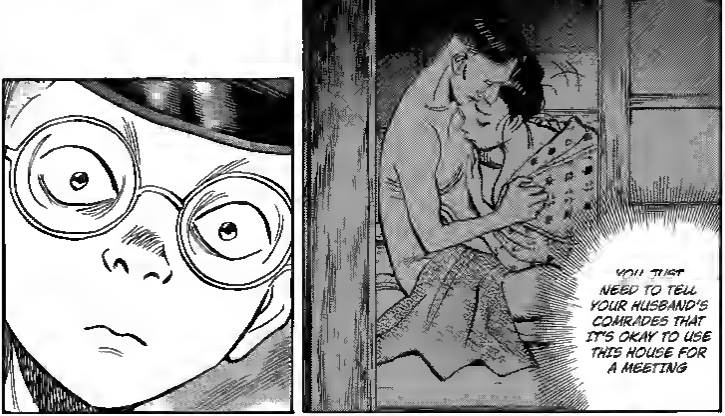

!!
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA

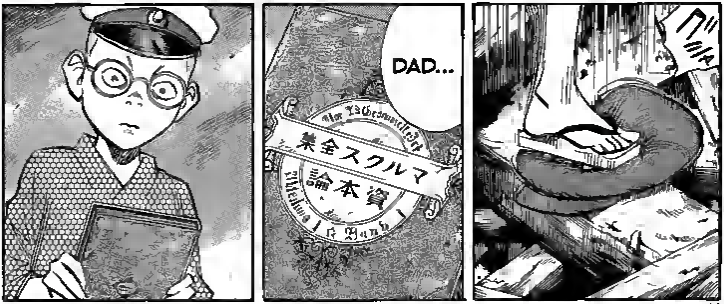
GIVE ME A HAAA-AAND!!
SOME-OOOOO ONE!!
THE ELEMENTARY SCHOOL...
WE NEED TO HELP THE CHILDRE-EEEN!!
THE CHILD-REN, THE CHILDREN ARE...!!
SOMEONE, THE CHILD-REEEEEN!!

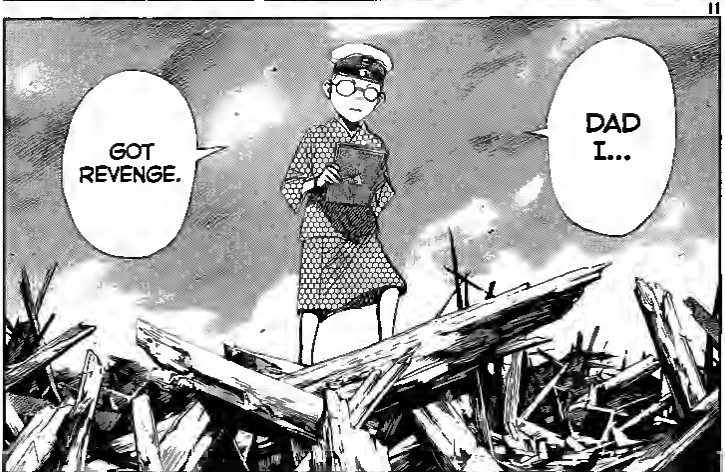
ANY-
OOOO
ONE!!
STOP
GOIN'
HOME.
HEY, BOY!!
DON'T GO
OVER...
HEY,
SON, THAT
PLACE IS
DANGER-
OUS!!


GARA...
GISHI
GATATA
集全スクルマ
論本資
PAN PANN
THIS IS MY HOUSE ...?

THERE IS A COMMUNIST PARTY MEETING AT OUR HOUSE.
REALLY?
THERE IS A COMMU-NIST PARTY MEETING AT OUR HOUSE.
JUST BEFORE NOON TO-MORROW

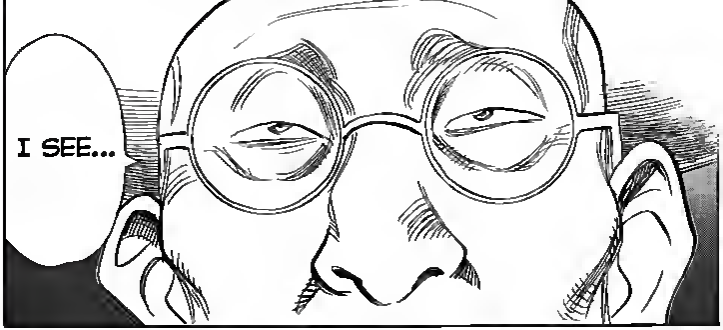

YOU JUST NEED TO TELL YOUR HUSBAND'S COMRADES THAT IT'S OKAY TO USE THIS HOUSE FOR A MEETING

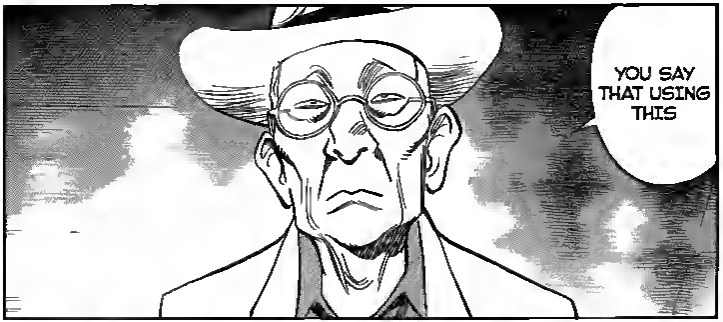

DAD...
DAD...


DAD I...
GOT REVENGE.

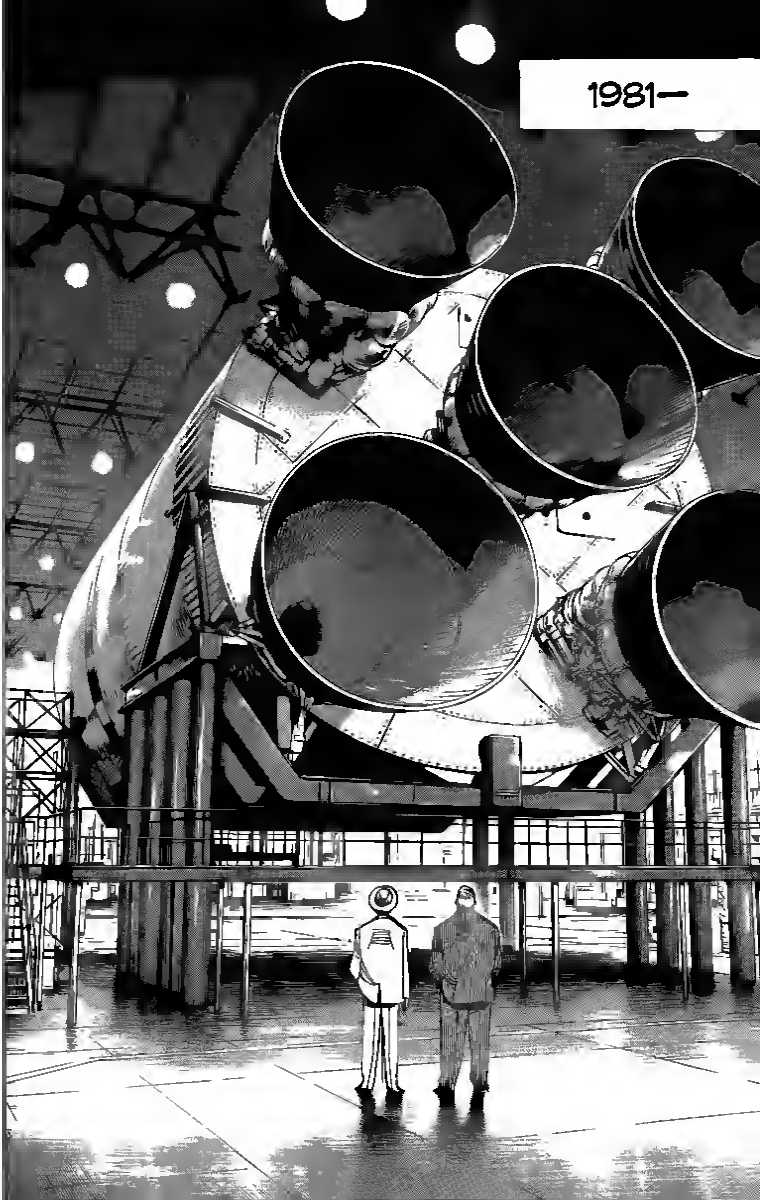
WORK VERY, VERY HARD, STUDY, AND GO TO COLLEGE.
YEAH, REALLY.
REALLY?
THEN MAYBE YOU CAN EVEN GO TO THE MOON.
DAD, I...

ARE YOU ALL RIGHT, BOY?!!
HEY, SON!!
KI... KIYOSHI ...
WHAT'S YOUR NAME?! TELL US WHAT YOUR NAME IS!
PULL YOURSELF TOGETHER, BOY!!
KURUSU KIYOSHI...
KU...
WHAT KIYOSHI?!
OOH... KIYOSHI.


I SEE...

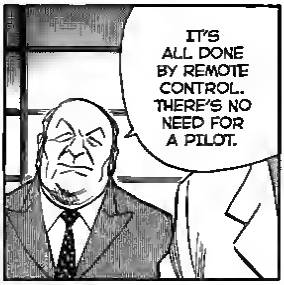

YOU SAY THAT USING THIS

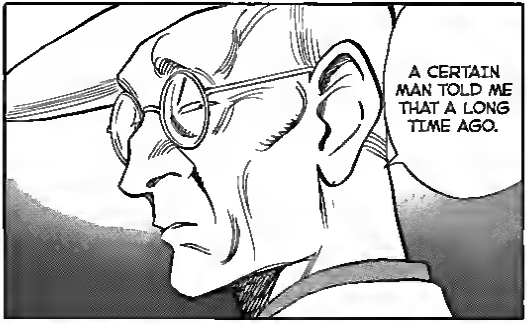
YOU CAN GO TO THE MOON, YES?


1981—

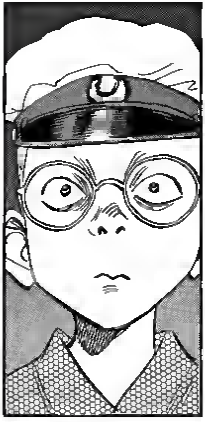
MY COMPANY, THE PEARS SPACE DEVELOPMENT CORPORATION, HAS GREAT CONFIDENCE IN IT.
YES. MY COMPANY DEVELOPED IT. IT'S AN NPL-3 MODEL EXTRA-LARGE ROCKET...
WHY DID THE SOVIETS STOP TRYING TO DEVELOP ROCKETS ON THEIR OWN AND DEFER TO YOU...?
AND IF WE EQUIP IT WITH THE SOVIETS' MOON ORBITER AND LANDER, WE CAN STAND ON THE MOON ONCE AGAIN.
THEY RAN OUT OF FUNDING.
I SUPPOSE THAT'S A LIMITATION OF COMMUNISM.
HM.
IS IT DIFFICULT TO PILOT?

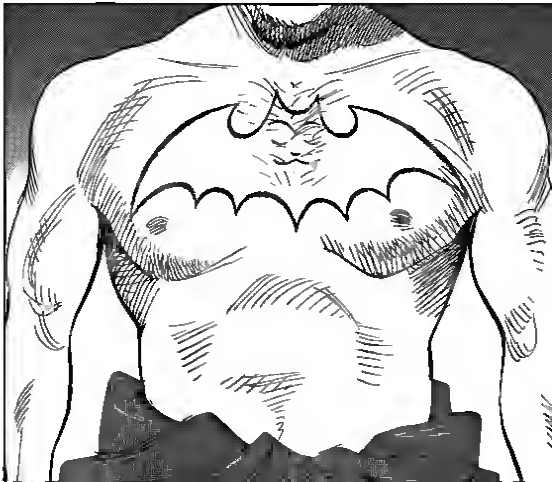
THEN THE REST
ALL DEPENDS ON ME, DOES IT...?


IT'S ALL DONE BY REMOTE CONTROL. THERE'S NO NEED FOR A PILOT.


A CERTAIN MAN TOLD ME THAT A LONG TIME AGO.

HUH?





EVERYTHING DEPENDS ON YOU.
LISTEN CLOSELY, BOY.
THERE ARE BLACK AND WHITE ONES OF THESE.
IF YOU BECOME A BAD GUY
.....

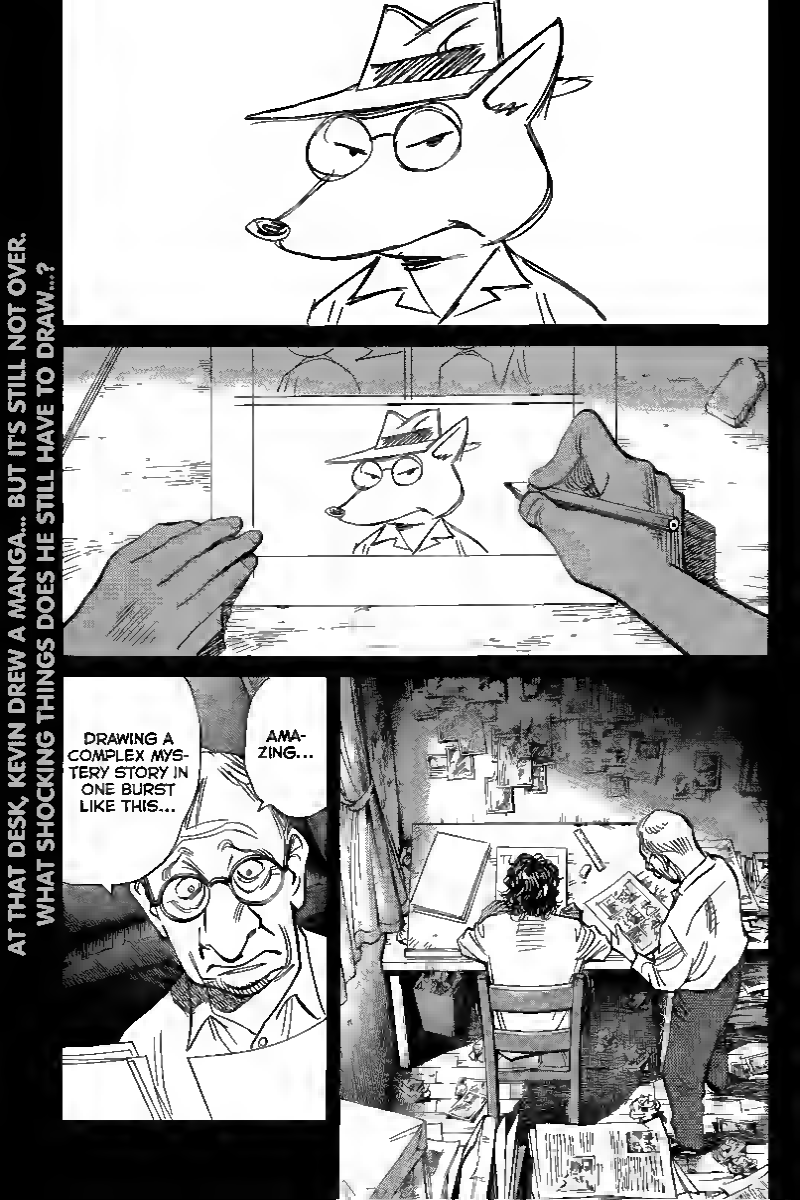
IT'LL MAKE AS MANY OF YOUR EVIL SCHEMES COME TRUE THAT YOU WANT.
BUT...
ANY WAY YOU DESIRE!!
HOW ABOUT THAT? THE WORLD WILL GO THE WAY YOU DECIDE.
.....
EVENTUALLY, THIS GUY WILL TOSS YOU INTO THE DEPTHS OF HADES.

THIS WHOLE WORLD WILL BE THROWN INTO THE DEPTHS OF HELL.
NO, NOT JUST YOU, THE WHOLE WORLD.
WHAT IS IT, KID?
YOU'RE AN INTERESTIN' KID.
YOU'RE MAKIN' EYES LIKE YOU'RE THINKIN' "AIN'T THIS WORLD ALREADY HELL?".
.....
I KNOW JUUUUST HOW YOU FEEL.
I KILLED A TONNA PEOPLE WITH MY OWN HANDS, THINK-IN' THE SAME THING.

AND DO YOU KNOW WHAT HAPPENED WHEN I DID...?
BUT I CHANGED MY WAYS.
THIS GUY...
STARTED SAYIN' RIGHT THINGS.

I'LL TEACH YOU HOW TO DRAW THIS WHEN I GET BACK FROM AMERICA.
OKAY,
I'VE GOTTA GO TO AMERICA TO DO THE RIGHT THING.
WHETHER TO MAKE THIS WORLD GO TO HELL OR TO SET IT RIGHT.
GOT THAT? IT DEPENDS ON YOU.

THIS BOY LURKING IN A BOTTOMLESS DARKNESS WAS RAISED BY THAT MAN. TOGETHER WITH THE BAT, WILL HE SEND THE WORLD TO HELL?!
OKAY.
UM... IS IT OKAY FOR ME TO CALL YOU SHISHOU?
DO WHAT YOU WANT.
IT'S ALL UP TO YOU.
ARE YOU REALLY GOING TO COME BACK FROM AMERICA?
AH
OF COURSE. JUST WAIT FER ME.
"BILLY BAT" CHAPTER 108 / END
NEXT ISSUE, THE CAN'T-MISS SERIES CLIMAX!


AT THAT DESK, KEVIN DREW A MANGA... BUT IT'S STILL NOT OVER. WHAT SHOCKING THINGS DOES HE STILL HAVE TO DRAW...?
DRAWING A COMPLEX MYSTERY STORY IN ONE BURST LIKE THIS...
AMAZING...

IT'S REAL...
YOU REALLY ARE THE REAL DEAL...
I WANT TO SEE WHAT HAPPENS NEXT!! WHAT HAPPENS TO THIS BOY THAT GETS CAUGHT IN THIS BIG EARTH-QUAKE ?
KEEP DRAWING!!
SHH.
BE QUIET...
I'VE GOT A FEELING SOMETHING REALLY IMPOR-TANT IS GOING TO COME TO MIND SOON.
I'M AT A REALLY IMPORTANT PART...
HUH ...?

BILLY BAT

NAOKI URASAWA & TAKASHI NAGASAKI

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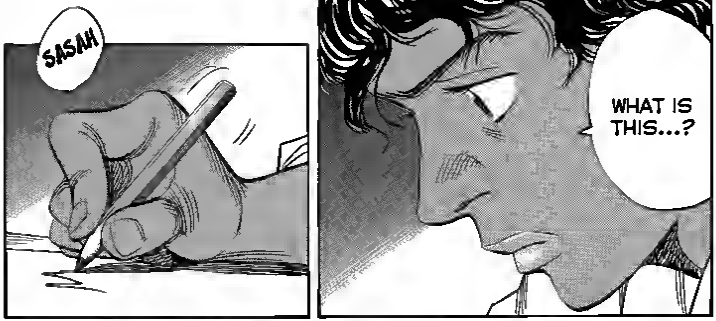
mangaholic.tk/blog
#RETARDS@IRC.IRCHIGHWAY.NET



CHAPTER 109 FINAL CHAPTER? [3/3]

ビリーバット BILLY BAT

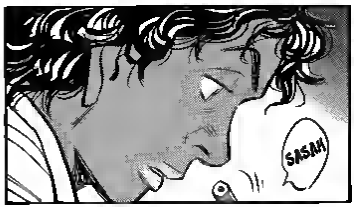
NAOKI URASAWA • TAKASHI NAGASAKI PRESENT

浦沢直樹 ストーリー共同制作 長崎尚志

AH, PLEASE WAIT!!
AH... NO...
I'M TELLING YOU THAT'S ENOUGH.
THAT'S MORE THAN ENOUGH FOR AN ASSISTANT AUDITION.
ZAH
BRING HIM OUT-SIDE.
OUT OF THE WAY!!
HE JUST SAID HE'S AT AN IMPORTANT PART!!
AH... W-WAIT!!
PLEASE, JUST LET HIM DRAW A LITTLE MORE!!

WHA...?

BE QUIET!!

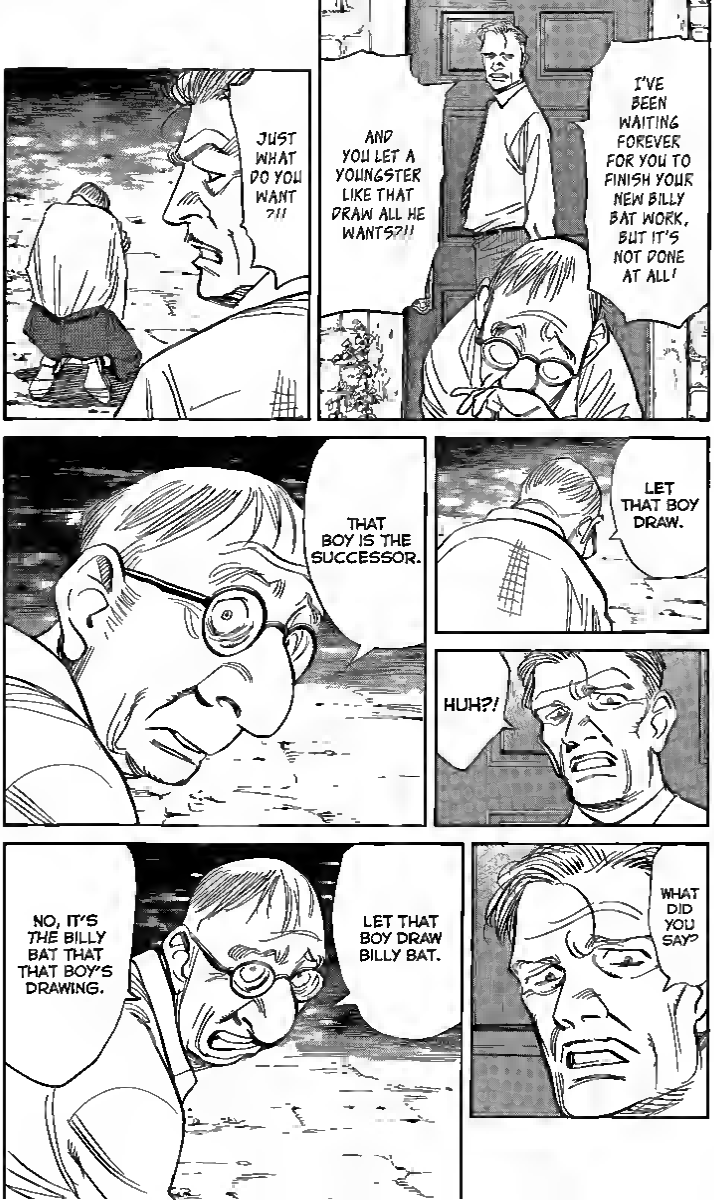

SASAH

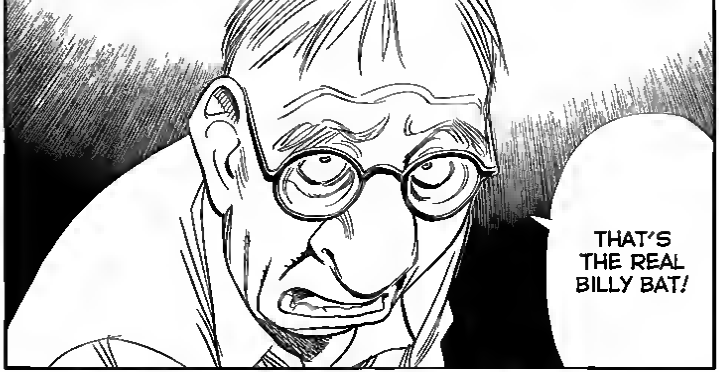
STOP! LET GO OF ME!

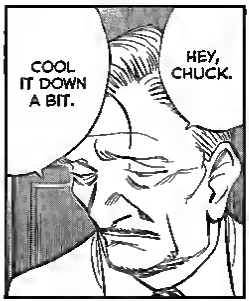
GUH
WAAH!!

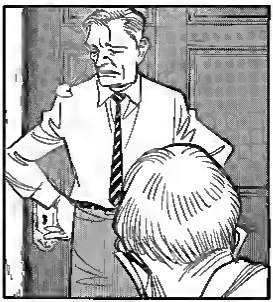
WHAT DO YOU THINK YOU'RE DOING?

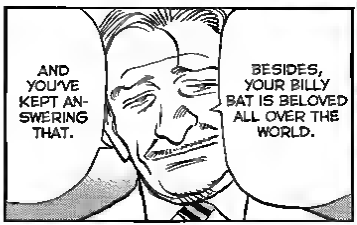
DOTATA

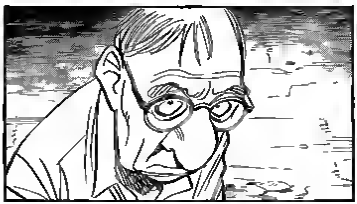

I'VE BEEN WAITING FOREVER FOR YOU TO FINISH YOUR NEW BILLY BAT WORK, BUT IT'S NOT DONE AT ALL!
AND YOU LET A YOUNGSTER LIKE THAT DRAW ALL HE WANTS?!!
JUST WHAT DO YOU WANT ?!!
LET THAT BOY DRAW.
THAT BOY IS THE SUCCESSOR.
HUH?!
WHAT DID YOU SAY?
LET THAT BOY DRAW BILLY BAT.
NO, IT'S *THE* BILLY BAT THAT THAT BOY'S DRAWING.

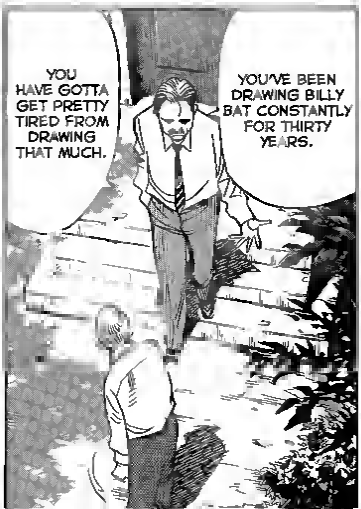

THAT'S THE REAL BILLY BAT!


COOL IT DOWN A BIT.
HEY, CHUCK.



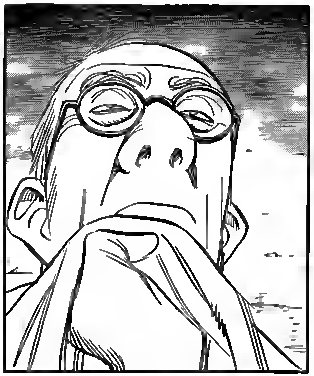

AND YOU'VE KEPT ANSWERING THAT.
BESIDES, YOUR BILLY BAT IS BELOVED ALL OVER THE WORLD.



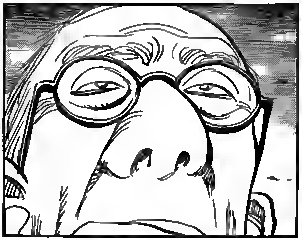

YOU HAVE GOTTA GET PRETTY TIRED FROM DRAWING THAT MUCH.
YOU'VE BEEN DRAWING BILLY BAT CONSTANTLY FOR THIRTY YEARS.

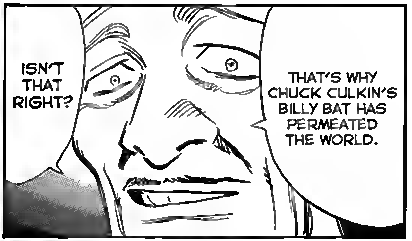
BUT BOTH THAT AND THIS IS THE RESULT OF ALL THE PASSION YOU'VE POURED INTO BILLY BAT.
AND RECEIVED LOVE FROM ALL OVER THE WORLD.
YOU'VE DONE WELL. THANKS TO YOU, WE'VE BECOME INCREDIBLY FAMOUS
THAT'S ENDING TODAY, TOO.
NOW THEN, THE CHILDREN, THE BILLY BAT FANS ALL OVER THE WORLD ARE WAITING...
WILL BE GONE FROM THIS WORLD.
FROM THIS DAY FORWARD, THE FAKE BILLY BAT

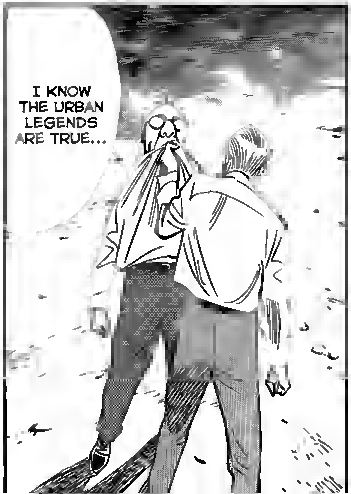
I STOLE BILLY BAT FROM MASTER.
MY BILLY IS A FAKE I STOLE FROM KEVIN YAMAGATA.
BUT...
THAT BOY'S BILLY IS THE REAL THING, JUST LIKE KEVIN YAMAGATA'S.
THAT BOY'S NAME IS KEVIN, TOO...
I'M GIVING EVERYTHING BACK TO KEVIN.

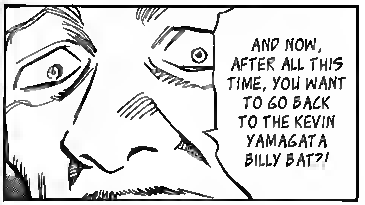


WE'VE ALWAYS MOVED IN THE DIRECTION OF PROGRESS,
HAVEN'T WE?




ISN'T THAT RIGHT?
THAT'S WHY CHUCK CULKIN'S BILLY BAT HAS PERMEATED THE WORLD.


I KNOW THE URBAN LEGENDS ARE TRUE...


AND NOW, AFTER ALL THIS TIME, YOU WANT TO GO BACK TO THE KEVIN YAMAGATA BILLY BAT?!

I KNOW.

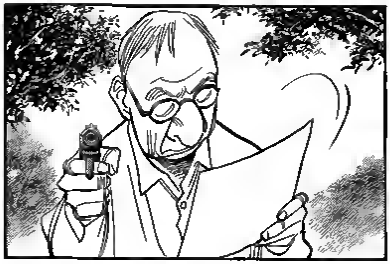
"IF YOU DRAW A FAKE BILLY, THEN SOMEONE FROM CHUCK CULKIN ENTERPRISES WILL COME TO KILL YOU."
ALLEGRINI FROM ITALY...
JOHANSSON FROM SWEDEN...
PAULUS FROM INDONESIA...
THEY WERE ALL GREAT BILLY BAT ARTISTS.
IF YOU'RE GOING TO DO THAT, THEN WHAT MEANING DOES A BILLY BAT THAT'S PERMEATED THE WHOLE WORLD HAVE?
KILLING FAKES IS PROGRESS?!!
UNTIL THEY DIED UNDER MYSTERIOUS CIRCUMSTANCES, THAT IS

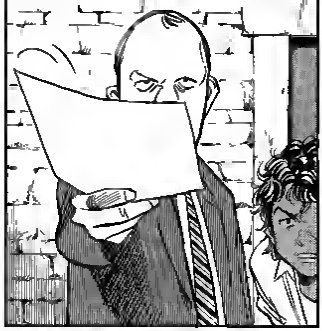
PRIVATE PRINTINGS... INDEPENDENTLY PUBLISHED VERSIONS... THEIR BILLYS THAT ARE ONLY SEEN BY A SCANT FEW PEOPLE.
NO... THE BILLY THAT HAS TO BE SPREAD IS THEIR BILLY.
ESPECIALLY KEVIN YAMAGATA'S BILLY BAT. THERE'S SOME REASON THEY HAVE TO BE SPREAD ALL OVER THE WORLD!!
LET ME GO!!
AND THE SAME GOES FOR THIS BOY'S BILLY!

THANKS FOR BRINGING HIM OUT.
LEMME GO!! GIVE ME BACK THAT MANUSCRIPT!!
HE WOULDN'T STOP, SO WE TORE THIS OFF HIS DESK.
GIVE THAT MANUSCRIPT BACK TO THAT BOY!
NEVER MIND THAT. TAKE HIM AWAY.
I'M AT AN IMPORTANT SPOT! LEMME WRITE THE REST!!
I'VE GOT TO WRITE IT NOW...
LET THAT BOY DO WHAT HE WANTS!!
KUH!!
HAND IT OVER!! PEOPLE LIKE YOU HAVE NO RIGHT TO TOUCH A CARTOONIST'S MANUSCRIPT!!

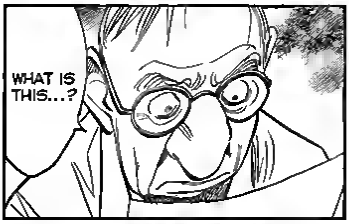
!!
AH...
HAND IT OVE-EEER!!
LET GO!!
HMPH!!
CHUCK...
HAA
HAA
HAA
HAA
HAND OVER THE MANUSCRIPT.

COME NOW, HAND IT OVER.
WHAT DO YOU THINK YOU'RE DOING, WAVING SOMETHING LIKE THAT AROUND?
I'VE DRAWN THEM IN COMICS TONS OF TIMES!!
I AT LEAST KNOW HOW TO FIRE A GUN!!
STAY AWAY!!
SHUT UP! SHUT UUUUP!! DON'T MAKE FUN OF MEEEE!!
HEY, GIVE HIM THE MANUSCRIPT.
THERE'S A BIG DIFFERENCE BETWEEN DRAWING ONE AND ACTUALLY SHOOTING ONE.
YOUR SPECIALTY IS CONFIDED TO DRAWING COMICS. I'VE BEEN DOING EVERYTHING ELSE.



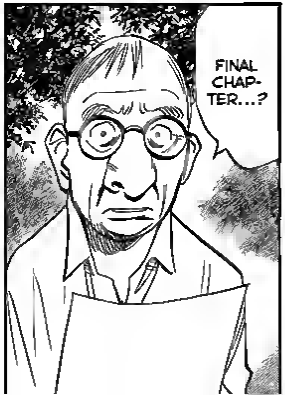


BUT... FOR SOME REASON, THAT FEELS LIKE IT'S THE FINAL CHAPTER OF BILLY BAT.


WHAT IS THIS...?

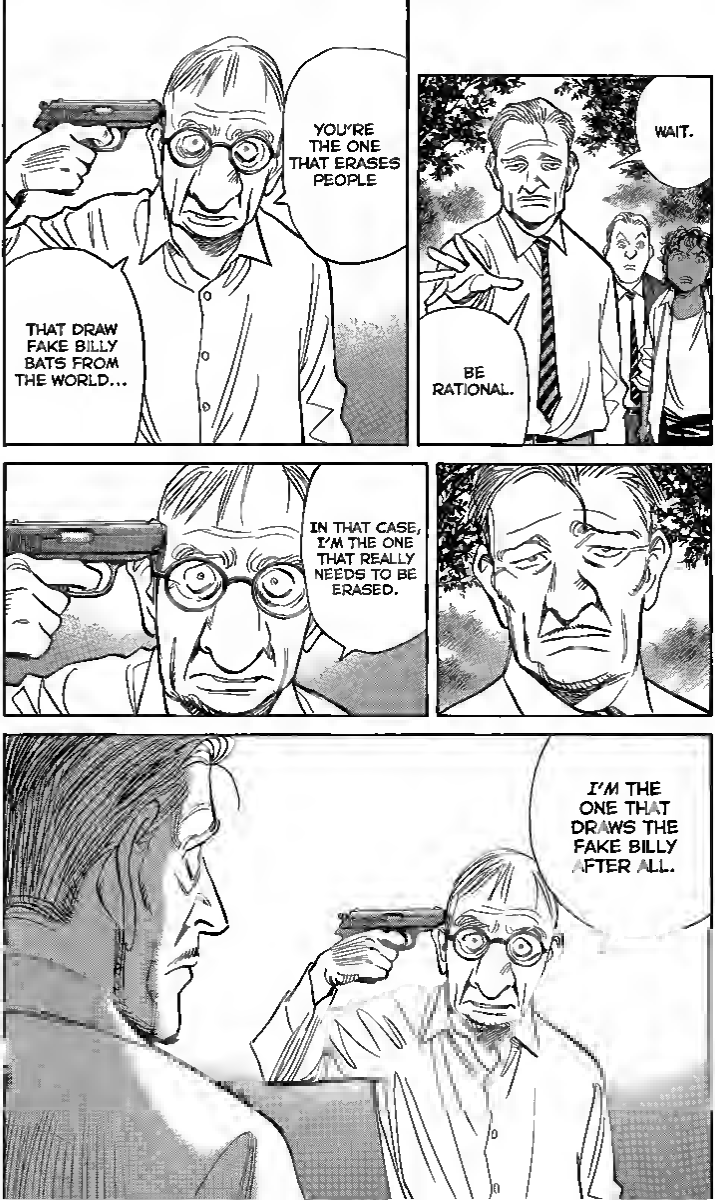
I DON'T...
REALLY KNOW WHAT IT IS...

.....
OW..
THAT'S ENOUGH. TAKE HIM AWAY.

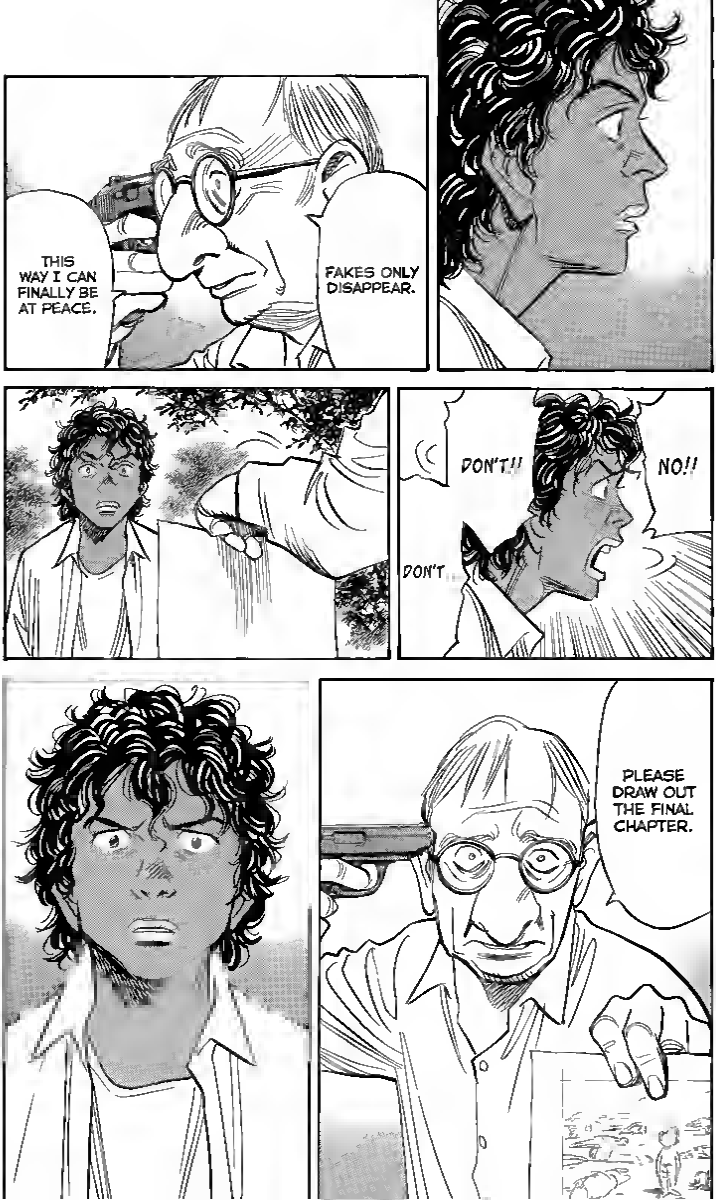

FINAL CHAP-TER...?

I HAVE A FEELING I'LL UNDERSTAND IF I JUST DO A LITTLE MORE!!
THERE'S JUST A LITTLE MORE AND I'LL KNOW WHAT THE THING I HAVE TO DRAW IS...
LEGGO!!
LET ME DRAW!!
LET THIS BOY DRAW THE CONTINUATION OF THIS.
LET THAT BOY GO.
WAIT.
IGNORE HIM, JUST GO. HE'S NOT THE KIND OF PERSON THAT CAN FIRE A GUN.
AH...

EVERYTHING WILL BE FINE IF I'M GONE, RIGHT?
IF I'M GONE, THEN YOU'LL HAVE NO CHOICE BUT TO LET THIS BOY KEEP DRAWING.
N. NO.

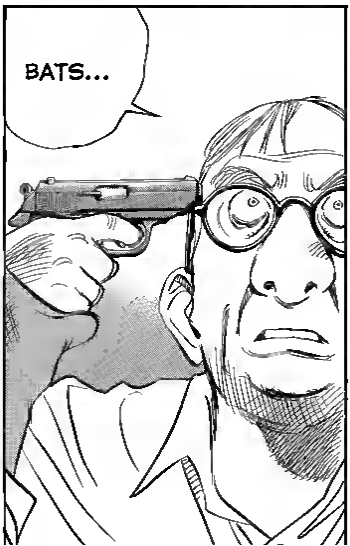

YOU'RE THE ONE THAT ERASES PEOPLE
THAT DRAW FAKE BILLY BATS FROM THE WORLD...
WAIT.
BE RATIONAL.
IN THAT CASE, I'M THE ONE THAT REALLY NEEDS TO BE ERASED.
I'M THE ONE THAT DRAWS THE FAKE BILLY AFTER ALL.

WHEN I SAT AT YOUR DESK, ALL KINDS OF IMAGES CAME FLYING AT ME!!
NO!!
DON'T DO THAT!!
THAT'S BECAUSE IT'S THE DESK THAT YOU DREW BILLY BAT AT FOR THIRTY YEARS!!
YOU'VE DONE GREAT WORK!
YOUR BILLY IS LOVED BY TONS OF PEOPLE.
DO YOU LIKE THE BILLY I DRAW?
THEN LET ME ASK THIS...

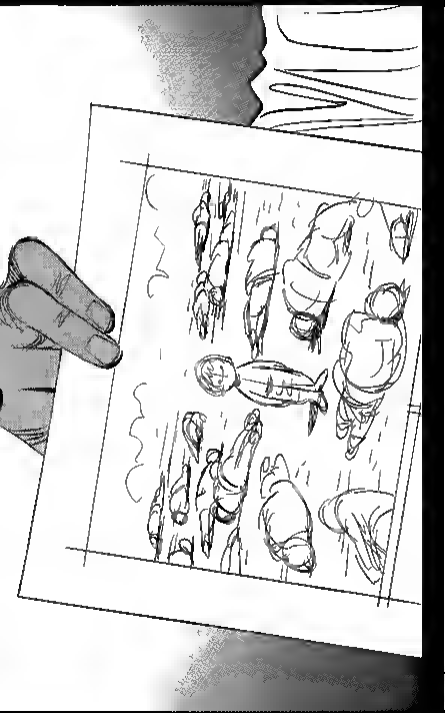

THIS WAY I CAN FINALLY BE AT PEACE.
FAKES ONLY DISAPPEAR.
DON'T!!
NO!!
DON'T
PLEASE DRAW OUT THE FINAL CHAPTER.

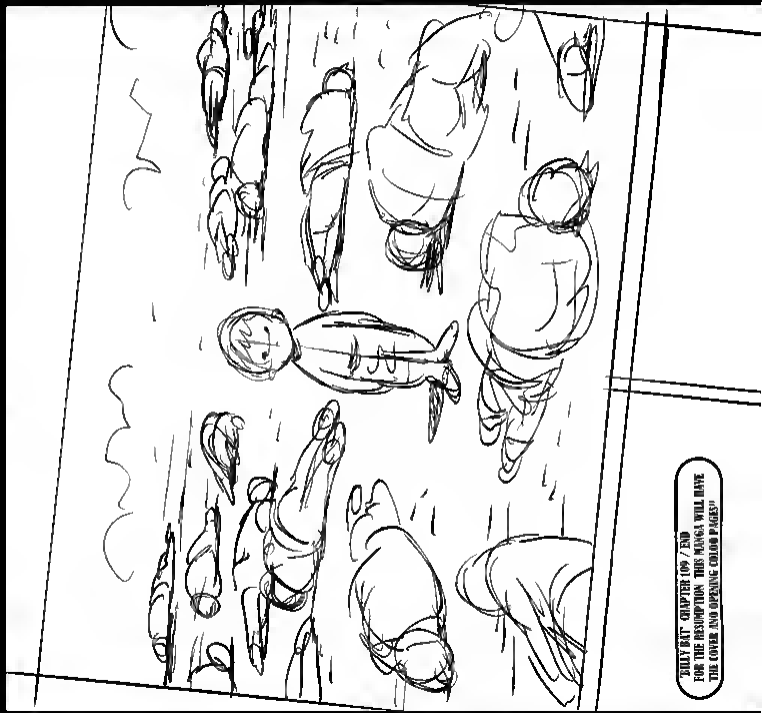
I'LL DRAW IT.
ZAK
I'LL DO IT, OKAY...
ZAK
FLAP
GAH
HUH...?

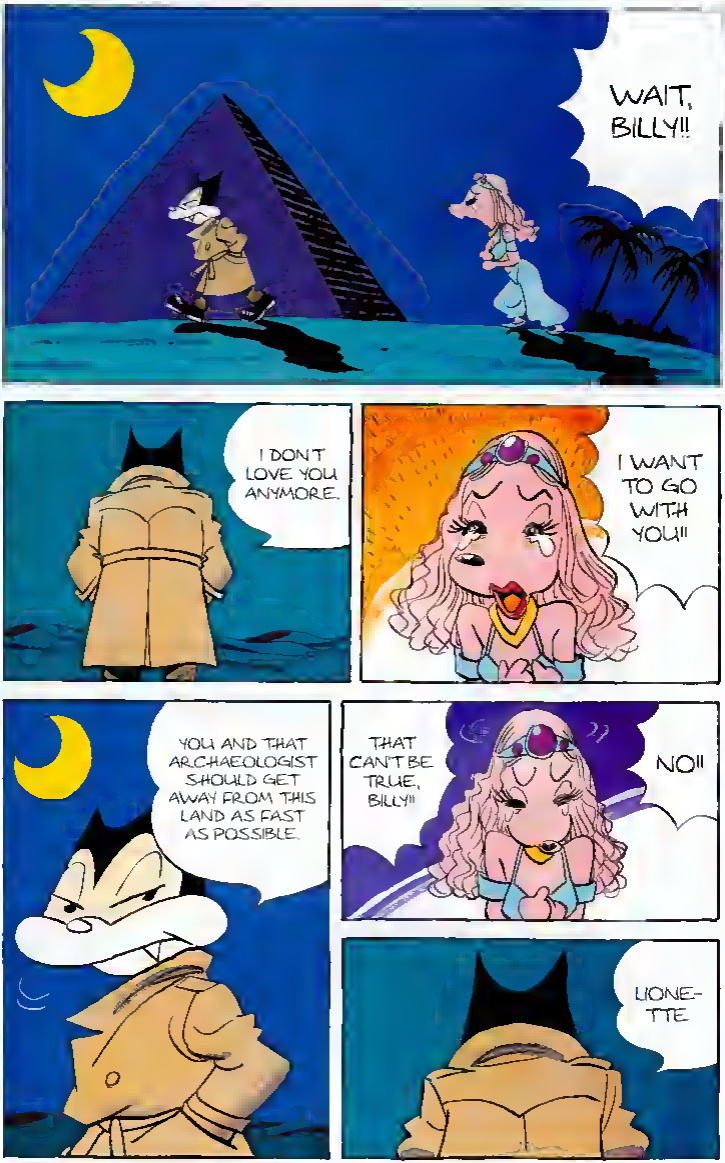
FLAP
FLAP
FLAP
FLAP
BUT I NEED YOUR HELP.


BATS...

IS THIS BILLY BAT'S FINAL CHAPTER? ONE BOY STANDING ALONE. WHAT HAS HAPPENED TO HUMANITY?! THE SERIES WILL RESUME STARTING IN THE ISSUE GOING ON SALE DECEMBER 12TH!!







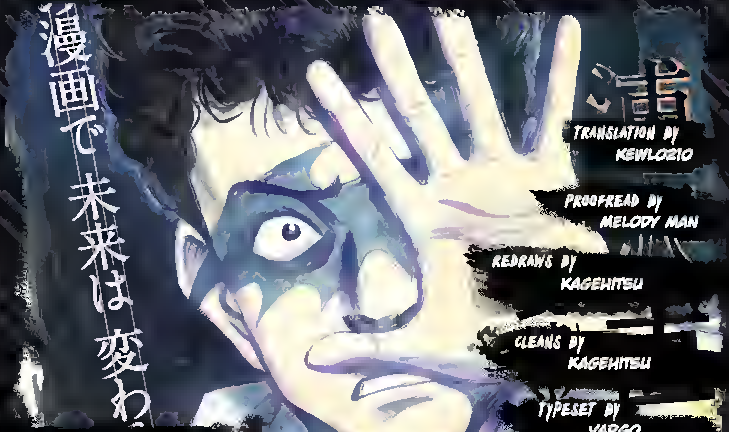
編集部より：ウォン・ヤマガタと編集部は、謎多かりの手紙を読めている。感激、手厳しい意見、次んを待ちまして下さい！

I'D RATHER DIE THAN LEAVE YOU!!
NO, NO!!
BILLY...
YOU KNOW THAT FULL WELL
YOU CAN'T GO WITH ME.
RIGHT SORRY I KEPT YOU WAITING
OKAY, IT'S TIME
DON'T CRY YOU WILL SPOIL THE VIBRANT BEAUTY OF YOUR EYES AND THE MOON

BILLY
COME, LIONETTE. LET'S GO
SURE IS
IT'S A GLOOMY NIGHT DERNIT
ARE YOU SURE ABOUT THIS BILLY?
WITH THE PHARAOH'S CURSE STILL NOT LIFTED HE BEGINS HIS NEXT ADVENTURE. JUST WHAT IS THE SECRET OF THE NAZI'S FOURTH REICH? WHAT IS THE MEANING OF THE PAINTING THE FUHRER DREW?!

BILLY BAT

NAOKI URASAWA E TAKASHI NAGASAKI



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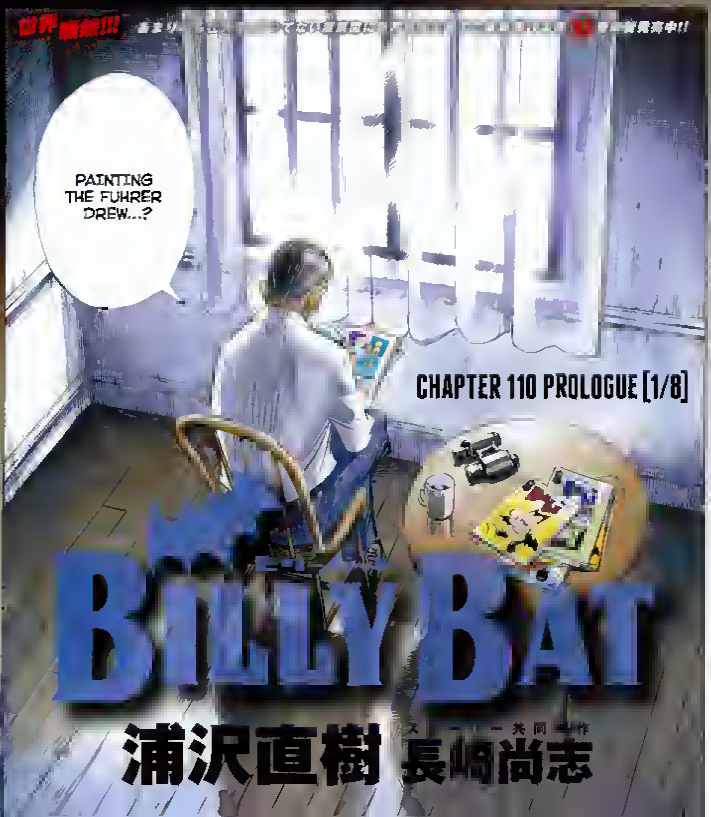
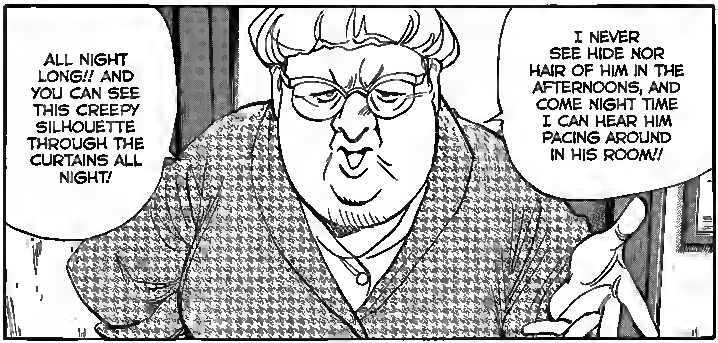
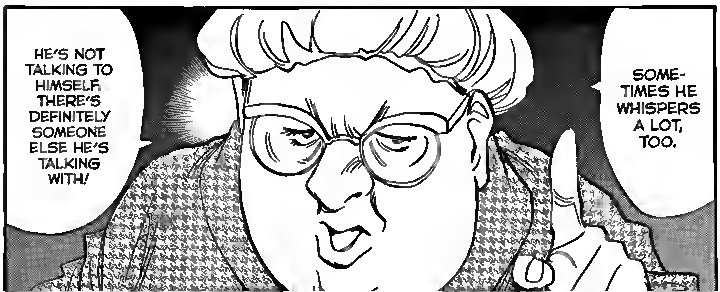
#RETARDS@IRC.IRCHIGHWAY.NET

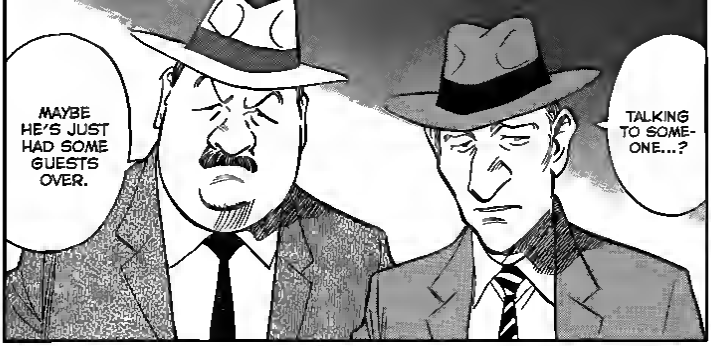
GLOOMY NIGHT. DEFINIT.

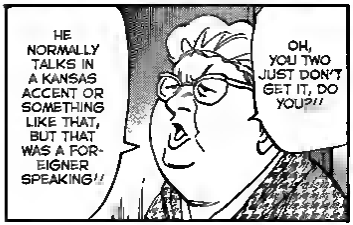

PAINTING THE FUHRER DREW...?
CHAPTER 110 PROLOGUE [1/8]
BILLY BAT
浦沢直樹 長崎尚志

WHAT IS SUSPICIOUS EXACTLY?


I NEVER SEE HIDE NOR HAIR OF HIM IN THE AFTERNOONS, AND COME NIGHT TIME I CAN HEAR HIM PACING AROUND IN HIS ROOM!!
ALL NIGHT LONG!! AND YOU CAN SEE THIS CREEPY SILHOUETTE THROUGH THE CURTAINS ALL NIGHT!

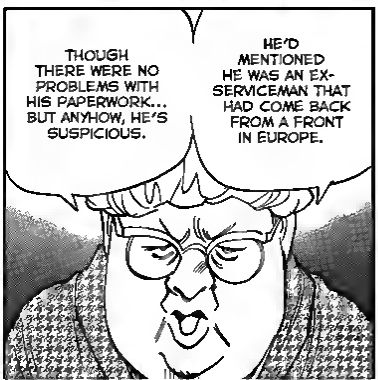

SOME-TIMES HE WHISPERS A LOT, TOO.
HE'S NOT TALKING TO HIMSELF. THERE'S DEFINITELY SOMEONE ELSE HE'S TALKING WITH!


MAYBE HE'S JUST HAD SOME GUESTS OVER.
TALKING TO SOME-ONE...?


HE NORMALLY TALKS IN A KANSAS ACCENT OR SOMETHING LIKE THAT, BUT THAT WAS A FOR-EIGNER SPEAKING!!
OH, YOU TWO JUST DON'T GET IT, DO YOU?!!

THEN MAYBE HE'S JUST TALKING ON THE PHONE OR SOME-THING?
NO, THERE'S ONLY ONE PERSON TALKING.

YOU DIDN'T KNOW THAT WHEN HE SIGNED HIS LEASE?
FOR-EIGN-ER?

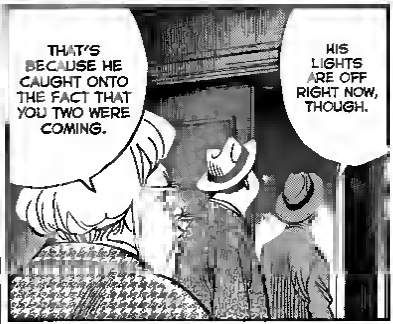

THOUGH THERE WERE NO PROBLEMS WITH HIS PAPERWORK... BUT ANYHOW, HE'S SUSPICIOUS.
HE'D MENTIONED HE WAS AN EX-SERVICEMAN THAT HAD COME BACK FROM A FRONT IN EUROPE.

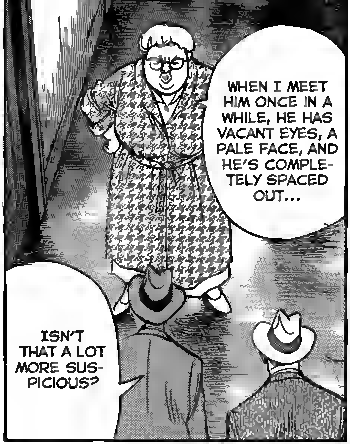
I'M TRYING TO TELL YOU THAT THE MAN ON THE 4TH FLOOR OF THE NEXT BUILDING OVER
IS A SOVIET SPY!

.. MISSES CRAWFORD, WHAT EXACTLY DO YOU SUGGEST IS GOING ON?

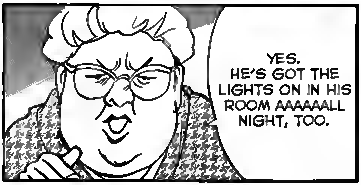
HEH...

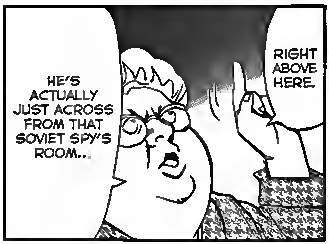
ANYHOW, THERE'S ONE MORE SUSPICIOUS PERSON IN MY APARTMENTS.
HEH...

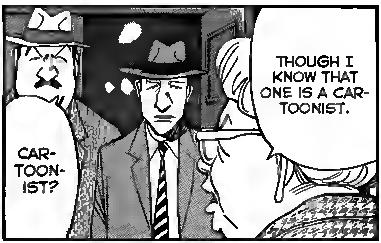

THAT'S BECAUSE HE CAUGHT ONTO THE FACT THAT YOU TWO WERE COMING.
HIS LIGHTS ARE OFF RIGHT NOW, THOUGH.


WHEN I MEET HIM ONCE IN A WHILE, HE HAS VACANT EYES, A PALE FACE, AND HE'S COMPLETELY SPACED OUT...
ISN'T THAT A LOT MORE SUSPICIOUS?

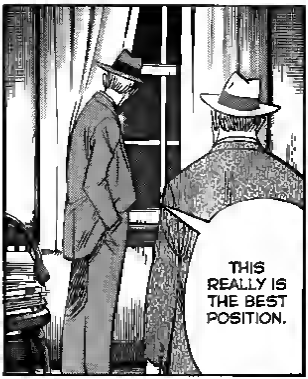
ANOTHER ONE?

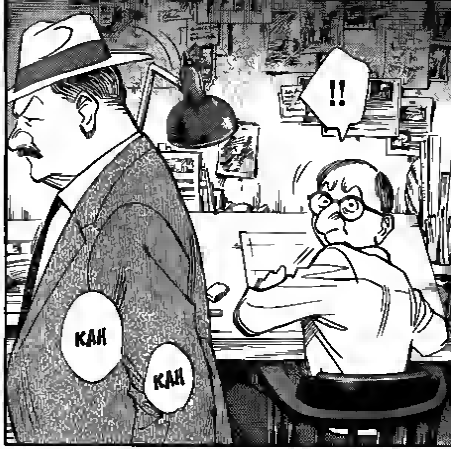

YES. HE'S GOT THE LIGHTS ON IN HIS ROOM AAAAAALL NIGHT, TOO.

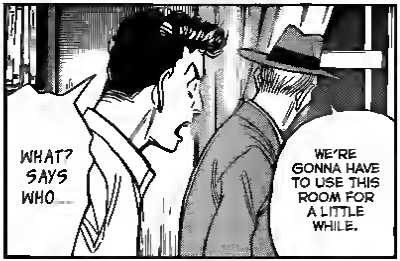

RIGHT ABOVE HERE.
HE'S ACTUALLY JUST ACROSS FROM THAT SOVIET SPY'S ROOM...

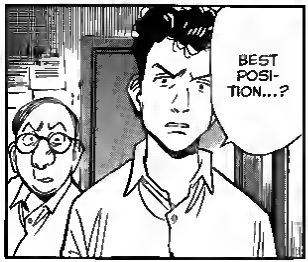

THOUGH I KNOW THAT ONE IS A CARTOONIST.
CARTOONIST?

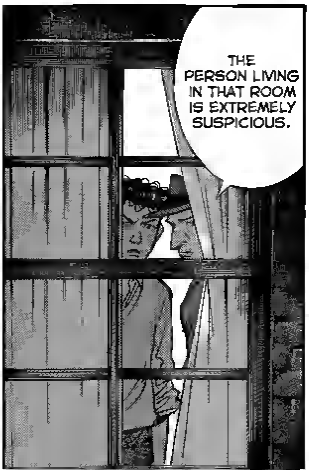
JI RI RI N
YES, WHO IS IT...?
MR. KEVIN YAMA-GATA?
EXCUSE US!
I'M CHIEF INSPECTOR REYNOLDS, AND THIS IS OFFICER HOFFMAN.
WA... WA... WAIT...
PO... LI...?
DON'T JUST BARGE INTO SOME-ONE'S WORK-SPACE!
KAH
KAH


THIS REALLY IS THE BEST POSITION.


!!
KAH
KAH

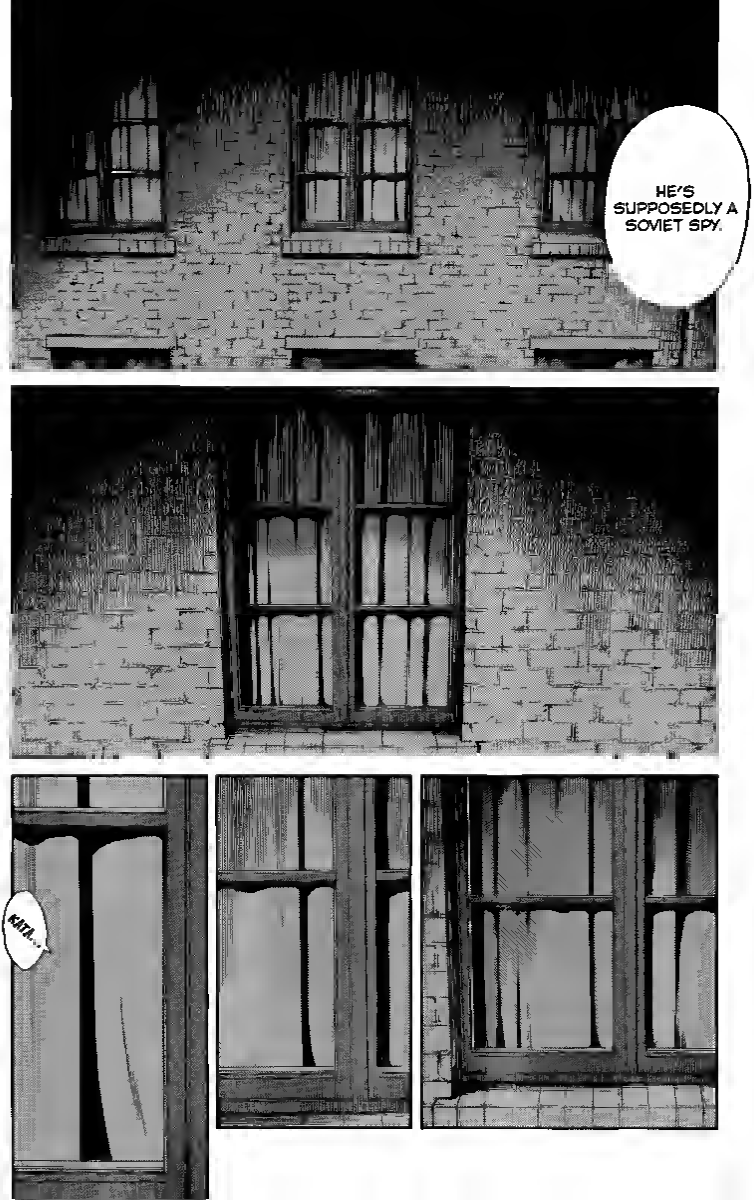

WHAT? SAYS WHO—
WE'RE GONNA HAVE TO USE THIS ROOM FOR A LITTLE WHILE.


BEST POSI-TION...?


THE PERSON LIVING IN THAT ROOM IS EXTREMELY SUSPICIOUS.

EVEN IF THE LANDLORD GIVES YOU PERMISSION, I—!!
DON'T WORRY. WE'VE RECEIVED PERMISSION FROM YOUR LANDLORD.

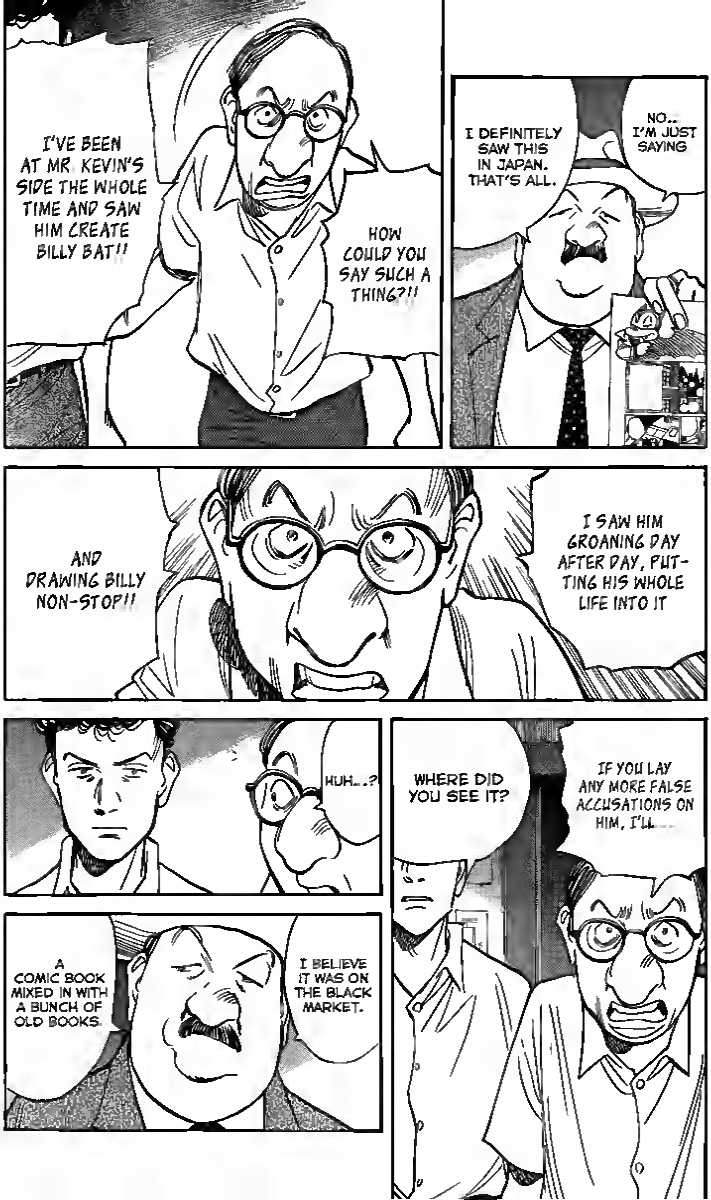
EH ...?
TAKE A LOOK AT THAT ROOM OVER THERE.


HE'S SUPPOSEDLY A SOVIET SPY.
KITA...

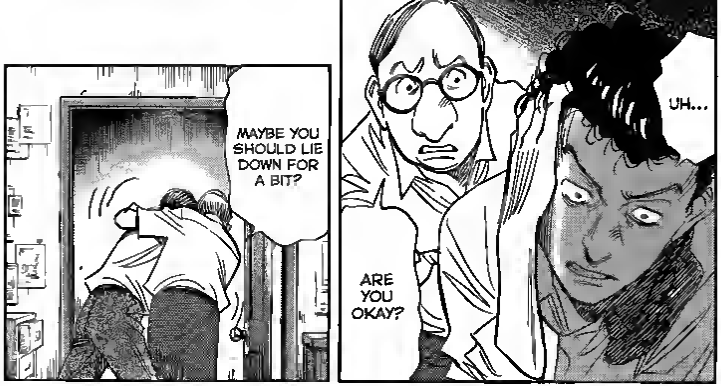
EVEN IF YOU DO STAKE HIM OUT FROM HERE, HOW CAN YOU FIGURE OUT WHETHER HE'S A SPY OR NOT ANYWAY?
OH?!
AHHH! HEY, DO NOT TOUCH MY MANUSCRIPTS WITHOUT PERMISSION!!
YOUR WORK...?
AH SO YOU'RE THE ONE WHO DRAWS IT!!
WELL... YES...
HEY, ISN'T THIS THAT "BILLY BAT" COMIC?!
YES...
AH... WELL, UH, THANKS. IT'S PROBABLY BETTER IF YOU JUST READ IT IN PRINT.
IS THIS THE END OF THE BILLY DETECTIVE SERIES?
I ALWAYS READ IT!!

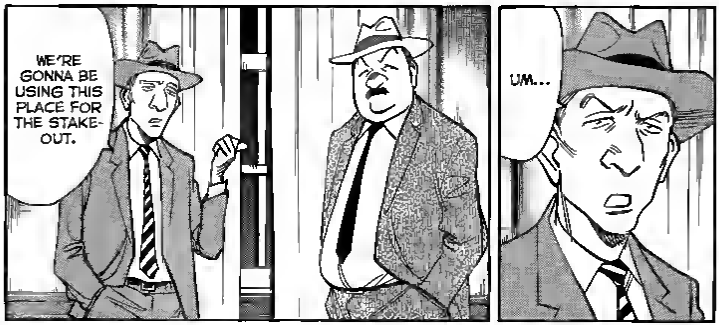
HM?
WHAT? I HAVEN'T DRAWN ANYTHING THAT POLICEMEN SHOULD HAVE ANYTHING TO COMPLAIN ABOUT.
AHH, HEY...!!
HEH... THIS COMIC'S REALLY THAT POPULAR...?
EH?
I'VE SEEN THIS BEFORE...
NO...
THAT'S A CHARACTER I THOUGHT UP...
WH... WHAT ARE YOU TALKING ABOUT?
?
AH... I REMEMBER NOW!! THAT'S RIGHT. IT WAS FROM THE POST I HAD JUST A LITTLE WHILE AGO...
THIS BAT CHARACTER...

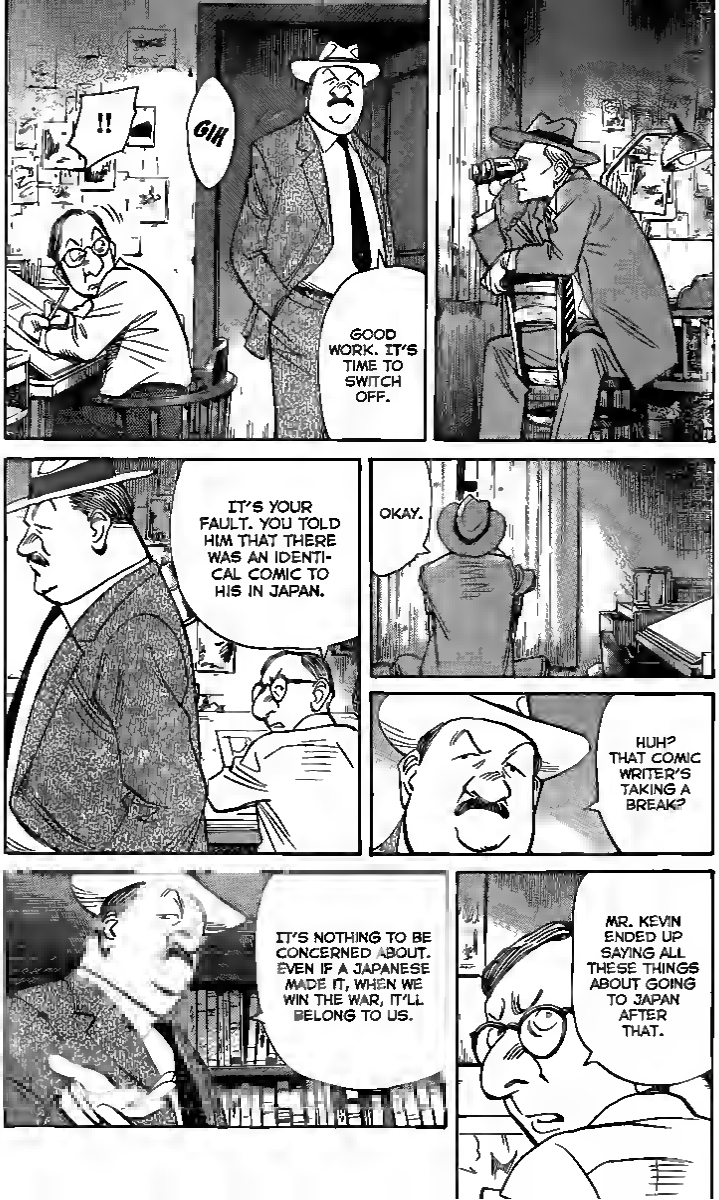
BUT IT LOOKS EXACTLY THE SAME.
AS WHAT...?
I GET IT. YOU ARE TRANSLATING AND REDRAWING IT, RIGHT?
WHAT ARE YOU TALKING ABOUT?
THIS IS AN ORIGINAL CREATION I WORKED REALLY HARD TO COME UP WITH!!
A JAPANESE...?
AS A JAP COMIC.
EXCUSE ME, WHAT ARE YOU TALKING ABOUT?!!
ARE YOU SAYING MR KEVIN RIPPED OFF ANOTHER PERSON'S COMIC?!
IN JAPAN...
I SAW IT. A COMIC EXACTLY THE SAME AS THIS.
WH... WHAT?
.....


I'VE BEEN AT MR KEVIN'S SIDE THE WHOLE TIME AND SAW HIM CREATE BILLY BAT!!
HOW COULD YOU SAY SUCH A THING?!!
I DEFINITELY SAW THIS IN JAPAN. THAT'S ALL.
NO.. I'M JUST SAYING
AND DRAWING BILLY NON-STOP!!
I SAW HIM GROANING DAY AFTER DAY, PUTTING HIS WHOLE LIFE INTO IT
HUH..?
WHERE DID YOU SEE IT?
IF YOU LAY ANY MORE FALSE ACCUSATIONS ON HIM, I'LL...
A COMIC BOOK MIXED IN WITH A BUNCH OF OLD BOOKS.
I BELIEVE IT WAS ON THE BLACK MARKET.

A COMIC BOOK...?
MR. KEVIN...
BILLY IS YOUR CREATION.
THERE'S NO NEED TO BE CONCERNED ABOUT ANY OF THIS.
A COMIC BOOK...
I NEVER HAD TIME TO LOOK AT ANY COMIC BOOKS WHEN I WAS STATIONED IN JAPAN...
ARE YOU ALL RIGHT?
NO... ALL OF A SUDDEN I DON'T FEEL TOO GOOD...
MR. KEVIN...
UGH


MAYBE YOU SHOULD LIE DOWN FOR A BIT?
ARE YOU OKAY?
UH...

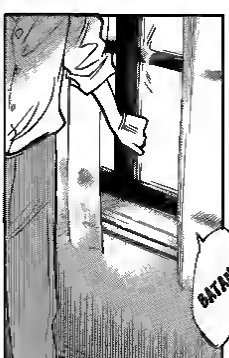

WE'RE GONNA BE USING THIS PLACE FOR THE STAKE-OUT.
UM...


!!
GIH
GOOD WORK. IT'S TIME TO SWITCH OFF.
IT'S YOUR FAULT. YOU TOLD HIM THAT THERE WAS AN IDENTICAL COMIC TO HIS IN JAPAN.
OKAY.
HUH? THAT COMIC WRITER'S TAKING A BREAK?
IT'S NOTHING TO BE CONCERNED ABOUT. EVEN IF A JAPANESE MADE IT, WHEN WE WIN THE WAR, IT'LL BELONG TO US.
MR. KEVIN ENDED UP SAYING ALL THESE THINGS ABOUT GOING TO JAPAN AFTER THAT.

HAH HAH HAH.
"YOU CAN'T STEAL OTHER PEOPLE'S STUFF!" LIKE IT WAS HIS CATCH-PHRASE.
MR. KEVIN WOULD ALWAYS SAY...
THE WEATHER'S GOOD TODAY, AND OUR LITTLE MAN'S GOT HIS WINDOW OPEN
WHAT IS IT?
DON'T LAUGH!! THAT'S SO RUDE!
HE'S A MANIAC.
A MANI-AC...?
I SAW INSIDE FOR A SECOND WHEN THE WIND BLEW THE CURTAIN OPEN.
WHAT'D YOU SEE?

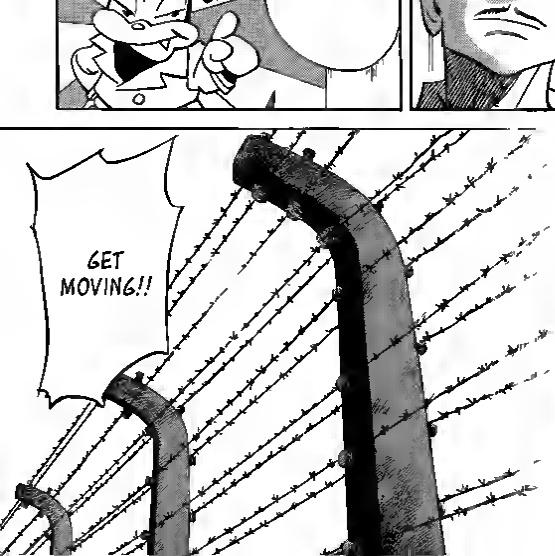
JUST A BILLY BAT MANIAC.
HUH?

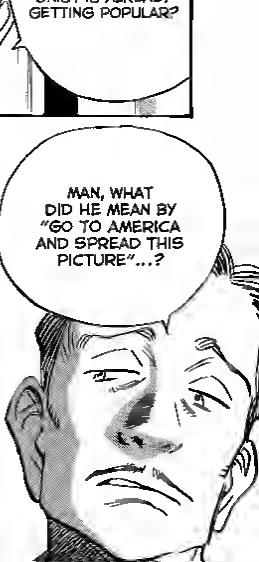
SERIOUSLY, YOU'VE GOTTA BE KIDDING ME.
BEWARE THE BAT!


BATAN

I'VE GOTTA WIN OVER THAT CARTOONIST NEXT DOOR...

I COME ALL THIS WAY TO AMERICA, AND A COMIC WITH THE BAT AS THE PROTAGONIST IS ALREADY GETTING POPULAR?

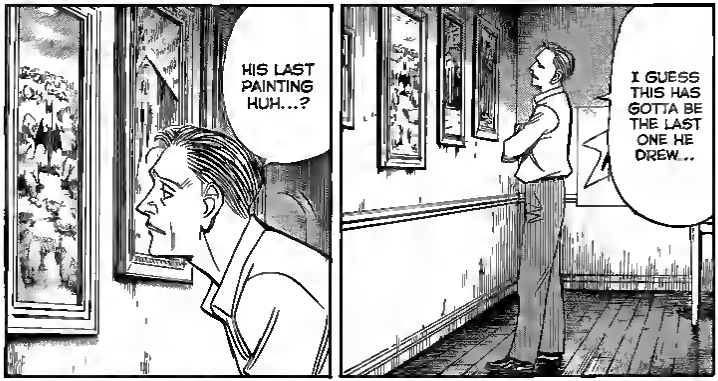

GET MOVING!!


MAN, WHAT DID HE MEAN BY "GO TO AMERICA AND SPREAD THIS PICTURE"...?

UGH!!
OW!!
WE'VE PUT POSTCARDS IN YOUR BAG!!
AND THIS IS A PHOTO OF THE FUHRER!! CHERISH IT ON YOUR JOURNEY!!
THEY ARE IMMENSELY VALUABLE!!
AND THESE PAINTINGS!!
RIGHT ...

THE FUHRER'S PAINTINGS! YOU SHOULD FEEL HONORED!!
THE FUHRER'S FINAL PAINTING IS IN THERE, AS WELL!!
WHAT ARE THESE EXACTLY...?
HEH...
I KNOW YOU GAVE ME THOSE PAINTINGS...
MY FUHRER...

THEY'RE NOT REALLY ALL THAT GOOD.
BUT FOR SOMETHING THAT WAS SO HARD TO TRANSPORT,


HIS LAST PAINTING HUH...?
I GUESS THIS HAS GOTTA BE THE LAST ONE HE DREW...

KIDS AND ADULTS ALIKE WOULD GET SPOOKED BY A PAINTING LIKE THIS.
HONESTLY...

A PAINTING RESEMBLING THE DRAWING KEVIN GOODMAN WOULD DRAW OVER 30 YEARS IN THE FUTURE. AND BILLY STANDS IN THE CENTER?! IS THIS HUMANITY'S FINAL HOUR?!

"BILLY BAT" CHAPTER 110 / END
THIS WILL BE APPEARING FOR 8 ISSUES IN A ROW!!
SEE YOU NEXT TIME!!